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## CCHS NEWS

### Co-curating the city: universities and urban heritage past and future

News: Jan 25, 2017

Centre for Critical Heritage Studies/Curating the City-cluster held a two-day workshop in London in November 2016. Part two of this workshop will take part in Gothenburg in April 2017.



The set up in London in November 2016 was a two site-based, invitation-only workshops at UCL Bloomsbury/ UCL East (Stratford, London) November 22nd and 23rd 2016. This workshop was the first of two which will explore how universities, as mixed communities of interest dispersed across urban sites, are re-evaluating their institutional identities and heritage in the context of place-based spatial development. They will examine two development initiatives led by UCL and University of Gothenburg, which seek to engage with local people and neighborhoods, and in turn participate in a re-shaping of ideas, narratives, and lived experience of urban heritage for the future. They will further consider the parallels between

universities and museums as institutions engaged in the development of new urban imaginaries in postcolonial cities through collaborative processes of co-production with local populations.

The workshop was hosted by Clare Melhuish (Urban Lab/ Bartlett Commission for Learning Environments) and Dean Sully (Archaeology).

The London workshop will be followed up this year by an event in Gothenburg, focusing "Project Näckrosen", on April 19th-21st. More information will be published in the CCHS calendar.

Contact details: [clare.melhuish@ucl.ac.uk](mailto:clare.melhuish@ucl.ac.uk); [d.sully@ucl.ac.uk](mailto:d.sully@ucl.ac.uk), [ingrid.holmberg@conservation.gu.se](mailto:ingrid.holmberg@conservation.gu.se), [henric.benesch@hdk.gu.se](mailto:henric.benesch@hdk.gu.se)

More information regarding the cluster Curating the City can be found [here](#).

If you want to read more about the workshop in London you find it [here](#).

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## Prize to Clare Melhuish

News: Jan 25, 2017



Clare Melhuish (UCL Urban Laboratory), cluster leader of Curating the City cluster/Centre for Critical Heritage Studies, has been awarded the Yearly Prize for Best Published Paper in City & Society 2016, SUNTA (Society for Urban National and Transnational/Global Anthropology) for the article on which she was lead author, "The real modernity that is here': understanding the role of digital visualisations in the production of a new urban imaginary at Msheireb Downtown, Doha" in City and Society August 2016. The article can be found here: <http://anthrosource.onlinelibrary.wiley.com/hub/issue/10.1111/ciso.2016.28.issue-2/>

Dr Clare Melhuish is Senior Research Associate in the UCL Urban Laboratory, conducting comparative research on university-led urban regeneration which is informing UCL's plans for the development of a new campus in the Queen Elizabeth Olympic Park (UCL East). Read more about Clare [here](#).

## CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES

### Migration, transcultural meetings and mental health

**Time:** 14 FEB 2017 at 9:15 AM

**Event type:** Symposium in Swedish on Migration, trans cultural meetings and mental health

**Lecturer:** Professor Fred Nyberg, Uppsala universitet, professor Sami Timimi, University of Lincoln, professor Tracey Reynolds, University of Greenwich, PhD student Fanny Gyberg, Göteborgs universitet.

Contact [elisabeth.punzi@psy.gu.se](mailto:elisabeth.punzi@psy.gu.se) for participation.

**Organizer:** Medical Humanities, Centre for Culture and Health and CCHS/HW-cluster

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### Heritage Today and Tomorrow

**Time:** 2/22/2017 at 9:00 AM – 7:00 PM

**Location:** Faculty of Arts, Renströmsgatan 6 - Stora hörsalen

**Event type:** A one-day symposium co-organized by the Cultural Heritage Studies Bachelor's Program and the Centre for Critical Heritage Studies at the University of Gothenburg.

**Lecturers:** John Tosh, Mattias Frihammar, Krystyna Swiderska, Richard M. Leventhal.

Find the program [here!](#)

**Organizer:** Dept of Historical Studies and CCHS



### Loppisen - hållbart återbruk eller bara mera shopping?

**Time:** 3/1/2017 at 6:00 PM - 7:00 PM

**Location:** Landvetter Kulturhus

**Lecture in Swedish:** Loppisen - hållbart återbruk eller bara mera shopping?

Anna Bohlin will give a lecture in Swedish at Landvetter Kulturhus about re-heritage. The lecture will present results from the project "Re:Heritage. Cirkulering och kommodifiering av Ting med Historia", University of Gothenburg.

**Lecturer:** Anna Bohlin, Global Studies, UGOT

**Organizer:** CCHS/MGHF in collaboration with Global Studies and Landvetter Kulturhus

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## **Digital Humanities in the Nordic Countries: Conference 14-16 March 2017**

**Time:** 3/14/2017 at 1:00 PM

**Location:** Conference Centre Wallenberg, Medicinaregatan 20 A

**Conference:** Digital Humanities in the Nordic Countries, 14-16 March 2017.

The program for the conference can be found [here](#)!



Do you want to know more about Digital Humanities in the Nordic Countries? Find out more on the website: <http://dig-hum-nord.eu/>



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## **Dance and Democracy, 13th International NOFOD Conference 2017, 14-17 June**

June 14–17 2017, University of Gothenburg, Department of Cultural Sciences, Sweden.

In what ways can dance (in its broadest definition) enable people to think about themselves, their communities, their environments, their past, their aspirations and their future in a new and transformative fashion? The 13th NOFOD conference is concerned with democracy, a word with Greek roots meaning ‘government by the people’. The concept of democracy takes on a variety of meanings in different times, places and contexts, but its characteristic key effects remain ‘different practices of inclusion and exclusion’ (Lena Hamnergren 2011). In recognition of this, the conference invites contributions exploring and celebrating the multiverse of dance practices, theories, and histories in relation to democratic challenges in a global, yet always also local world. For questions about practical issues, please contact: Astrid von Rosen, Vice Chair of the NOFOD board, [astrid.von.rosen@arthist.gu.se](mailto:astrid.von.rosen@arthist.gu.se).

Updates and information on DANCE AND DEMOCRACY will be posted at [www.nofod.org](http://www.nofod.org)

The conference is arranged by NOFOD in cooperation with the University of Gothenburg, Department of Cultural Sciences, Centre for Critical Heritage Studies and Centre for Digital Humanities, Sweden. We look forward to meeting you in Gothenburg!

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## EXTERNAL NEWS AND EVENTS

### **Call for Papers: CHAT 2017 —Heritage, Memory, Art, and Agency— 3rd-5th November 2017**

CHAT will explore the relationship between contemporary and historical archaeology and cultural memory narratives. We will take an interdisciplinary approach to artefacts and people, examining the agency of art, and how humans, material culture, and non-human actors interact to form identities, and to create, perpetuate, and or challenge social hierarchies, taboos, and a sense of place.



Located within a UNESCO World Heritage site—the 17th century canal ring—the

University of Amsterdam (UvA) is the perfect location to discuss the relationship between past and present, especially regarding heritage's impact on the lived experience and how and in what ways archaeological research impacts society.

We welcome papers discussing ethics, responsibility and professionalism in archaeology, memory and heritage politics, transmission and engagement with art and cultural heritage, and any other themes that help us explore how heritage, art, memory and agency impact societal actualities as well as how archaeological research can be a force for societal change.

We welcome proposals for papers, posters, films and installations that respond to the conference theme and follow the above or alternative lines of enquiry. As always, proposals from disciplines outside archaeology are welcomed. Read more [here](#).

The call for papers will close on **31st March 2017**. Abstracts should be send to: [CHAT2017Amsterdam@gmail.com](mailto:CHAT2017Amsterdam@gmail.com)

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### **Call for Papers: The Twelfth International Conference of Young Researchers in Heritage**

September 28–30, 2017 Université du Québec à Montréal. Invitation for young researchers across all disciplines and nations to submit proposals for 20-minute papers based on any aspect of heritage communities, from case studies to theoretical analyses.

Proposals should be no more than 500 words, accompanied by a title and a short biography, and must be sent to [patrimoine@uqam.ca](mailto:patrimoine@uqam.ca) by **April 10, 2017**. Proposals and papers can be in either English or in French.

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### **Call for Papers Mnemonics 2017: The Social Life of Memory**

**Deadline: March 31, 2017**

The sixth Mnemonics: Network for Memory Studies summer school will be hosted by the Frankfurt Memory Studies Platform from September 7-9, 2017 at Goethe University

Frankfurt. Confirmed keynote speakers are Aleida Assmann (University of Konstanz), Andreas Huyssen (Columbia University, New York) and Anna Reading (King's College London). Read more [here](#).



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### **Call for Session Proposals: “Heritage Across Borders,” Association for Critical Heritage Studies, 4th Biennial Conference, Zhejiang University, Hangzhou, China**

The global rise of heritage studies and the heritage industry in recent decades has been a story of crossing frontiers and transcending boundaries. The 2018 Association of Critical Heritage Studies conference, held in Hangzhou, China, thus takes 'borders' as a broadly defined, yet key, concept for better understanding how heritage is valued, preserved, politicised, mobilised, financed, planned and destroyed. Thinking through borders raises questions about theories of heritage, its methodologies of research, and where its boundaries lie with tourism, urban development, post-disaster recovery, collective identities, climate change, memory or violent conflict. Held in the city of Hangzhou, China, Heritage Across Borders will be the largest ever international conference in Asia dedicated to the topic of heritage. It has been conceived to connect international participants with local issues, and in so doing open up debates about the rural-urban, east-west, tangible-intangible and other familiar divides.

Borders tell us much about the complex role heritage plays in societies around the world today. Historically speaking, physical and political borders have led to ideas about enclosed cultures, and a language of cultural property and ownership which marches forward today in tension alongside ideals of universalism and the cosmopolitan. More people are moving across borders than ever before, with vastly different motivations and capacities. What role can heritage studies play in understanding the experiences of migrants or the plight of refugees? And what heritage futures do we need to anticipate as the pressures of international tourism seem to relentlessly grow year by year?



Heritage Across Borders will consider how the values of heritage and approaches to conservation change as objects, experts, and institutions move across frontiers. It will ask how new international cultural policies alter creation, performance, and transmission for artists, craftspersons, musicians, and tradition-bearers.

What are the frontiers of cultural memory in times of rapid transformation? How can museums engage with increasingly diverse audiences by blurring the distinctions between the affective and representational? And do digital reproductions cross important ethical boundaries?

One of the key contributions of critical heritage studies has been to draw attention to the role of heritage in constructing and operationalising boundaries and borders of many kinds-national, social, cultural, ethnic, economic and political. In what ways do international flows of capital rework indigenous and urban cultures, and reshape nature in ways that redefine existing boundaries?

We especially welcome sessions and papers that challenge disciplinary boundaries and professional divides, and explore cross-border dialogues. What lessons can be learned from Asia where the distinctions between the tangible and intangible are less well marked? And how can researchers bridge cultural and linguistic barriers to better understand these nuances? Please send your session proposals to the following email address: [2018achs@zju.edu.cn](mailto:2018achs@zju.edu.cn)

Call for Session Proposals: Deadline 31st March, 2017. For more information please visit the [Conference Website](#)

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### **Mellon Postdoctoral Fellowship in Critical Cultural Heritage**

Brown University's Joukowsky Institute for Archaeology and the Ancient World and Haffenreffer Museum of Anthropology invite applications for a Mellon Postdoctoral Fellowship in Critical Cultural Heritage. This position is to be held jointly with the Cogut Center for the Humanities for a term of two years beginning in July 2017. We seek exceptional junior scholars who augment or complement the present strengths and diversity of our communities at Brown University, and who enhance our commitment to inclusive education and research.

All candidates should submit a letter of application, short descriptions of 3-4 proposed courses, curriculum vitae, and contact information for three references by March 15, 2017. Applications received by **March 15, 2017** will receive full consideration, but the search will remain open until the position is closed or filled. Please submit application materials online at [apply.interfolio.com/40133](http://apply.interfolio.com/40133). There is no need to provide hard copies of application materials for those that have already been submitted electronically. For further information [here](#) or contact: Professors Robert Preucel and Peter van Dommelen  
[Joukowsky\\_Institute@brown.edu](mailto:Joukowsky_Institute@brown.edu)

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### **Postdoctoral Research Fellow in cultural studies approaches to climate changes**

The Department of Archaeology, History, Cultural Studies and Religion, University of Bergen, invites applications for a position as postdoctoral research fellow. The position is for a period of 3 years, starting from 1 August 2017. The researcher will be part of the project

“The Future is Now: Temporality and Exemplarity in Climate Change Discourses”, funded by The Research Council of Norway.

More info [here](#).

For more information on “The future is now” see: <http://future.b.uib.no>. Applicants may also contact the project leader, Professor Kyrre Kverndokk at [kyrre.kverndokk@uib.no](mailto:kyrre.kverndokk@uib.no).

Application deadline: 6 March 2017

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### CARMAH studentships

CARMAH invites applications for 2 three-year PhD studentships, funded by the Alexander von Humboldt Foundation and starting from May 2017 or as soon as possible hereafter. One in *Heritage and New Media*, and one in *Science and Citizenship*.

Read more [here](#). Deadline February 19th.

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## CONTACT CCHS

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