



For further information and updates, visit CCHS/Gothenburg website at <http://www.criticalheritagestudies.gu.se> and CCHS/UCL website at <http://www.ucl.ac.uk/critical-heritage-studies>

## CCHS NEWS

### HERILAND: a new PhD school in cultural heritage management

HERILAND is a pan-European research and training network on cultural heritage in relation to Spatial Planning and Design. It is funded by the European Union's Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie grant agreement. Among the partners and hosts for the programme is University of Gothenburg, Dept of Conservation, and CCHS colleagues. Read more about the project and find information on how to apply for the positions on the projects website: <https://www.heriland.eu/>



**HERILAND**

Would you like to become part of a new generation of cultural heritage managers? Would you like to be employed and trained as a PhD researcher and to work, with a prestigious European fellowship, in an international and multidisciplinary team of researchers, professionals and entrepreneurs in the field of cultural heritage? Then, the HERILAND partners would like to hear from you. Apply for the position of PhD in one of our 15 research and training projects in Italy, Israel, the UK, Sweden, Poland and the Netherlands.

Apply, from February 15

Logos of partner institutions: VU Amsterdam, Newcastle University, ROMA TRE, TU Delft, University of Gothenburg, and GRID.

## New exhibition highlights our relationships with things

News: Feb 01, 2019

Can our relation to things be considered romantic relationships? Which things do we cherish and what gets thrown away? An upcoming exhibition at the Museum of World Culture explores these questions, as part of the exhibition is based on the research project Re:heritage.



“Our project is part of a larger exhibition on consumption and the future of the planet. Our contribution deals with second-hand things and reuse”, says Staffan Appelgren who runs the Re:heritage project together with Anna Bohlin. Both are social anthropologists at the School of Global Studies as well as Cluster Leaders within the CCHS.

The exhibition focuses on the impact of consumption on the planet and addresses issues about change and adaptation towards a more sustainable world. Sweden often prides itself on being good at environmental and climate work, but the country also scores high in consumption statistics. “We want to highlight the relation between humans and things, in the same way we recognize romantic relationships. Objects not only have functional purposes, a great deal is about emotions – so we use love as a metaphor”, says Staffan Appelgren.

His and Anna Bohlin's contribution has three parts. Part A highlights the idea that we actually have relationships with things. We will see mugs and cups donated by members of the public along with stories about what those items have meant in peoples' lives. Also described are the owners' first meeting with their mugs, how they fell in love with them, and what they have experienced together.

Part B deals with the long-term relationships and how they have developed over time – as a counterweight to the dominant narrative of the throw-away mentality of consumerism.

“It is about those mundane faithful partners who are pretty good in a quiet sort of way; a nice help in everyday life. There can also be fond memories linked to them.”

The visitor will meet a wall with various objects purchased in second-hand shops, and can also, via a screen, submit information about an object that they have had for a long time. In this part, the researchers will collect data with the aim of using it in an articles or other scientific context.

"Many people seem to feel bad about having a lot of ordinary stuff laying around. Some of those we interviewed almost apologized for not being more organized, haunted by the ideal to declutter."

“This part also speaks to the theme of decluttering and tidying up. Many people seem to feel bad about having a lot of ordinary stuff laying around. Some of those we interviewed almost apologized for not being more organized, haunted by the ideal to declutter. We want to evoke more positive emotions towards their belongings– reenergize the relationship. You don't have to cut the relationships and get rid of them, maybe you can start using and repairing them instead”, says Staffan Appelgren.

In Part C, the attention shifts to theme of brokenness, care and repair. Here, the visitor may visit a “thing-therapist” and talk about the downsides of a relationship that is beginning to falter; perhaps you are fed up with one of your belongings and thinking of getting rid of it? Perhaps

something else is becoming more attractive? However, this is not a real therapist, but a dummy with a projection of a human face, which allows some limited interaction.

“It's a bit playful. We have seen that the relational aspect of things are important. Things matter, it's like social relationships. Should you take care of your things in a certain way? Perhaps the therapist can help renewing the joy, or make you get rid of the object in a respectful manner so that someone else can benefit from it.”

The exhibition *Human Nature* opens at the Museum of World Culture on February 8 and runs until spring 2020. It will then be moved to The Museum of Ethnography in Stockholm for one and a half year.

[Read more here \(information in Swedish\)](#)

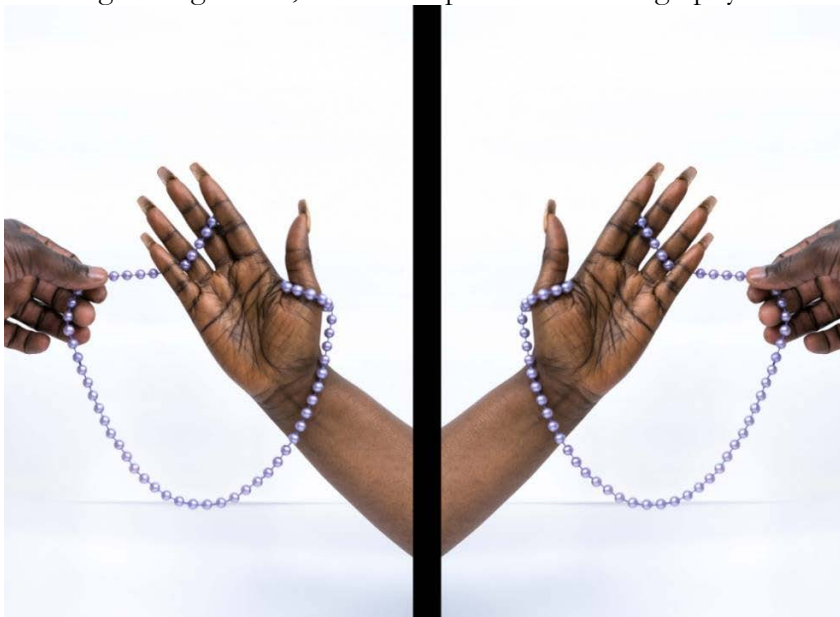
Photo credit: Staffan Appelgren

## Exhibition: Moving Objects

News: Jan 29, 2019

The exhibition *Moving Objects: Stories of Displacement* to be launched at the Octagon, UCL.

The exhibition *Moving Objects: Stories of Displacement* is presented by UCL Culture and funded through the Centre for Critical Heritage Studies UCL Small Grants Scheme, the UCL Grand Challenges Programme, and the Department of Geography.



The free exhibition draws together poems, photographs and archival materials selected by people with experience of being displaced from their homes. Working closely with UCL researchers, people in London, Lebanon and Jordan chose objects that challenge public perceptions of what it means to be a refugee.

*Moving Objects: Stories of Displacement* draws on UCL-based projects working with Refugee Hosts, UCL Migration Research Unit (UCL Geography), Culture & Health Research, and the Culture, Health and Wellbeing Alliance in partnership with the Helen Bamber Foundation. The exhibition is jointly led by Dr Beverley Butler (UCL Institute of Archaeology), Professor Helen Chatterjee (UCL Biosciences), Alejandra Carles-Tolra and Jessy Boon Cowler (Helen Bamber Foundation, Photography Group) and Professor Elena Fiddian-Qasmiyeh (UCL Geography).



Moving Objects: Stories of Displacement is exhibited at the Octagon, UCL, London, UK

18 Feb 2019 - 1st Oct 2019

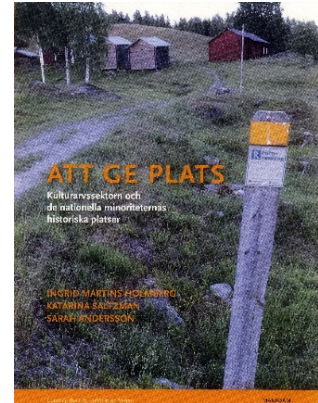
Free. Open daily. Closed 17 Apr - 22 Apr 20

[Read more here.](#)

Photo credit: participants of the Helen Bamber Foundation Photography Group

## New book by CCHS researcher Ingrid Martins Holmberg and colleagues.

This book presents the geography of an engagement of the Swedish public Heritage Institutions, in the history of the Swedish National Minority groups. It seeks to understand how purportedly stable and self-contained institutions, such as museums and local heritage government repositories, are re-formed through engagement with subjects and histories outside of the mainstream. The book introduces the Swedish national minority groups (the Sámi, the Tornedalingar, the Jews and the Swede-Finns; the Roma people were focused in a former research project), and how their historical trajectories, respectively, have been acknowledged, cared for or listed. A series of interviews with representatives for each National Minority group reflects the situation. The research indicates a huge difference between how the groups are acknowledged, but also between the level of engagement of the regions. The overall acknowledgement, caring and listing of the places of concern, is far more intensive in the northern regions of Sweden, and far more extensive in the southern. This variation only partially corresponds to the presence of the groups of concern, and must thus be understood in relation to other aspects. While much analysis of heritage institutions hitherto has focused on the institutional legacies of the 19<sup>th</sup> century, our interpretation instead points at institutional permeability, which means that it is the very act of encounter and engaged knowledge that affects notions of what constitutes 'heritage'.



The book is in Swedish and is titled *Att ge plats. Kulturarvssektorn och de nationella minoriteternas historiska platser* and it can be found at [Adlibris](#).

## CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University of Gothenburg

### Intangible cultural heritage - theory and practice



Invitation till Vårkonferens: 7 mars 2019, Norges hus, Göteborg  
**Immateriella kulturarv  
mellan teori och praktik!**

Heritage Academy Spring Conference will address issues concerning intangible heritage.

“Regardless of where in the world we come from and how old we are, there are many things we share in terms of crafts, rituals, traditions, dances, songs and stories. It may concern how we use natural resources, how we celebrate holidays, how we socialize with each other, the music we play - things that brings people together.”

The conference is arranged by CCHS/ Heritage Academy and will be held in Swedish, please see our Swedish website for more information.

<https://criticalheritagestudies.gu.se/svenska/aktuellt/e/?eventId=70136837968>

Date: 7 March 2019

Time: 10:30 AM - 4:00 PM

Organizer: CCHS/HA

Location: Norges Hus, Skånegatan 16, Göteborg

Last day of registration: 2/27/2019 at 1:00 PM.

Contact person: [Anita Synnestvedt](#)

[Sign up for this event](#)

---

## **Breaking the Surface**

Welcome to the seminar initiating the new collaborative project KOM - KonstOchMedicin (Art and medicine) - that focus the heritage of Konstepidemin.

The history of the former Gothenburg epidemical hospital is known and published, but there is a heritage still to be revealed something that the KOM project wants to do. Through this project we want to examine the many layers of humans who have influenced the site since 1886 until present.

The seminar is the start of a series of forthcoming seminars and workshops that will deal with different aspects of the site Konstepidemin - from architecture to death. The site contains stories of suffering, joy, death, fear, creativity and hope, in other words, what it means to be a human. It is a significant heritage in the history of Gothenburg and the project will be part of the Gothenburg 400 year's celebration.

Please sign up via the link below to participate, no later than 15 March. Don't forget to fill in food preferences. More information can be [found here](#).

Lecturer: Doug Bailey, Alexander Wilczek, Anita Synnestvedt and Tomas Ferm

Date: 25 March 2019

Time: 1:15 PM - 6:30 PM

Organizer: CCHS HA & HW, Konstepidemin and Folkuniversitetet

Location: Konstepidemin, Konstepidemin's väg 6, Göteborg

Last day of registration: 3/15/2019 at 3:00 PM.

Contact person: [Anita Synnestvedt](#)

[Sign up for this event](#)

---

## **Conference: The Material and Immaterial Heritage of Psychiatry**

### **An interdisciplinary conference on the heritage of psychiatry**

Psychiatry has been imbued with controversies since its birth as a discipline. Over the past decades, biomedical perspectives have become domineering, framing psychiatry as a science disconnected from contextual and cultural values and practices. The mainstream narrative represents the idea of constant progress, with previous psychiatric care being depicted as inhumane and unscientific, while current practices are considered to be humane, effective, and

scientific. Emphasizing oppressive historical practices serves to justify current practices and might contribute to the occlusion of ongoing injustice. Throughout history, there have certainly been oppressive and inhumane interventions; there have, however, also been empathic and holistic perspectives and approaches, underlining the importance of wellbeing, meaning making and belonging, but these tend to be excluded from the dominant narrative.

Conference website:

<https://criticalheritagestudies.gu.se/clusters+and+heritage+academy/heritage-and-wellbeing/conference--the-material-and-immaterial-heritage-of-psychiatry>

Keynote speakers: Hans-Peter Söder (University of Munich, Germany) and China Mills (University of Sheffield, UK)

The conference *The Material and Immaterial Heritage of Psychiatry. An Interdisciplinary Conference* takes place at the Department of Historical Studies, Eklandagatan 86, Gothenburg University, Gothenburg, Sweden, 11-12 June 2019.

Contact person: [Elisabeth Punzi](#)

Organizer: CCHS/Heritage and Wellbeing in collaboration with Dept of Historical studies, Dept of Psychiatry and Dept of Social work, UGOT, Paderborn, Department of English and Bochum, Department of English

---

## **CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES** **University College London**

### **CCHS Small Grants scheme: Myanmar heritage in times of political transition**

DPU Dialogue in Development Myanmar heritage in times of political transition.

Urban heritage increasingly features in debates of all sorts, from climate change, sustainable development, human security, multiculturalism and conflict resolution. Critical Heritage studies have greatly contributed to shift the meaning of heritage from the idea of a homogeneous single identity toward a polyphony of values, and from the idea of authoritative expertise to that of dissonance. Yet this remains disconnected from the practice, while heritage is still very much framed by normative discourse that leaves many people and places underrepresented. Myanmar's political transition offers an unparalleled opportunity to examine the potential of reconfiguring multiple urban heritages and foster more just urbanisms. This event brings together scholars and practitioners from Myanmar and elsewhere to understand how civil society and other organizations and communities shape their agency in the city transformation and to confront

institutional positions and challenges of heritage conservation in the midst of political transition.



Speakers: Dr Su Su, Professor, Mandalay Technological University; Moe Moe Lwin, Director, Yangon Heritage Trust; Dean Sully, CCHS/Curating the city, Senior Lecturer in Conservation, UCL Archaeology; Dr Clare Melhuish, CCHS/Curating the city, Director, UCL Urban Laboratory.

Organized by: Dr. Catalina Ortiz and Dr. Giovanna Astolfo, DPU.

The event is possible thanks to the support from UCL Urban Lab, [Centre for Critical Heritage Studies](#) and Global Engagement Funds [www.ucl.ac.uk/global/funding-opportunities/global-engagement-funds/globa...](http://www.ucl.ac.uk/global/funding-opportunities/global-engagement-funds/global-engagement-funds/globa...)

**Date & Time:** 5:30 pm to 7:00 pm, 21 February 2019

**Venue:** DPU Room 101, 34 Tavistock square, London, WC1H 9EZ, United Kingdom

---

## **CCHS Seminar series with Sybille Frank, TU Darmstadt, Germany**

**Entrepreneurial heritage-making in post-Wall Berlin: The case of New Potsdamer Platz.**



New Potsdamer Platz has been the flagship urban development project of post-Wall Berlin. Throughout the 1990s, Potsdamer Platz evolved from an abandoned no-man's-land, delineated by the Berlin Wall, into Europe's largest construction site and, finally, into the much-vaunted new centre of the once and future capital of reunified Germany. While the piecemeal sale of Potsdamer Platz to international enterprises such as DaimlerChrysler and the Sony Corporation provoked controversial discussions in the early 1990s, the fact that several monuments and other relics from the conflictual history of Potsdamer Platz were part of the sales has hardly caught attention.



This talk will investigate the diverging interests of the public and private players involved in the politics of heritage-making and urban development at Potsdamer Platz since the fall of the Berlin Wall in 1989. It will trace how discourses and material symbols were combined to support the transformation of selected aspects of the urban square's past into heritage while obliterating other remnants. An imaginary walk through today's Potsdamer Platz will serve to underpin my argument that the complex heritage landscape of the place was redeveloped into a landscape of corporate power that indeed commemorates the present. This was achieved through the partial destruction of protected monuments, the integration of new historicizing symbols in the urban space and the highly selective heritage interpretation that was first resisted but later sustained by the municipal government.

**Date & Time:** 1-2pm, 27 February 2019

**Venue:** Room 5.04, The Bartlett, 22 Gordon square, London, WC1H 0QB

[Open to all](#)

---

### Seminar series with Jocelyn Sky Bardot, University of Melbourne

#### Mapping Global Networks of Museum Exchange: Understanding the Dispersal of Dja Dja Wurrung (Australia) cultural items.

The collection of Aboriginal and Torres Strait Islander cultural items within Australia began as a colonial project and has resulted in the global dispersal of cultural items through networks of museum exchange. In a period of museum ethics centred on relationship building between collections and people, useful ways to connect dispersed collections with descendant communities are being sought out. Using the Online Heritage Resource Manager – a relational database – the dispersal of Dja Dja Wurrung (Central Victoria, Australia) items has been explored through mapping the associations between entities – objects, people, organisations, events and places – that were involved in the collection and exchange of Dja Dja Wurrung heritage. This study argues that it is the associations between entities that allow us to make sense of complex museum collecting histories and propose a way of re-connecting collections with Dja Dja Wurrung people. This talk explores preliminary findings in Jocelyn Bardot's doctoral research and theorises what the future of dispersed collections might look like under this model of re-collection.

**Date & Time:** 6-7pm, 19 March 2019

**Venue:** Room 209, UCL Institute of Archaeology, 31-34 Gordon square, London

[Open to all](#)

---

### Seminar series with Kisha G. Tracy, Fitchburg University of Massachusetts

#### Curating Medieval Mental Disabilities

Studies of trauma in museums as well as how medieval disability in general is represented in these spaces makes it clear that historical mental disability is underrepresented in heritage spaces. There are many reasons for this. One is the lingering stigma of mental illness and a general reluctance to engage with related subjects. Another is the difficulty in analyzing mental disability in historical contexts, especially in time periods prior to psychoanalysis and its terminology. A further significant barrier is how to represent what are often invisible disabilities in a physical manner.



Acquiescing to these limitations has the consequence of erasing people with mental disabilities from history, which is both a misrepresentation of the past and damaging to modern peoples.

This talk will introduce the study of medieval mental disabilities and the significance of (mis)representation as well as the possibilities in terms of inclusion in museum spaces. It will be a combination of presentation on the study of medieval mental disabilities with particular emphasis on language and representation through a variety of lenses, including literature, art, law, among others, and a workshop in which attendees will participate and offer insights into how mental disabilities can be represented in heritage spaces.

**Date & time:** 12.30-2 pm, 10 April 2019

**Venue:** Room 101, 16-18 Gordon square, London, WC 0

[Open to all](#)

---

## EXTERNAL NEWS AND EVENTS

### Conference: Heritage and Migration – New Methods and Historical Contexts

Stockholm, Sweden 15-16 May

Migration is an urgent global concern. As a social and historical phenomenon, migration can be understood as an aspect of the human condition. This conference will elucidate and complicate relations between cultural heritage and migration – from new methods within local integration practices to historical and global contexts.

More information here: <https://www.raa.se/>

---

### Post-doctoral Fellowship (2 years full-time) in Heritage Futures

The UNESCO Chair on Heritage Futures promotes future-thinking in the heritage sector (see also <https://lnu.se/en/unescochair>). We conduct academic research on heritage futures, collaborate with UNESCO and other partners in society, and develop training courses for heritage professionals. Heritage futures are concerned with the roles of heritage in managing the relations between present and future societies, e.g. through anticipation or planning. The duties of the fellow will mainly consist of research on heritage futures, with an international outlook. International applicants welcome. Apply by 5 April 2019.

More details here: <https://lnu.se/en/meet-linnacus-university/work-at-the-university/?rmpage=job&rmjob=4171&rmlang=UK>

---

### 3-year PhD Studentship on the project Yangshao Culture: 100 Year Research History and Heritage Impact

Closing date: 24 February 2019

Applications are invited for a 3-year PhD studentship in Heritage Studies in the Department of Archaeology, University of Cambridge, beginning in October 2019. The successful applicant will

conduct doctoral research as part of the project 'Yangshao Culture: 100 Year Research History and Heritage Impact'. This project is funded by the Shanghai Academy of Guyewang Studies and hosted by the Cambridge Heritage Research Centre and McDonald Institute. The deadline for applications is 24 February 2019.

Read more here: <https://www.heritage.arch.cam.ac.uk>

---

## CONTACT CCHS

### **CENTRE FOR CRITICAL HERITAGE STUDIES, UGOT SWEDEN**

c/o Jenny Högström Berntson, Department  
of Historical Studies, University of  
Gothenburg, Box 200, 40530 Gothenburg,  
SWEDEN

Visiting address: [Eklandagatan 86](#).

Phone +46 (0)31 786 4409

Website: [www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se)

E-mail: [chs@history.gu.se](mailto:chs@history.gu.se)

Follow us on [Facebook](#), [Centre for Critical  
Heritage Studies UGOT UCL](#)

### **CENTRE FOR CRITICAL HERITAGE STUDIES, UCL UNITED KINGDOM**

c/o Cécile Brémont, UCL Institute of  
Archaeology - 31-34 Gordon Square - London -  
WC1H 0PY.

Website: [www.ucl.ac.uk/critical-heritage-studies](http://www.ucl.ac.uk/critical-heritage-studies)

E-mail: [criticalheritage@ucl.ac.uk](mailto:criticalheritage@ucl.ac.uk)

Follow us on [Facebook](#), [Centre for Critical  
Heritage Studies UGOT UCL](#)

