



For further information and updates, visit CCHS/Gothenburg website at <http://www.criticalheritagestudies.gu.se> and CCHS/UCL website at <http://www.ucl.ac.uk/critical-heritage-studies>

CCHS NEWS

Inauguration of the Exhibition Women in Ravensbrück

The concentration camp Ravensbrück in Germany was the only camp where only women were deported. The exhibition, now at Kulturhuset Kåken in Gothenburg, is produced by the Cultural Office (Kulturkontoret) in Borås with funds from the Västra Götaland region. The exhibition examine whether and how these women's experiences differed from those of imprisoned men.



The exhibition talks about the tough life in Ravensbrück, about how women were exploited, punished and killed - but also how they took care of each other.

– It was a pleasure to arrange this inauguration together with Kulturhuset Kåken, the speakers and the musicians, says Elisabeth Punzi (CCHS/Heritage and Wellbeing). Together we could show difficult experiences that are part of our heritage, but also how people are able to grow and find meaning also under the worst circumstances, not least through telling their stories.



The inauguration on the International Women's day, included music and poetry reading based on Anna Margolin's texts written in Yiddish in early 20th century New York. The music "Libe Monstren" is newly composed by Henryk Lipp, Klara Andersson (Fågelle) and Timo Nieminen.

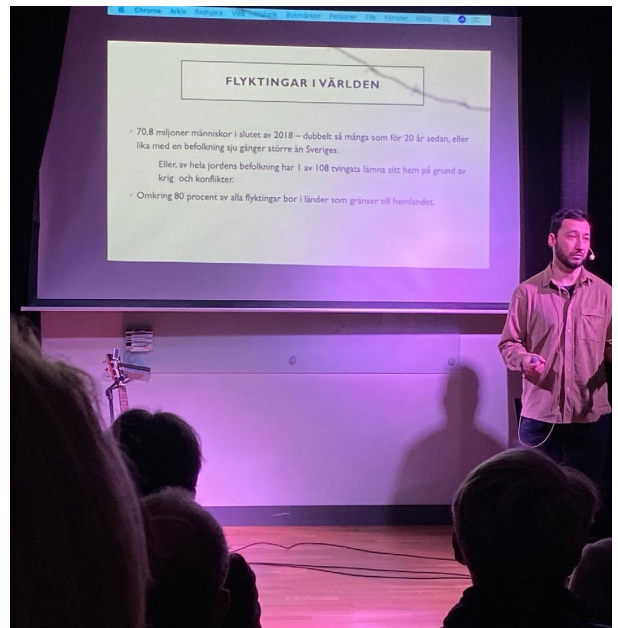
Following the performance Jan Izikowitz read his mother's story about her own experiences from her time in Ravensbrück. The mother's story is a poignant story of how she as a young Jewish woman came to the concentration camp, survived and was liberated with the white buses. It is a unique story never told before.

Mostafa Hosseini is a psychologist working on a research project on migration and integration. Mostafa has conducted in-depth interviews with young women from Afghanistan who have come to Sweden alone, about their everyday lives and the efforts and relationships that have contributed to inclusion in Swedish society. In his presentation, he intertwined figures over today's migration crisis with quotes from the experiences of unaccompanied refugees.

The last talk was by Josef Frischer, a so called second generation survivor. Both his parents were imprisoned in concentration camps, his native language is Yiddish and Josef describes how his parents' trauma also became his own. Joseph's story is one of how grief and trauma can be processed into something empowering.

On the 18th of March CCHS hosts a seminar about the importance of heritage, art and creativity for human survival and wellbeing at Kåken.

– We will show examples of how the women at Ravensbrück expressed themselves, and strived to comfort each other through creative expressions, says Elisabeth Punzi. Such creative expressions might be meaningful also for people in other difficult circumstances, not least for individuals who experience overwhelming mental distress. Artist Annica Engström and authors Lina Ekdahl and Malin Lindroth will give examples of how art and poetry might be supportive and we will have a small poetry workshop.



Photos:

Klara Andersson (Fågelle) och Timo Nieminen (photos by Kerstin Olsson Möllerstedt)

Mingle and exhibition (photos by Jenny Högström Berntson)

Mostafa Hosseini lecturing (photo by Jenny Högström Berntson)

The inauguration was arranged by [Kulturhuset Kåken](#) in collaboration with [CCHS/Heritage and Wellbeing](#) and [Heritage Academy](#).

Ola Wetterberg new member of ICCROM Council

Ola Wetterberg (candidate for Sweden), was elected new member for the Council of the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM) on the 31st of October 2019.

ICCROM is an intergovernmental organization working in service to its Member States to promote the conservation of all forms of cultural heritage, in every region of the world. It operates in the spirit of the 2001 UNESCO Universal Declaration on Cultural Diversity, which states that “Respect for the diversity of cultures, tolerance, dialogue and cooperation, in a climate of mutual trust and understanding are among the best guarantees of international peace and security.”

Ola Wetterberg is professor and chair in Conservation of Built Heritage, University of Gothenburg and director of the Centre for Critical Heritage Studies (CCHS).

Links:

[International Centre for the Study of the Preservation and Restoration of Cultural Property \(ICCROM\)](#)

<https://www.raa.se/2020/02/globala-satsningar-inom-iccrom/>

Mad studies meets critical heritage studies

Geoffrey Reaume is one of the front figures in Mad studies - an interdisciplinary field where clinicians, researchers, ex-patients, users, artists and relatives work together to understand mental distress. On February 18th Reaume held a public lecture *Mad people's history, mad studies and critical heritage studies* and it attracted nearly 80 people.



Geoffrey Reaume has been guest researcher at [CCHS/Heritage and Wellbeing](#) and the [Department of Social Work](#) at the University of Gothenburg during February. Geoffrey has actively worked to bring attention to offenses committed against patients in psychiatry and that traces of patients should be regarded as cultural heritage.

Reaume emphasizes that the history and experience of psychiatric patients are rarely described. In the history writing, the physician rather than the patients are more focused upon until recently. And when patients' history is actually present, it is rarely from the view of the vast majority of poor people, or women and racialized who are categorized as having madness or mental illness.



When it comes to "mad peoples history", Reaume stressed that many people could be labelled mentally ill without actually having mental distress or who did experience madness and were abusively treated by others. It could be enough to be awkward, not to fit into society, or in Elizabeth Packard's case be incarcerated in 1860 United States for protesting against her husband's harsh treatment of their children, disagreeing with him about religious beliefs, and because she was against slavery (unlike her husband). For this, she spent three years at the Jacksonville Insane Asylum in Illinois. When she was able to get out of there, she was in legal conflict with her husband, which resulted in her being acquitted of madness. Packard then spent the rest of her life fighting for women's rights, freedom of expression and rights of people accused of insanity.

Reaume points out that Mad studies works from a bottom-up perspective, which can also be compared to several approaches within critical heritage studies.

– It's about making previously unseen stories visible, and remembering narratives that have been forgotten and hidden, says Reaume.

Lasse Mattila listened to Reaume's lecture. Mattila is a social worker that started [Föreningen Alternativ till Psykofarmaka, FAP](#) (Association for Alternatives to Psychopharmaceuticals), and runs a website called [Mad in Sweden](#).

– Lasse, what does Geoffrey's and others' work mean to you and the members of the association?

– It was incredibly inspiring to listen to someone who has immersed himself in a subject that has such a large part in one's own everyday life and in one's own work. Raising the patient perspective is important overall, and there are so many stories to be told even in Sweden, says Lasse Mattila.

Not only has patients' history been treated differently depending on people's background, but also their treatment and their placement in the hospitals. Reaume described how departments were, at different times in the past, divided according to colored women, colored men, white women, white men, etc. Thus "mad peoples history" can also be described as histories of racialized people. It is also a story of unpaid labor - the female patients often worked as domestic workers, washers and seamstresses in hospitals or in staff housing. It was often years of exploited labor.



Workshop and seminar on Mad Heritage

The workshop Mad Heritage held on the 19th focused on issues about remembering and making the silenced voices and lives of patients heard. Reaume discussed the work concerning the former asylum Toronto hospital for the insane now known as Toronto's Centre for Addiction and Mental Health where he and others worked to commemorate a memorial wall with plaques in remembrance of former patient laborers. The wall around the mental hospital was said to be built by unknown persons, but Reaume's research has shown that unpaid patients built it.

An association named "Mad Heritage and Contemporary Arts" has been established in Gothenburg by clinicians, researchers, users of mental health services, and artists. The association will work for remembrance of patients' past through seminars, exhibitions and a website. They have also initiated dialogues with representatives from former mental health institution Lillhagen in order to remember patients and preserve the artwork that decorate the walls of the tunnels under the former hospital and are made by former patients. During the workshop Geoffrey Reaume shared his experiences of working for remembrance and preservation and gave some good suggestions to the participants.

At the Department of Historical studies, Geoffrey held a seminar on February 20th named 'Teaching and preserving mad people's history.'

– Geoffrey, how has your stay in Gothenburg been and what do you bring back home from it?

– My stay in Gothenburg was very enjoyable during which I learned a great deal from activists and academics working to preserve and commemorate Mad People's History at Lillhagen hospital and who are also working to establish Mad Studies in Sweden.

Elisabeth Punzi and her colleagues at the University of Gothenburg, along with people from the local community, as well as visitors from Malmo, Stockholm and Uppsala were all very welcoming and generous with their time. Their sharing of information about mad and disabled people's histories in Gothenburg and Sweden more generally provided me with a greater appreciation of the connections between Sweden and Canada regarding similar efforts to publicly commemorate and inform people about this past along with its relevance to social justice struggles today. It was

an honour to be invited as a guest researcher at the University of Gothenburg where Critical Heritage Studies held a foundational conference in 2012. In the years ahead, I look forward to continued collaboration with people whom I met in Gothenburg who are working on Mad People's History, Mad Studies and Critical Heritage Studies.

Continued work on the heritage of psychiatry

– Elisabeth, what do the plans look like for research and collaboration on the heritage of psychiatry for the Heritage and Wellbeing cluster?

The cluster will work together with the association Mad Heritage and Contemporary Arts. We will focus on remembrance and the heritage of psychiatry and the patients as an important field. It is important to note that this is not only about remembrance. It is about recognizing abuse and injustice. It is also about acknowledging that psychiatrised persons are still exposed to abuse and injustice and we would like to contribute to change. One way of doing this is through creative expressions.


The cluster is also working with two forthcoming publication about remembrance and the importance of more humane perspectives, one called *Narrating the Heritage of Psychiatry*, the other *Psychiatric and Disability Institutions after Deinstitutionalisation: Memory, Sites of Conscience, and Social Justice*. Geoffrey Reaume is going to contribute to both.

Photos

1. From the lecture Mad people's history, mad studies and critical heritage studies, photo by Jenny Högström Berntson
2. Geoffrey Reaume, photo by Royner Norén
3. Geoffrey Reaume, audience at the lecture, Lasse Mattila in discussion with Jenny Högström Berntson and Elisabeth Punzi, photos by Royner Norén

The Heritage Academy launches the ISN - Interpret Sweden Network

On February 5, researchers, museum educators and nature guides gathered to discuss the possibilities of setting up a new national network for interpretation.



Kulturarvsakademin är ett samarbete mellan Centrum för kritiska Kulturarvssudier, CCHS/Göteborgs Universitet, Västarvet/Västra Götalandsregionen, Riksarkivet/Landsarkivet i Göteborg, Statens museer för världskultur/Världskulturmuseet i Göteborg och Museinätverk Väst genom Molndals stadsmuseum

Kulturarvsakademin med kulturarvet i fokus
– en resurs för samverkan och delaktighet för ett hållbart samhälle

Kulturarvsakademin i samarbete med ISN (Interpret Sweden Network)

About 70 people joined the event to a keynote by John Veverka (Veverka Associates USA) on the theme "Why interpretation", explore exhibitions on interpretation, take part in a conversations about what interpretation can be and in a workshop discuss how to proceed with the formation of a Swedish network.

The organizers Anita Synnestvedt (CCHS / Heritage Academy), Aleka Karageorgopoulos (Yayaca Culture & Communication) and Paul Henningsson (musedia) have previously met at various workshops organized by the CCHS / Heritage Academy and Vitlycke Museum on interpretation concerning world heritage sites. Their idea of starting ISN was emerged during these workshops and they all see a need to create a more organized collaboration around interpretation in Sweden and to link this to the networks and communities that exists internationally, not least through the European Association for Heritage Interpretation (Interpret Europe) and the Association of Heritage Interpretation. The organizers started the day with a presentation about why they personally became interested in interpretation, how they have worked with interpretation and what has been their input into setting up the network.



In Sweden, for example, the [Swedish University of Agricultural Sciences \(SLU\)](#) and the [Swedish National Heritage Board \(RAÄ\)](#) have had interpretation projects within their organisations. Eva Sandberg from the [Center for Nature Guidance \(CNV\)](#) described their activities and why they chose to work with interpretation. Eva also presented the project they had for several years in collaboration with Sam Ham from the USA.

Charlotte Ahnlund Berg from the Swedish National Heritage Board reported, among other things, on their projects around Birka / Hovgården and the collaboration with James Carter on interpretation in 2017. RAÄ believes that the concept involves a method and approach that supports cultural environmental work.

In the afternoon a workshop was held where participants reflected about what interpretation can be and what they would find valuable with a network. Results of the workshop will be presented at upcoming events.

The exhibitors during the day were students from the Digital Humanities program at the University of Gothenburg. They presented ongoing and completed projects whose purpose was to shape, activate and visualize the cultural heritage in different ways.

Artist and researcher Alda Terracciano (active in the CCHS archive cluster) presented the interactive work Zelige Door on Golborne Road. The installation is an interactive, multisensory installation, which explores various aspects of Moroccan heritage and culture. Zelige Door on Golborne Road consists of a map of Golborne Road, which has been populated by objects relating to Moroccan heritage and culture, and uses Augmented Reality to construct a living museum of cultural memories to be experienced through the senses.



Why interpretation? Reflections from the day

John Veverka is one of the foreground figures within cultural heritage interpretation and he describes the work with the words: “Interpreters are story tellers and agents of change. We teach people why, how and where.” With the example of a clip, he tells the history of how this small object is much more than a clip for holding together paper. It is also a symbol of cohesion and struggle used by the resistance movement in Norway and put in the rock sleeve during the Second World War.

Aleka Karageorgopoulos describes interpretation as interpretation and living.

– Interpretation is more like a meeting between people that initiate processes, says Aleka. If we manage to affect people, we also encourage interest and commitment.

Eva Sandberg described interpretation as fact-based storytelling.



Looking ahead

– Anita, what are the plans for the future?

– We are primarily planning for a follow-up day on April 22, where we venture into the cultural environment to discuss on site how the network can be developed and formed in the future. On April 22, a bus from Gothenburg will go to different environments in northern Halland where we will meet, among others, officials in the municipality of Kungsbacka and representatives of different heritage sites to discuss how they look upon the design, interpretation and availability of cultural heritage and environments. We also have material from the workshop on February 5 which we will put together to also see what ideas the participants had about the network and interpretation.

Photos: Image collage with pictures from the exhibitions and the organizers' presentations.

Photo of John Veverka giving his keynote via web link. Here he gives an interpretation of the clip.
Photos by Jenny Högström Berntson

Links for further reading:

[Association of Heritage Interpretation](#)

[European Association for Heritage Interpretation \(Interpret Europe\)](#)

[Presentation by John Veverka presentation: "Interpretors are story tellers and agents of change. We teach people why, how and where."](#)

[Swedish National Heritage Board text: Interpretation, en utveckling av kulturmiljöer](#)

REMINDER CfP: Ethnographic Returns Conference 15-17 June, Gothenburg

Welcome to a conference on the shifting reciprocities of ethnography: Ethnographic returns: The role of the anthropologist and ethnography in memory and heritage work, organized by School of Global Studies and Centre for Critical Heritage Studies in collaboration with the Museums of World Culture, 15-17 June 2020, Gothenburg. **Extended deadline for CFP: 13 March, 2020**

<https://globalstudies.gu.se/.../ethnographic-returns-conferen...>



CCHS UCL Visiting research student: Emilie Paaske Drachmann



Visiting research student, Emilie Paaske Drachmann, Danish Royal Library/University of Copenhagen

Emilie is a PhD student based partly at the Danish Folklore Archives at the Royal Danish Library, partly at the University of Copenhagen. During the Spring term 2020 she is visiting UCL to gain more insight into the theoretical discussions on the politics of heritage and to profit from the expertise at the Centre for Critical Heritage Studies.

Her PhD project looks at the politics and processes relating to intangible cultural heritage in Denmark. The overall research question is how intangible cultural heritage is constructed and negotiated in the process of applying for inscription on one of the lists associated with UNESCO's 2003 Convention on the Safeguarding of Intangible Cultural Heritage.

Cultural heritage is in this project understood as a process of selection and inscription of value. This process of heritagisation should be seen as a "process of assembling" taking place in a network of both human and non-human actors. In my project, I want to look at how this process of assembling takes place already in the communities' efforts to legitimise their cultural practices as intangible cultural heritage. Another important concept for my study will be the idea of different heritage regimes, as coined by Regina Bendix. With the first ever national application process, Denmark represents a unique case for studying a national heritage regime in its unfolding.

Photo by Emilie Paaske Drachmann

Objects of Meaning exhibition at the Street Gallery UCLH

5 March.

Last week [#CHEurope](#) ESR Katie O'Donoghue launched "Objects of Meaning", a collaborative exhibition with patients participating in her research on #heritage and wellbeing, viewable at [the Street Gallery UCLH](#).



CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University of Gothenburg

Inside the Box: Chilly expeditions

Part 2 of the conversation/podcast series Inside the Box 2020

Expeditions to the Antarctic or the Arctic. This can inspire us to dream of adventure. But what was it like? Who traveled and why? What traces did the expeditions leave behind? And how do we describe the expeditions today? Meet archaeologist Jonathan Westin and Andrea Castro, professor in Spanish, who will all give different insights into expeditions as phenomenon.

Please note that the conversation will be in Swedish.

Free entrance. Limited number of seats. No pre-registration.
All welcome!

Lecturer: Jonathan Westin, Andrea Castro and moderator Helen Arfvidsson

Date: 12 March 2020

Time: 2:00 PM - 3:00 PM

Organiser: CCHS & Museum of Worlds Culture, in collaboration with Folkuniversitetet

Location: Studion, Södra vägen 54, Museum of World Culture Gothenburg

Event URL: [Read more about Inside the Box: Chilly expeditions](#)

Kulturarvsdagen - Kulturarv i det offentliga rummet

Heritage day (all day in Swedish)

PROGRAM

Kl 13:00 En historie(om)tolkning i sanningens namn. Minneskultur och kulturpolitik i Polen efter 1989 - Izabela Dahl

Kl 14:00 Kulturarvet och kulturpolitiken - David Karlsson

Kaffe

Kl 15:15 CCHS - Centrum för kritiska kulturarvsstudier presenterar sig - Ola Wetterberg

Kl 15:30 Konstnären Peter Johansson tar en titt på hembygdsromantiken

Kl 17.30 Mingel med bar och tilltugg - arrangeras av studenter vid Kulturarvsprogrammet och studentföreningen GAST

Kulturarvsdagen arrangeras av Kandidatprogrammet Kulturarvsstudier, Institutionen för historiska studier och CCHS - Centrum för kritiska kulturarvsstudier.

Arrangemanget är offentligt och alla hälsas varmt välkomna!

Date: 16 March 2020

Time: 1:00 PM - 5:30 PM

Organizer: Dept of Historical Studies & Centre for Critical Heritage Studies

Location: Faculty of Arts, Lundgrensgatan 1B, room C350

Cleaning gilded wooden surfaces using conventional and alternative methods: case studies

Public Lecture arranged by CCHS/Heritage and Science research theme & Department of Conservation, University of Gothenburg

17 March 2020, 1630-1800: "Cleaning gilded wooden surfaces using conventional and alternative methods: case studies." With Dr Malgorzata Sawicki, FIIC, Art Gallery of New South Wales, Sydney, Australia

Abstract

Gilded wood consists of the multilayered structure including often both the original gilding schemes and later alterations. Therefore, the term "cleaning gilded wooden surfaces" should be understood broadly to account for their complexity. Each layer on the gilded surface requires assessment, and often, a separate cleaning methodology. Although a layer-by-layer approach is preferable in order to allow greater control and selectivity of treatments, as practise shows it is not always feasible. Gilded wooden surfaces are fragile and therefore each of the cleaning methods involves a certain degree of risk. Thus, any cleaning action must be controlled, allowing the treatment to be terminated immediately if required. Thorough investigation of the surface is required prior to any treatment.

Solvents and solutions of e.g. chelating agents embedded in gels and emulsions have gained increasing attention and recognition as an alternative in removal of undesired degraded materials from the surfaces in other conservation fields. The gel and emulsion systems are also invaluable

addition to the range of existing surface cleaning methods applicable to gilded wooden surfaces, however it is important to adopt the guidelines for their usage critically. Rigid gels are potentially more suitable for cleaning of gilded wood as they removal from the surface should not require lengthy clearing. The hydrogel and emulsion cleaning systems, even the w/o types, have often a high-water content, a quality that can be of concern if these systems are used for cleaning of water-sensitive gilded surfaces. In addition, gel systems offer mainly a contact with the immediate interface, which is often ineffective in removal of thick overpainting.

The lecture will present several case studies involving varied materials and methods for cleaning of gilded wooden surfaces including conventional cleaning systems, laser cleaning as well as gels and emulsions.

Short Biography

Dr Malgorzata Sawicki is Head of Frames Conservation at the Art Gallery of New South Wales, Sydney. She was trained in gilded/ polychrome objects conservation at the State Institution for Heritage Preservation (PKZ), Warsaw, Poland, prior to migrating to Australia in 1980s. Malgorzata studied Preservation of Architectural Heritage at the Nicolaus Copernicus University, Torun, Poland, and later received Master of Applied Science, Materials Conservation, with Distinction, and PhD for research on non-traditional gilding techniques for loss compensation in water-gilded surfaces (UWS, Sydney, Australia).

Malgorzata has mentored and trained many students in gilded objects/ frames conservation and shared her research and expertise on gilding conservation through publishing widely and contributing to conferences and workshops in Australia and Overseas. Malgorzata has contributed to the profession nationally and internationally including as founder and first convenor of the AICCM Gilded Objects Conservation Special Interest Group, 1996 - 2001, and Coordinator of the ICOM-CC Wood, Furniture, and Lacquer Working Group, 2008 - 2014. She was honoured by the AICCM with the Conservator of the Year award (1999), with the Certificate of Appreciation for Outstanding Research in the Field of Materials Conservation (2009), and The AICCM Medal in recognition of her career long contribution to conservation profession (2018). Malgorzata is professional member of the AICCM, Fellow of IIC, and a member of ICOM-CC.

Date: 17 March 2020

Time: 4:30 PM - 6:00 PM

Organizer: CCHS/Heritage and Science research theme & Department of Conservation,
University of Gothenburg

Location: Geovetarcentrum, Guldhedsgatan 5 A, Hörsalen (entrance from Guldhedsgatan 5B)

Kreativitetens kraft: Kvinnorna från Ravensbrück

Kreativitetens kraft: Kvinnorna från Ravensbrück is a seminar held in Swedish.

The seminar is arranged by CCHS Heritage Academy, the Heritage and Wellbeing cluster, in collaboration with Kulturhuset Kåken.

Find the full program at [Kulturhuset Kåkens website](#)



Date: 18 March 2020

Time: 3:30 PM - 6:00 PM

Organiser: CCHS/Heritage Academy, Heritage and Wellbeing & Kåken Kulturhus

Location: Kåkens Kulturhus, Stora Salen, Kålltorpsgatan 2, 416 52 Göteborg

Inside the Box: Congo - who owns the country's history?

Part 3 of the conversation/podcast series Inside the Box 2020

There are many items from Congo in Swedish museum collections. What stories do these items tell? How can texts, pictures and objects reveal a different story than the one we think we know? What do we do with the realization that "we own their history"?

Meet Pia Lundqvist (historian), Josef Nsumbu (minister in the Ecuatoria Church and PhD), Michael Barrett (curator at the Ethnographic Museum in Stockholm), and Cecilia Järdegar (artist) in a talk on Congolese cultural heritage.

Please note that the conversation will be in Swedish.

Location: Museum of World Culture, Södra vägen 54, Gothenburg

Free entrance. Limited number of seats. No pre-registration.

All welcome!

Lecturers: Pia Lundqvist (historian), Josef Nsumbu (minister in the Ecuatoria Church and PhD), Michael Barrett (curator at the Ethnographic Museum in Stockholm), and Cecilia Järdegar (artist), Helen Arfvidsson, moderator.

Date: 26 March 2020

Time: 2:00 PM - 3:00 PM

Organiser: CCHS & Museum of World Culture, in collaboration with Folkuniversitetet

Location: Studion, Södra vägen 54, Museum of World Culture Gothenburg

Event URL: [Read more about Inside the Box: Congo - who owns the country's history?](#)

Inside the Box: The Paracas textiles

Part 4 of the conversation/podcast series Inside the Box 2020

The textiles are 2,500 years old, in very good condition and used as a sweep for the dead, who were seated in baskets wrapped in additional layers of textiles and placed in burial chambers.

We talk breathtaking time perspectives, eternity and perishability with the textile conservator Anna Javér, textile scientist Cecilia Candreus and Bodil Jönsson, physicist and philosopher of time.

Please note that the conversation will be in Swedish.

All welcome!

Lecturer: Anna Javér, Cecilia Candreus, Bodil Jönsson and Helen Arfvidsson

Date: 9 April 2020

Time: 2:00 PM - 3:00 PM

Organiser: CCHS & Museum of World Culture, in collaboration with Folkuniversitetet

Location: Studion, Södra vägen 54, Museum of World Culture Gothenburg.
Free entrance. Limited number of seats. No pre-registration.

Event URL: [Read more about Inside the Box: The Paracas textiles](#)

Why interpretation - part 2



Exkursion med nätverket ISN: Varför interpretation - del 2 22/4 2020

Hur kan natur-och kulturarv mötas för en givande interpretation? Kom med ut i landskapet och utforska dynamiska metoder för interpretation tillsammans med ISN. Vi kommer bland annat att testa TORG-modellen (Ham 2003, 2014) i praktiken.

Målsättning för dagen är att du som deltagare ska få ny inspiration i din egen verksamhet och att du ska introduceras i hur plats, historia, människor och natur kan förenas med hjälp av interpretation.

Program för dagen

09.00 Avfärd Göteborg (Buss från Olof Wijksgatan 6)

Stopp under dagen: - Åskhults by - Li gravfältet - Fjärås bräcka naturrum

Kaffe, fika och lunch ingår under dagen

17.00 (ca) Ankomst Göteborg

Välkommen med din anmälan - anmälan görs via länken nedan. Hälsar/ Aleka, Paul och Anita (ISN)

Date: 22 April 2020

Time: 9:00 AM - 5:00 PM

Organizer: CCHS/Kulturarvsakademin

Additional information: [Exkursion ISN.pdf](#)

Last day of registration: 4/6/2020 at. 1:00 PM.

Contact person: [Anita Synnestvedt](#)

Number of seats: 50 [Sign up for this event](#)

Inside the Box: Hiking, Japanese forest baths and forest walks on prescription

Part 5 of the conversation/podcast series Inside the Box 2020

Starting off with the tree of life from Mexico, we take on the discussion of heritage and movement and the health-promoting effects of nature. We talk about wellbeing, forest bathing and the relationship between people and trees together with historian Daniel Svensson and Eva Sahlin, PhD in environmental psychology.

This event is part of the so called Vetenskapsfestivalen - therefore another time than the other parts of Inside the Box.

Please note that the conversation will be in Swedish.

Location: Museum of World Culture, Södravägen 54, Gothenburg

Free entrance. Limited number of seats. No pre-registration. All welcome!

Lecturer: Daniel Svensson, Eva Sahlin and moderator Helen Arfvidsson.

Date: 23 April 2020

Time: 3:30 PM - 4:30 PM

Organiser: CCHS & Museum of World Culture, in collaboration with Folkuniversitetet

Location: Studion, Södra vägen 54, Museum of World Culture Gothenburg

Event URL: [Read more about Inside the Box: Hiking, Japanese forest baths and forest walks on prescription](#)

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES **University College London**

Personalised museum experiences driven by date-based association discovery

[UCLDH seminar: Artificial Intelligence for Art Investigation, Conservation, and Presentation](#)

This talk overviews how recent advance in artificial intelligence technology — ingesting such multi-dimensional datasets — can inform art investigation, conservation, and presentation.

18 March 2020, 6:30pm–8:30pm

CCHS seminar: Documenting traditional knowledge for sustainability and conservation

NEW DATE: 21 April 2020, 12:30 pm–1:30 pm. Due to strike action planned for 14 days over a four-week period in February and March 2020, CCHS Seminar has been postponed to April

CCHS Seminar series: Documenting traditional knowledge for sustainability and conservation with Lydia Gibson from UCL Anthropology

Location: seminar room 612, UCL Institute of Archaeology, Cockpit Country, a dense inhospitable forest in the uplands of Jamaica is home many endemic and threatened animal and plant species as well as the indigenous Maroons of Accompong village. After anti-mining campaigns, the forest is set to be designated as a protected area. Maroons face potential restricted access to their ancestral land: source



of livelihood, lore, tradition, and autonomy. The clandestine nature of their forest use has, in part, led to the failure of conservation efforts to acknowledge and safeguard Maroon access to the forest. As a result of the Maroons' increasing scepticism of conservation efforts, these uses are likely to remain hidden, making the advocacy of their indigenous rights in this conservation space difficult. As conservation efforts intensify, the prospective criminalisation of many forest-based traditions may result in growing risks and diminishing returns in their undertaking. As future generations seek other, modern forms of livelihood, Maroons could see the death of their centuries-old traditions at the hands of conservation.

This project funded by the Centre for Critical Heritage Studies Small Grants scheme catalogued the forest-based traditions and customary practices of the Accompong Maroons in a series of short films, photographs, and infographics, curated in a digital exhibition – first in the village's museum, and then later in the Natural History Museum of Jamaica. These digital archives have led to roundtable discussions with the Forestry Department on policy-making and land tenure, have been included in the village's curriculum on traditional knowledge, has supported cultural and eco-tourism, and formed the basis of an indigenous mapping initiative funded by National Geographic: Countermapping Cockpit.

Open to all and refreshments will be served, courtesy of UCL Centre for Critical Heritage Studies.

[Countermapping Cockpit project](#)

[Full: parrot hunting\(rough cut\)](#)

[National history Museum of Jamaica](#)

Photo: 2018 © Lydia Gibson

St Giles Heritage Trail in Maldon

Join Dr Johanna Dale & Dr Antonio Sennis from University College London for a history walk and contribute to the development of a new permanent medieval heritage route for Maldon. Learn about the many connections between the leper hospital ruins (Maldon's only scheduled ancient monument) and other medieval sites in Maldon and the surrounding area.

Where: Maldon, CM9 5PF, UK

Date & time: Wed, 6 May 2020, 2-4.30pm

The route is around 5km in length and on country tracks as well as pavements so please wear appropriate footwear. We will set off from outside All Saints Church on Maldon High Street promptly at 6pm. After the walk drinks will be provided at the OAKHouse.

The development of the trail has been generously funded by a small grant from UCL's Centre for Critical Heritage Studies.

Register [here](#)

EXTERNAL NEWS AND EVENTS

CfP: Decolonisation + Democratisation Conference

Thursday 10th September 2020 | Colchester Castle, UK

Decolonisation + Democratisation is a national conference exploring how heritage and arts organisations are engaging and sharing ownership with communities. The key themes will be approaches to decolonisation and democratisation of museum collections.

Submissions to be emailed to Ben.Paites@colchester.gov.uk by **9am** on **Monday 30th March**.

More here:

<https://cimuseums.org.uk/danddconference/>

Event: Archive: Safe space or Battleground?

Tuesday 31 March, 7.30pm (doors open 6.30pm, bar open until 10pm)

Date 7 time: Tue, 31 March 2020, 19:30 – 22:00 BST

Venue: grand junction at St Mary Magdalene church, Rowington close, London W2 5TF

How have archives been weaponised throughout history and are they necessary spaces for Black artists to [re]claim? Black artists, curators and archivists discuss. Panel discussion followed by DJ set. A conversation with Arike oke (director, black Cultural Archives) • Barby Asante (artist/curator) • Rebecca Adams (Archivist, London Metropolitan Archives) • Zinzi Minott (artist).

<https://www.eventbrite.co.uk/e/archive-safe-space-or-battle...>

CfA: PhD Fellowship

Sustainable Heritage in a Dynamic Environment: Critical Approaches to the Conservation of Cultural and Natural Heritage

Central European University (CEU) invites applications for two new and fully funded interdisciplinary Joint PhD Fellowships starting in the 2020/2021 academic year (2020 September).

Central European University

Closing date: 31 March 2020

More here: <https://medievalstudies.ceu.edu/phd-fellowship...>

Opportunity: Junior Researcher ' Trafficking Transformations: Objects as Agents in Transnational Criminal Networks' project - Faculty of Law, Maastricht University

Deadline: 22 March 2020.

The TRANSFORM project (Trafficking Transformations: Objects as Agents in Transnational Criminal Networks), headed by Dr Donna Yates, is a multidisciplinary project that combines methods and theory from criminology, archaeology, law, sociology, heritage studies, palaeontology, and conservation studies, to explore the role that objects play in illicit trafficking networks. Looking specifically at three types of collectable, desirable, and valuable objects that seem to attract crime (antiquities/cultural objects, fossils, collectable wildlife), project field research will start in the American Southwest, Southern Africa, and the South Pacific, and researchers will "follow the objects" as they move around the globe. Through data collection at multiple sites along trafficking pathways, the transformations of these objects, the networks that they create, and the people they influence will form a narrative, a biography of trafficking. This will reveal the hidden lives of illicit commodities prior to their appearance as objects of conspicuous consumption in public markets, and holds the prospect of destabilising existing assumptions about the formulation, maintenance, and disruption of transnational criminal networks, transforming our understanding of organised

crime.

<https://www.academictransfer.com/.../junior-researcher-traff.../>

FORMAS Designed living environment – architecture, form, design, art and cultural heritage in public spaces

In a joint venture with the Swedish National Board of Housing, Building and Planning, ArkDes, the Swedish National Heritage Board, and Public Arts Agency Sweden, Formas is announcing grants to fund four-year research projects for a total of 4 million kronor per project. The research should highlight the aesthetic perspectives and the role of public art in sustainable public architecture and design.

The scope of this call is the design of public spaces and the importance of art in the development of a more socially inclusive, sustainable society and thus covers architecture, form, design and cultural heritage. Formas is responsible for implementing the call within the [national programme for sustainable spatial planning](#) and this call relates primarily to the programme's theme "Sustainable residential and public environments".

Apply before: 2020-05-06 14:00. Read more: <https://formas.se/en/start-page/archive/calls/2020-02-18-designed-living-environment---architecture-form-design-art-and-cultural-heritage-in-public-spaces.html>

CfA: The 21st Cambridge Heritage Symposium

Heritagisation and material culture: new materialities, post-colonial identities and regional perspectives

15 - 16 May 2020, McDonald Institute for Archaeological Research, University of Cambridge
Deadline: 21 March 2020

The 21st Cambridge Heritage Symposium proposes to look at heritage and the processes of heritagisation through the prism of materiality: the concept whereby material culture plays an active role, both being shaped by and shaping the ways objects, places and practice become cultural heritage.

This two-day symposium will adopt a cross-disciplinary approach leading to a broader and richer understanding of how 'things' are involved in the constitution of identity, social, cultural and symbolic aspect of society and culture.

Abstracts of no more than 300 words are sought from anyone wishing to be considered as a presenter at the 21st Cambridge Heritage Symposium on 15 and 16 May 2020. Abstract should be sent to heritage@arch.cam.ac.uk by no later than 21 March 2020 and applicants will be informed by 30 March if their paper has been accepted.

For more information visit: <https://www.heritage.arch.cam.ac.uk/events/CHS21>

CfP: Displaying the social history of migrants: content, scenography, public engagement - symposium October 20, 2020

Deadline: 30 March 2020

The Centre d'histoire sociale des mondes contemporains (CNRS/University of Paris I) invites

proposals for papers to be presented at an international symposium held at the Campus Condorcet, in Paris, on October 20, 2020. Confirmed speakers already include prominent specialists of social history of migration and museum studies, as well as museum curators from various countries. We now seek proposals from post-doctoral scholars, recent PhDs, as well as those in the final stages of their dissertations with a background in related fields, in particular migration studies and social history, especially as they intersect with museum studies and/or public history.

The symposium is organized as part as a research project funded by the Institut Convergences Migrations, called “Migrants in ordinary housing: access, appropriations of domestic spaces and heritagization” (2020-2022). More here:

<https://networks.h-net.org/.../displaying-social-history-migr...>

CONTACT CCHS

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CENTRE FOR CRITICAL HERITAGE STUDIES, UCL UNITED KINGDOM

c/o Cécile Brémont, UCL Institute of Archaeology - 31-34 Gordon Square - London - WC1H 0PY.

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PLEASE NOTE

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