





DEPARTMENT OF LITERATURE, HISTORY OF IDEAS AND RELIGION

RETHINKING INTIMACY IN WOMEN'S READING AND WRITING AT THE PERIPHERIES OF EUROPE

EXPLORATORY WORKSHOP

26 – 27 March, 2020

Thursday 26 March

Room C256, The Faculty of Humanities

<u>9.00 – 9.30 Registration</u>

<u>9.30 – 9.45 Welcome</u>

Prof. Katarina Leppänen, PhD, Head of Department of Literature, History of Ideas and Religion, University of Gothenburg, Sweden

9.45 – 10.00 Presentation of the workshop

Senior Lecturer Birgitta Johansson Lindh, PhD, University of Gothenburg, Sweden

10.00-10.15 Coffee-Break

<u>10.15 – 11.15 Making Modern Romania: Women, Books and the Cultural Politics of Intimacy</u>

Assoc. Prof. Carmen Dutu, PhD, *Dimitrie Cantemir* Christian University, Bucharest, Romania

11.15 – 11.30 Introduction of the Topic Spatiality and Intimacy

Adj. Prof. Viola Parente- Čapková, PhD, University of Turku, Finland

<u>11.30 – 12.00 Presentation of new research -project</u>:

Spatialized intimacy: Literary Mapping in Writing and Reception of the Russian–Finnish Cultural Mediator, Marie Linder (1840 – 1870)

Prof. Yvonne Leffler, PhD, University of Gothenburg, Sweden, Adj. Prof. Viola Parente-Čapková PhD (Kati Launis, Natalia Mihailova, Arja Rosenholm and Jasmine Westerlund)

Lunch 12.00 – 13.30 Lunch

Restaurang Tabla, Världskulturmuséet, Södra vägen 54

13.30 – 15.00 Session 1: New Perspectives on Intimacy

Chair: Katja Mihurko Poniž

White Slavegirl: Melodrama, Intimate Nationality and the Queer Adj. Prof. Elsi Hyttinen PhD, University of Turku, Finland

The Doors of Tears Love, Space, and Intimacy in Hanne Ørstavik's Prose Postdoc. Irina Hron, PhD, University of Gothenburg, Sweden

How to Write as a Woman: Character-Bound Narration in Kaymak Tabağı Postdoc. Müge Özoğlu PhD, Leiden University, The Netherlands / Lund University, Sweden

15.00 - 15.30 Coffee break

<u>15.30 – 17.00 Session 2: Shaping the New Woman in the Early 20th Century – Desire and Sexual Ethics</u>

Chair: Gillian Alban

The New Woman as an Evolutionary Necessity, or: The New Woman's Desire Revisited

Senior Lecturer Cecilia Annell, PhD Högskolan i Gävle, Sweden

New Sexual Ethics in Spanish Feminist Literature (1907-1939)

Assoc. Prof. Elena Lindholm PhD, Umeå University, Sweden

Shaping the New Croatian Woman? On Gender, Modernity and Intimacy in Jagoda Truhelka's Novel Plein Air

M. A. Dajana Vasiljevićová, Charles University, Prague, The Czech Republic

<u>Directly following the sessions, a buffet will be served at The Department of Literature, History of Ideas and Religion</u>

Friday 27 March

Room C256, The Faculty of Humanities

$\underline{9.00-10.00}$ Collaborative paper and presentation of new volume in the Brill series

Intimacy between women writers reading each other across generations: Isabelle de Charrière's position in between the 17th and 21st centuries

Guest Senior Researcher Suzan van Dijk, PhD, Huygens Institute for the History of the Netherlands, Amsterdam, Netherlands, (Josephine Rombouts, author of *Cliffrock Castle. Werken op een kasteel in Schotland* (2018) and Anna Menyhért, (2019)

This contribution will be followed by the presentation of the new volume <u>Women's</u> <u>Literary Tradition and Twentieth -Century Hungarian Writers</u> (2019) by Anna Menyhért (translated from the Hungarian by Anna Bentley; 3rd volume of the series *Women Writers in History*, Brill Leiden

<u>10.00 – 11.00 Session 1: Intimacy Across Geographical and Cultural Borders</u> Chair: Elena Lindholm

Mother-and-Daughter Intimacy: Two 1816 Travelogues by Polish Women Writers, Izabela Czartoryska and Maria Wirtemberska

Assoc. Prof. Magdalena Ożarska PhD, Jan Kochanowski University, Kielce, Poland

Lacking Intimacy in Axelsson's April Witch and Alem's Fatma Assoc. Prof. Gillian Alban PhD, Istanbul Kültür University, Turkey

Coffee break 11.00 – 11.30

<u>11.30 – 13.00 Session 2: Marriage as the Space of Falsehood and its Alternatives</u>

Chair: Yvonne Leffler

Middle-class Marriage in the Writings of Fin de Siècle - Women Playwrights Prof. Katja Mihurko Poniž, PhD, University of Nova Gorica, Slovenia

Intimacy, Reading and Writing in the Novels and Short Stories of Regina di Luanto

Assoc. Prof. Ulla Åkerström, PhD, University of Gothenburg, Sweden

Intimacy in the poetry of Slovene Vida Jeraj

Assoc. Prof. Alenka Jensterle Doležalová, PhD, Charles University, Prague, the Czech Republic

13.00 -14.00 Lunch

Restaurang Näckrosen at The Faculty of Humanities

14.00 – 15.30 Summing up and Future Plans