



For further information and updates, visit CCHS/Gothenburg website at <http://www.criticalheritagestudies.gu.se> and CCHS/UCL website at <http://www.ucl.ac.uk/critical-heritage-studies>

## CCHS NEWS

### Continued funding for CCHS

The UGOT Challenge initiative is an initiative where the University of Gothenburg (UGOT) invests 300 million SEK in six multidisciplinary research centres. After a mid-time evaluation, the Vice-Chancellor has now decided for continued funding for all six centres until March 2022.

Read the full news text in [Swedish here](#).

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### 15 PhD Positions: Cultural Heritage Planning and Design. Deadline April 1st.

HERILAND is a pan-European research and training network on cultural heritage in relation to Spatial Planning and Design. It is funded by the European Union's Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie grant agreement. Among the partners and hosts for the programme is University of Gothenburg, Dept of Conservation, and CCHS colleagues.

Read more about the project and find information on how to apply for the positions on the projects website: <https://www.heriland.eu/>



## CCHS showcase week at UCL

CCHS UCL invite you to our showcase week in at UCL in London. It will be a week full of activities and presentations with poster exhibitions, an interactive installation, repair café, research conversations, workshops and more highlights of CCHS work at UCL.

### Programme

#### MONDAY 25 MARCH

13:00-14:00 IAS room G11, South Wing

UCL CADFA Women's Talk by a delegation from Abu Dis about the situation vis a vis the Wall in Jerusalem.

15.30-17:00 South Cloisters, Wilkins building

Small Grants Scheme posters exhibition with Q & A

17:30 -18:30 South Cloisters

Week launch reception



#### TUESDAY 26 MARCH

14:30-15:30: South Cloisters or IAS Forum (G17) *thc*

Heritage corner question 'Who Do You Think You Are?'

#### WEDNESDAY 27 MARCH

10:00-18:00 South Cloisters, Zelige Door on Golborne Road, open to public.

This is an interactive, multisensory installation by artist and researcher Dr Alda Terracciano, which explores various aspects of Moroccan heritage and culture in West London. Using an Augmented Reality software developed by UX designer Mariza Dima, it constructs a living archive of cultural memories while reflecting the challenges of gentrification and communal visions of a utopian space within the city.

16:00-18:00 Wilkins Garden room, Long Table conversation Urban Regeneration, Intangible Heritage & Participatory Practices.

The conversation, organised by Dr Terracciano from the Embracing the Archive Cluster, aims to enquire the realities of urban regeneration for local communities in London, discussing it in relation to intangible cultural heritage and sensorial urbanism as well as exploring the tools that technology and participatory methodologies can offer to citizens engaged in the process. It is open to citizens, activists, artists, architects, heritage specialists, technologists and academics interested in future collaboration and action research. [Here to register.](#)

#### THURSDAY 28 MARCH

11:00-15:00 South Cloisters

Repair Café : Making Heritage by Mending Things.

At this Repair Cafe event, learn how to fix, maintain, and retain your stuff. Bring along your broken, torn, or tattered items and learn "hands-on" how to mend them alongside our clever stitchers, hackers, fixers and heritage nerds. Why do-it-yourself when we can do-it-together? More here.

#### FRIDAY 29 MARCH

14:00-20:00 Wilkins Garden room

Closed workshop Urban Heritage and Sustainable Development Goals: Evidence, theory and practice.

Do you want to know more or participate? Keep updated via [CCHS Facebook](#) or via the <https://www.ucl.ac.uk/critical-heritage-studies/events/2019/mar/cchs-showcase-week>

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## **Interdisciplinary collaborations lead to new unexpected research results**



The collaboration between archaeologists and geneticists has recently shed light upon the spread of the plague during the early Stone Age. Among other things, the newspaper Curie highlights the archaeologists Karl-Göran Sjögren and Kristian Kristiansen, associate professor and senior professor at the Department of Historical Studies, whose interdisciplinary collaboration has led to the new knowledge.

The archaeologists were involved in digging up remains in Gökhem outside Falköping in 2001. At the time of the excavation only suggestions could be made on probable causes of death. But with the help of new DNA technology, it has now been possible to establish that the plague had devastating social consequences already in the early Stone Age 5000 years ago. All of this thanks to interdisciplinary collaboration.

### **Potential for interdisciplinary research**

In the past few years, interdisciplinary collaboration within research has been highlighted through various initiatives. For example, the University of Gothenburg announced through the so-called UGOT Challenge initiative means to create new centers for interdisciplinary work on global societal challenges. One of the six UGOT Challenge centers is the Centre for Critical Heritage Studies (CCHS).



"It is a good example of cross-fertilization between subjects and research areas where researchers from four faculties work together on the importance of heritage, not least its both negative and positive uses," says Kristian Kristiansen, director of the centre.

Among other things, CCHS researchers are studying the importance of daily heritage in second-hand and recycling culture, which is now emerging in relation to global sustainability goals, but also how DNA is used in genealogy and the genetic heritage discourse today. Research at CCHS also encompasses minority places in cities, how material and intangible cultural heritage is manifested and used in different arenas, the importance of art as therapy and part of psychiatry's history and much more.

### **EU projects aim to promote new research talent**

As an effect of the interdisciplinary collaboration within CCHS, new large EU projects have been linked to the centre. This applies to two new graduate schools financed through the EU (Marie Skłodowska-Curie actions - Innovative Training Networks), which have been launched in recent years, the so-called CHEurope and the recently launched HERILAND. Right now, 15 PhD positions are being announced within HERILAND, where the goal is to educate a new generation of researchers, practitioners and entrepreneurs to work interdisciplinary and cross-sectoral with a focus on cultural heritage and landscape.

Read more about Karl-Göran and Kristian's interdisciplinary findings in the link below that leads to the newspaper Curie's article .

[Tvärvetenskap avslöjade världens äldsta spår av pest](#) (In Swedish)

Read more about the UGOT Challenge initiative: <https://www.gu.se/english/research/research-organisation/ugot-challenges>

Read more about the Centre for Critical Heritage Studies (CCHS): <https://criticalheritagestudies.gu.se/>

More information on the graduate schools can be found here: <http://cheurope-project.eu/>

and here: <https://www.heriland.eu/> The last day to apply to the graduate school HERILAND is April 1, 2019.

## **CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES** **University of Gothenburg**

### **Breaking the Surface**

Welcome to the seminar initiating the new collaborative project KOM - KonstOchMedicin (Art and medicine) - that focus the heritage of Konstepidemin.

The history of the former Gothenburg epidemical hospital is known and published, but there is a heritage still to be revealed something that the KOM project wants to do. Through this project we want to examine the many layers of humans who have influenced the site since 1886 until present.

The seminar is the start of a series of forthcoming seminars and workshops that will deal with different aspects of the site Konstepidemin - from architecture to death. The site contains stories of suffering, joy, death, fear, creativity and hope, in other words, what it means to be a human. It is a significant heritage in the history of Gothenburg and the project will be part of the Gothenburg 400 year's celebration.

Please sign up via the link below to participate, no later than 20 March. Don't forget to fill in food preferences. More information can be [found here](#).

Lecturer: Doug Bailey, Alexander Wilczek, Anita Synnestvedt and Tomas Ferm  
Date: 25 March 2019  
Time: 1:15 PM - 6:30 PM  
Organizer: CCHS HA & HW, Konstepidemin and Folkuniversitetet  
Location: Konstepidemin, Konstepidemins väg 6, Göteborg  
Last day of registration: 3/20/2019 at 3:00 PM.  
Contact person: [Anita Synnestvedt](#)



[Sign up for this event](#)

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### **Book release for *Gender and Heritage. Performance, Place and Politics***

Welcome to a book release for the anthology *Gender and Heritage. Performance, Place and Politics*. Several of the authors in this book are researchers within CCHS.

The Association "Gender in Museums" welcomes everyone to an open book release and conversation at the Hallwylska Museet in Stockholm on March 27, 17-19. The book *Gender and Heritage. Performance, Place and Politics* (2018) Grahn, W and Wilson R (ed.) will be presented by eight of the authors.

The book is an anthology in critical gender and cultural heritage studies, with 24 writers from all over the world. It puts the searchlight on how we engage in questions about gender and cultural heritage both in practice and theory. The chapters reflect the field's great dynamics and diversity. It works both as a useful guide for those who work in the field and as important reading for researchers and students at all levels.

*Gender and Heritage* presents a new agenda that shows how gender can be used in different ways to question current power schemes.

Participants:

Ross Wilson, Wera Grahn, Bodil Axelsson, David Ludvigsson, Johanna Rosenqvist, Anneli Palmsköld, Astrid von Rosen, Monica Sand, Patrik Steorn and Azmara Nigusse.

This is an open event but limited number of seats. To participate contact: [info@genusimuseer.se](mailto:info@genusimuseer.se)

Date: 27 March 2019

Time: 5:00 PM - 7:00 PM

Organizer: Föreningen Genus i Museer

Location: Hallwylska museet i Stockholm

Event URL: [Read more about Bookrelease for Gender and Heritage. Performance, Place and Politics](#)

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## **#Matarv - en gemensam plattform för samarbete kring matarv**

What do we eat, and when, how and why? Food is associated with human survival, but also with social patterns - meetings, experiences and traditions are created around food. This applies to the production of raw materials as well as the preparation of the food and routines around the meal.

The common platform is presented by the institutions included, if you are interested in contributing or participating please let us know during the day. Åsa Holmgren speaks about the digital knowledge bank Matkult and how to research the archives with a focus on food. Richard Tellström presents food as a cultural heritage and about our approach to the material and intangible food culture heritage.

Welcome!

Date: 4 April 2019

Time: 1:00 PM - 5:30 PM

Location: Riksarkivet/Landsarkivet i Göteborg, Arkivgatan 9, Göteborg

Additional information:

[matarv Inbjudan Kulturarvsakademin 4april2019.pdf](#)

Last day of registration: 3/28/2019 at 1:00 PM.

Contact person: [Anita Synnestvedt](#)

[Sign up for this event](#)

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## **Choosing the Past: Whose stories do we tell?**

The workshop is a collaboration between the Department of Historical Studies and the Centre for Critical Heritage Studies at the University of Gothenburg and the Department of Archaeology, Conservation and History and the Museum of Cultural History at the University of Oslo. The deadline for registration is Monday 1 April.

### **To register for the workshop please e-mail Frida Espolin Norstein**

([frida.espolin.norstein@gu.se](mailto:frida.espolin.norstein@gu.se)) with your name, institution, and title of your project. NB: registration is free.

Humanities and social sciences help form the narratives about our past, present and future. These stories are used actively to shape and preserve memories and identities on both an individual and group level, operating on different scales: They are personal, local, regional, national and global. Although they facilitate the creation of communities, a sense of belonging, and shared interests and values, they can also be excluding: Traditional origin stories of nation states often exclude indigenous people or more recent immigrants and refugees. Narratives are also constructed for political purposes, appropriating the past in order to justify political ideologies and actions. The purpose of the workshop is to critically evaluate our roles within the production of these narratives. It aims to ensure early communication and thus cooperation between neighbouring fields that make use of different methods and materials, but nonetheless have similar and overlapping ambitions.

Preliminary program:

Monday, May 20 Arrival in Gothenburg

Lunch 13.30-14:00 Introduction and welcome to workshop

14:00-15:00 **Keynote by Michael Rowlands** "Revisiting 'Whose Heritage': Stuart Hall's work on re-imagining the post-nation"

15:00-15.30 Coffee break

15.30-17:00 Discussion

Common dinner

Tuesday, May 21 9:00-10:00 **Keynote by Peter Bjerregaard** "Embracing the fiction of the past"

10:00-11:00 Discussion

11:00-11:30 Coffee Break

11:30-12:30 **Keynote by Malin Thor Tureby** "Oral history and Narratives as Cultural Heritage"

12.30-13.30 Lunch

13.30-14.30 Discussion

14.30-15:30 **Keynote by Kristian Kristiansen** "The popular DNA revolution: the role of genetic genealogies versus cultural genealogies" 15:30-15:00 Coffee break

16:00-17:00 Discussion

Wednesday, May 22

9:00-11:30 Discussion and evaluation

11.30-12-30 Lunch Departure from Gothenburg

For any further information please contact any of the organizers.: Irmelin Axelsen (irmelin.axelsen@khm.uio.no); Aija Macane (aija.macane@gu.se); Frida Espolin Norstein (frida.espolin.norstein@gu.se); Mncedisi Jabulani Siteleki (m.j.siteleki@iakh.uio.no)

Date & hour: 20 May 2019 at 1:30 PM till 22 May 2019 at 12:30 PM

Contact person: [Frida Espolin Norstein](#)

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## **Conference: The Material and Immaterial Heritage of Psychiatry**

### **An interdisciplinary conference on the heritage of psychiatry**

Psychiatry has been imbued with controversies since its birth as a discipline. Over the past decades, biomedical perspectives have become domineering, framing psychiatry as a science disconnected from contextual and cultural values and practices. The mainstream narrative represents the idea of constant progress, with previous psychiatric care being depicted as inhumane and unscientific, while current practices are considered to be humane, effective, and scientific. Emphasizing oppressive historical practices serves to justify current practices and might contribute to the occlusion of ongoing injustice. Throughout history, there have certainly been oppressive and inhumane interventions; there have, however, also been empathic and holistic perspectives and approaches, underlining the importance of wellbeing, meaning making and belonging, but these tend to be excluded from the dominant narrative.

Conference website:

<https://criticalheritagestudies.gu.se/clusters+and+heritage+academy/heritage-and-wellbeing/conference--the-material-and-immaterial-heritage-of-psychiatry>

Keynote speakers: Hans-Peter Söder (University of Munich, Germany) and China Mills (University of Sheffield, UK)

The conference *The Material and Immaterial Heritage of Psychiatry. An Interdisciplinary Conference* takes place at the Department of Historical Studies, Eklandagatan 86, Gothenburg University, Gothenburg, Sweden, 11-12 June 2019.

Contact person: [Elisabeth Punzi](#)

Organizer: CCHS/Heritage and Wellbeing in collaboration with Dept of Historical studies, Dept of Psychiatry and Dept of Social work, UGOT, Paderborn, Department of English and Bochum, Department of English

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## **CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES** **University College London**

### **Seminar series with Jocelyn Sky Bardot, University of Melbourne**

#### **Mapping Global Networks of Museum Exchange: Understanding the Dispersal of Dja Dja Wurrung (Australia) cultural items.**

The collection of Aboriginal and Torres Strait Islander cultural items within Australia began as a colonial project and has resulted in the global dispersal of cultural items through networks of museum exchange. In a period of museum ethics centred on relationship building between collections and people, useful ways to connect dispersed collections with descendant communities are being sought out. Using the Online Heritage Resource Manager – a relational database – the dispersal of Dja Dja Wurrung (Central Victoria, Australia) items has been explored through mapping the associations between entities – objects, people, organisations, events and places – that were involved in the collection and exchange of Dja Dja Wurrung heritage. This study argues that it is the associations between entities that allow us to make sense of complex museum collecting histories and propose a way of re-connecting collections with Dja Dja Wurrung people. This talk explores preliminary findings in Jocelyn Bardot's doctoral research and theorises what the future of dispersed collections might look like under this model of re-collection.

**Date & Time:** 5-6pm, 19 March 2019

**Venue:** Room 209, UCL Institute of Archaeology, 31-34 Gordon square, London

[Open to all](#)

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### **CCHS Seminar series with James Baker**

Curatorial labour, voice, and legacy: Mary Dorothy George, descriptions of art objects, and the making of the 'Catalogue of Political and Personal Satires'

Between 1930 and 1954 the social historian Mary Dorothy George created a monumental piece of scholarship covering seven published volumes of more than 7,000 pages, 12,500 catalogue entries, 1.5 million words. Working at the British Museum before, during, and in the aftermath of war, her deep entanglement with satirical prints during this time changed the course of her career. It also created a profound legacy. For the extent and depth of her work has made George's descriptions a constant interlocutor between the historian and this remarkable era of graphic reproduction. This talk describes the making of the Catalogue of Political and Personal Satires

Preserved in the Department of Prints and Drawings in the British Museum from the perspective of curatorial labour. It uses this lens to consider the curatorial 'voice' of Mary Dorothy George - the structure of her prose, its absences and emphases - that emerges from corpus linguistic analysis of her descriptions of art objects.

This talk is based on the project 'Curatorial Voice: legacy descriptions of art objects and their contemporary uses', funded under the British Academy Digital Research in the Humanities Grants scheme.

Open to all and refreshments will be served, courtesy of UCL Centre for Critical Heritage Studies. Date & Time: 1:00 pm to 2:00 pm, 15 May 2019



Location: Room 101, 16-18 Gordon square, London, WC1H 0AG, United Kingdom

Links: [Digital Research in the Humanities Grants](#)

[Curatorial Voice: legacy descriptions of art objects and their contemporary uses](#)

Photo: 2017 © James Baker, by Ahmed Koyes, University of Sussex

## Seminar series with Kisha G. Tracy, Fitchburg University of Massachusetts

### Curating Medieval Mental Disabilities

Studies of trauma in museums as well as how medieval disability in general is represented in these spaces makes it clear that historical mental disability is underrepresented in heritage spaces. There are many reasons for this. One is the lingering stigma of mental illness and a general reluctance to engage with related subjects. Another is the difficulty in analyzing mental disability in historical contexts, especially in time periods prior to psychoanalysis and its terminology. A further significant barrier is how to represent what are often invisible disabilities in a physical manner. Acquiescing to these limitations has the consequence of erasing people with mental disabilities from history, which is both a misrepresentation of the past and damaging to modern peoples.

This talk will introduce the study of medieval mental disabilities and the significance of (mis)representation as well as the possibilities in terms of inclusion in museum spaces. It will be a combination of presentation on the study of medieval mental disabilities with particular emphasis on language and representation through a variety of lenses, including literature, art, law, among others, and a workshop in which attendees will participate and offer insights into how mental disabilities can be represented in heritage spaces.

**Date & time:** 12.30-1.30 pm, 10 April 2019

**Venue:** Room 101, 16-18 Gordon square, London, WC 0

[Open to all](#)

## EXTERNAL NEWS AND EVENTS

### **DIGIKULT conference, Gothenburg 24-26 April, 2019.**

Digikult is a Nordic conference on digital heritage. Our idea is to create a dynamic meeting place for everybody that's interested in cultural heritage turned digital. The main focus is on practical projects and results. What have been done, how did it turn out? What mistakes can we learn from – and what success stories can inspire us?

The Digikult conference takes place at Stenhammarsalen, Göteborgs concert house, 24-26 April, 2019. Find out [more here](#).



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### **Conference: Heritage and Migration – New Methods and Historical Contexts**

Stockholm, Sweden 15-16 May

Migration is an urgent global concern. As a social and historical phenomenon, migration can be understood as an aspect of the human condition. This conference will elucidate and complicate relations between cultural heritage and migration – from new methods within local integration practices to historical and global contexts.

More information here: <https://www.raa.se/>

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### **Post-doctoral Fellowship (2 years full-time) in Heritage Futures**

The UNESCO Chair on Heritage Futures promotes future-thinking in the heritage sector (see also <https://lnu.se/en/unescochair>). We conduct academic research on heritage futures, collaborate with UNESCO and other partners in society, and develop training courses for

heritage professionals. Heritage futures are concerned with the roles of heritage in managing the relations between present and future societies, e.g. through anticipation or planning. The duties of the fellow will mainly consist of research on heritage futures, with an international outlook. International applicants welcome. Apply by 5 April 2019.

More details here: <https://lnu.se/en/meet-linnaeus-university/work-at-the-university/?rmpage=job&rmjob=4171&rmlang=UK>

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## 12 doctoral positions: Identity and Heritage, Berlin & Weimar

12 doctoral positions are currently available in the DFG Research Training Group 2227 “Identity and Heritage” (TV-L 13, 50%) in the participating subject areas of disciplines such as historic preservation, architectural and art history, cultural and media studies, landscape architecture and planning, urban planning, spatial social sciences and other similar disciplines. Six of these positions are in Berlin and six in Weimar,

Deadline for application 15 April 2019. Find out more [here](#).

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## Call for applications: Analysis and Management of Cultural Heritage

2019/20 PhD program at IMT School for Advanced Studies Lucca, Italy

Deadline 23 April 2019

Candidates from all disciplines are invited to apply for one of the 32 fully-funded PhD scholarships, which are equally divided between two doctoral Programs that integrate scientific competences of economics, engineering, computer science, neuroscience and behavioral psychology, physics, applied mathematics, statistics, history and sciences of cultural heritage.

Find out more here: <http://www.imtlucca.it/en/programma-dottorato/overview>

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## Lecture: 2nd Annual Heritage Lecture of Cambridge Heritage Research Centre

Tuesday 7th May, 17:00-18:00

Venue: Frankopan Hall, Jesus College, Cambridge, UK

This year the Annual Lecture will be given by Professor Mark Turin, University of British Columbia who will speak on Language as Heritage: Indigenous Language Resurgence in the 21st Century. Find out more [here](#).

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## JPICH Conservation and Protection Call

The Joint Programming Initiative in Cultural Heritage and Global Change (JPICH) is pleased to announce a new funding opportunity for transnational proposals. The Conservation and Protection call will support research into strategies, methodologies and tools to safeguard and use the physical components of our cultural heritage. It invites research projects that take a global approach to preserving Europe’s heritage and which result in a better understanding of our history, traditions and culture, of our individual and collective identities, and ultimately of our

well-being. The total budget for the call for transnational projects is approximately 6.96 million Euros.

The Call for Proposals will open on 1 May 2019 and the deadline for submission of proposals will be 30 June 2019, 14:00 CEST. More information to be [found here](#).

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