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NEWS

Critical heritage studies as global challenge

News: Apr 29, 2016

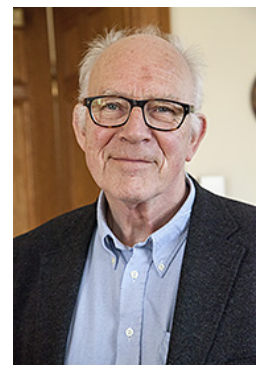


Professor Kristian Kristiansen, director of the new center. Photo: Anders Simonsen.

On the 21st of April, the newly established Centre for Critical Heritage Studies (CCHS) was launched ceremoniously at the University of Gothenburg. An important goal for the center is to study how cultural heritage are perceived and used in different arenas today. The research aims to provide critical alternatives for the future.

– I am very optimistic and grateful that the University of Gothenburg has chosen to invest in critical heritage research. The center will work as a global platform for diverse approaches to the study of heritage, says Michael Rowlands, professor emeritus in anthropology and archaeology at University College London (UCL), and one of the leaders of the new center, who held the key note speech at the launch.

Centre for Critical Heritage Studies is part of the University of Gothenburg's cross-disciplinary research initiative UGOT Global



Challenges where six new centers received funding to establish multidisciplinary research centers focusing on global societal challenges, starting in April 2016. This center is formed as collaboration between University of Gothenburg and University College London.

Centre for Critical Heritage Studies is organized in four research clusters that gather different forms of global societal challenges connected to heritage in the past, the present and the future.

– The last 10-15 years, different groups in society have put a renewed focus on heritage, and with it new forms of cultural heritage emerged paralleled with old forms resurfacing. The latter applies archives and digital humanities, while the urban space and health are new forms of cultural heritage, as well as recycling and vintage, says Kristian Kristiansen, professor in archaeology and director of the center.

A theme that will be developed within the center focus on studying heritage by applying new forms of scientific methods as for example DNA sequencing and network analysis. Yet another part of the centers organization is the Heritage Academy that is a network between the university, heritage institutions, politics and business.

– My mission is to create a platform where different culture and memory institutions, the University of Gothenburg and the Västra Götaland region can meet. It will support the development of knowledge in universities and cultural institutions, and contribute to the interaction between theory and practice. The main activity consists of seminars, conferences and training, says Anita Synnestvedt.

What role will this center play?

– I hope it will mean that research on heritage and its various processes will be developed and deepened, which is needed in our globalized world. We face many challenges where discussions and research on heritage can be of great importance. The center can thus also participate with a critical perspective in a contemporary debate and in the community on issues related to heritage, says Anita Synnestvedt.

By: Jenny Högström Berntson and Thomas Melin

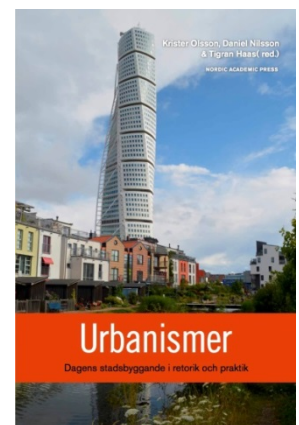


Urbanismer: New publication from Curating the City cluster

Urbanismer. Dagens stadsbyggande i retorik och praktik

Nordic Academic Press, Ed. Krister Olsson, Daniel Nilsson, Tigran Haas

In this book established Swedish and international researchers, planners and architects discuss characteristics - or what should characterize - today's urban construction. What is desirable urban environments and how should decision-making in urban development be organized? What does sustainable design of cities of the future mean? By highlighting the driving forces and factors affecting urban development, the authors want to point out how and why the city develop in a certain direction. They also provide an overview of trends and their impact on the Swedish urban



development. Read more about the book (in Swedish) [here](#).

LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES

Seminar in Swedish: Medborgarforskning i teori och praktik

Time: 5/3/2016 at 1:00 PM

Location: Faculty of Arts, Renströmsgatan 6 - H323

Event type: Research profile seminar

This seminar gathers researchers interested in citizen science. The seminar will be in Swedish.

Lecturer: Niclas Hagen, Dick Kasperowski, Christopher Kullenberg, Wilhelm Kardemark och Jessica Moberg, Katarina Plank



EXTERNAL NEWS AND EVENTS

Call for Papers: The 8th Modern Conflict Archaeology Conference

The Department of Archaeology and Anthropology at the University of Bristol is pleased to announce that our 8th annual Modern Conflict Archaeology Conference will be held on Saturday 15th of October 2016. This one day conference is aimed toward postgraduates and early career researchers exploring areas pertaining to 20th and 21st century conflict. The conference will be a forum for critical and theoretical discussion and provide an opportunity for both research presentation and to meet with people working or studying in similar fields. We also welcome members of the public to attend the conference. Please send a 250 word abstract and a short speaker bio to team@mcaconf.com by Monday **18th July 2016**, however any expressions of interest to either present or attend would be appreciated before this date. Read more [here](#).

Call for Papers: EuroMed 2016 – International Conference on Digital Heritage

Cyprus Oct 31st - Nov 5th.

The International Conference on Cultural Heritage (CH) brings together researchers, policy makers, professionals and practitioners to explore some of the more pressing issues concerning cultural heritage today. In particular, the main goal of the conference is to focus on interdisciplinary and multi-disciplinary research on tangible and intangible Cultural Heritage, the use of cutting edge technologies for the protection, restoration, preservation,

massive digitalization, documentation and presentation of the CH content. At the same time, the event is intended to cover topics of research ready for exploitation, demonstrating the acceptability of new sustainable approaches and new technologies by the user community, SME's, owners, managers and conservators of cultural patrimony. Those researchers who wish to participate in this event are invited to submit papers by **13 June 2016**. Read more [here](#).

Call for Papers – BANE, Archaeologies in and of Conflict, British Association for Near Eastern Archaeology, Glasgow 4-6 January 2017

One of the most pressing challenges for Near Eastern Studies today is how we engage with the Middle East's many human, military and political crises. Yet the wars in Syria and Iraq are but the tip on an iceberg in which archaeology and cultural heritage find themselves in the midst of conflict. This includes political, social or economic friction and hostilities in the context of rescue projects, contested pasts, or the less spectacular destruction of archaeological sites through agricultural or industrial intensification. Discord, conflict and their aftermath, however, shape not only current affairs and the lives of millions in the Middle East today, but were both frequent and deeply transformative in ancient societies. Taking tragic inspiration from the human dimensions of such conflict, one of the challenges is thus, how we can shift attention from geopolitical questions to the people affected by and suffering from them, both today and in the past.

Conference sessions will cover:

- Encounters with Materials and Technologies
- Close Encounters
- Routines, Memory and Performance
- Landscapes of Transition
- Archaeologies in and of Conflict
- Big Data, Large Scales, Long-term - New Approaches
- Ongoing Fieldwork
- Posters

Deadlines: Session and workshop proposals: 1 August 2016

Paper and poster abstracts: 31 October 2016

Titles and abstracts (max. 200 words) should be sent to Claudia.Glatz@glasgow.ac.uk.

Session/workshop proposals must include a list of agreed speakers, titles and abstracts. Read more about the conference [here](#).

Call for papers: EX NOVO Issue n. 2 Who Owns the Past? Archaeological Heritage between Idealization and Destruction

Deadline for submissions: November 2016.

We recommend sending an abstract with 5 keywords by May 2016. This will allow us to organize at best and speed up the peer reviewing process.

Send your paper to: submission@archaeologiaexnovo.org

For enquiries please contact: maja.gori@archaeologiaexnovo.org

For author's guidelines, see [Appendix 2](#)

Joint Post-doctoral Fellowship in Cultural Heritage, Tourism and Economic Development Birmingham- Illinois BRIDGE Fellowship

The University of Birmingham (UoB) and the University of Illinois at Urbana-Champaign (UIUC) have a strategic partnership and are jointly recruiting for an exciting new initiative, the Birmingham-Illinois BRIDGE Fellowship programme, to recruit top postdoctoral researchers in six identified areas that span the interests of UoB and Illinois researchers. One of these areas is broadly conceived of as Cultural Heritage, Tourism and Economic Development. Applications must be received by midnight on Friday 13th May 2016.

Further details are attached and can be found at

<http://www.birminghamillinoisbridge.org/fellows/>

PhD student position in conservation of built heritage

Type of employment: Fixed-term employment, 4 years, 100 %

Job assignments: The general aim of the PhD position is that the doctoral student should develop such knowledge and skills that are required to independently conduct research in cultural heritage, and to contribute to the knowledge development in the subject area through a scientific dissertation. The Ph.D. position is connected to a the research project ***How was the Church of Sweden transformed into a national cultural heritage?*** and to a cross-disciplinary research group doing research on religious buildings as heritage, dealing with conservationist issues, processes of cultural signification and heritage.

(<http://conservation.gu.se/english/research/rhit/>) The Ph.D. candidate will develop the research topic in cooperation with the research group. The project shall address value processes and consequences following on-going transformations of church buildings in Sweden. The work will include investigations of common perceptions and ideas about the use of church buildings. Closing date for application: 2016-05-09. Read more and apply [here](#).

Doctoral studentship: Iranian felt textile practices and cultural heritage

The Department of Social Anthropology at the University of St Andrews is offering an AHRC funded doctoral studentship for the Burkett and Beyond project. The application process is in two stages: In the first instance, you will have to [apply to the University of St Andrews](#) as soon as possible. You should be offered a place to be able to proceed to the next stage. You should then send a letter of application, outlining your qualifications for the research, with an example of your work and a short proposal for conducting the research in Iran (before end of May 2016). The start date for the studentship is October 2016. You will have the necessary English language qualifications.

Informal enquiries can be sent to Dr Stephanie Bunn. Read more [here](#).

Doctoral research fellowship in archaeology/object conservation (material studies)

A Doctoral Research Fellowship (SKO 1017) in archaeology/object conservation is available at the Department of Archaeology, Conservation and History (IAKH), University of Oslo. The PhD project will be positioned between archaeology and conservation with mentors from both fields. The position is reserved for a multi/interdisciplinary research project on material studies that has to combine archaeology, archaeometry and object conservation. The project should focus on inorganic material from archaeological contexts. It should be relevant for non-organic artefacts, their technology and deterioration.

Deadline for application: 1 August 2016. Read more [here](#).

Doctoral Research Fellowship in Archaeology

A Doctoral Research Fellowship (SKO 1017) in archaeology is available at the Department of Archaeology, Conservation and History, University of Oslo. It is required that the themes of the proposed projects are relevant for ongoing research at the Department within Nordic Prehistory (Neolithic to Early Iron Age) or Mediterranean archaeology (Iron Age to Roman Republic). Central research topics in the Department include the societal transformations, economy, settlement archaeology, social organization, technology, burial practices and identity. The project description must be theoretically and methodologically sophisticated. It is an advantage if the proposed project is interdisciplinary in scope and approach (e.g. towards science, ecology, geography, technology or anthropology). Deadline for application: 1 August 2016. Read more [here](#).

PhD course: Theorising Digital Archaeology: Critically Engaging with the Digital Turn in Archaeology

Dialogues with the Past. The Nordic Graduate School in Archaeology at the Norwegian Institute at Athens, August 29-September 3, 2016.

Important dates

Application for participation: June 1, 2016

Submission of working papers (10 pages, Times New Roman 12, Spacing 1,5): August 1, 2016

Appointment of discussants: August 8, 2016

Read more [here](#).

CONTACT

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For further information and updates, visit our homepage at <http://www.criticalheritagestudies.gu.se>

CCHS NEWS

EU funding to CCHS and partners

News: May 12, 2016

Centre for Critical Heritage Studies and partners have received the prestigious EU Marie Skłodowska-Curie Innovative Training Networks funding for a large collaborative program titled "CHEurope: Critical Heritage Studies and the Future of Europe. Towards an integrated, interdisciplinary and transnational training model in cultural heritage research and management".

– We are very pleased to have received this grant and are excited to commence a broad collaboration and PhD program, says Kristian Kristiansen, professor in archaeology and director of Centre for Critical Heritage Studies (CCHS).

The program is a collaboration between universities and heritage institutions in Sweden, United Kingdom, Netherlands, Portugal, Spain, Belgium and Italy. The total grant is € 3 867 561 (about 35,6 Mkr) and the program will run over 4 years, including all in all 15 PhD students, three of which will be placed at the University of Gothenburg.



CHEurope focuses on developing a new integrated theoretical and methodological framework to enhance the academic and professional training and open future job opportunities in cultural heritage preservation, management and promotion. Bringing together a network of key European academic and non-academic organisations, the project will explore the processes by which heritage is 'assembled' through practice-based research in partner institutions that connect students to their future job markets and publics.

The aim is to inform more conventional aspects of cultural heritage designation, care and management with a strong focus on present and future consumers. The program is based on themes where cultural heritage is undergoing profound change, such as Heritage Futures, Curating the City, Digital Heritage, Heritage and Wellbeing and Management and Citizen

Participation.

– This research will have a direct impact on future heritage policies and be linked explicitly to new modes of training. The focus is on facilitating a more democratic and informed dialogue between and across various heritage industries and their users, and to promote entrepreneurship and innovation in this field, says Ingrid Martins Holmberg, who is one of the UGOT researchers participating in “CHEurope”.

She is research coordinator of Curating the City/CCHS and her department, the Department of Conservation, will host one PhD in close collaboration with HDK. Other participating departments at the University of Gothenburg are the Department of Historical Studies and the Department of Literature, History of Ideas and Religion.



Read more about the Centre for Critical Heritage Studies [here](#) and about the Marie Skłodowska-Curie Innovative Training Network [here](#)

For more information please contact Kristian Kristiansen:

kristian.kristiansen@archaeology.gu.se

or Ingrid Martins Holmberg: ingrid.holmberg@conservation.gu.se, +46708387981

Contemporary Art & Museum Collections

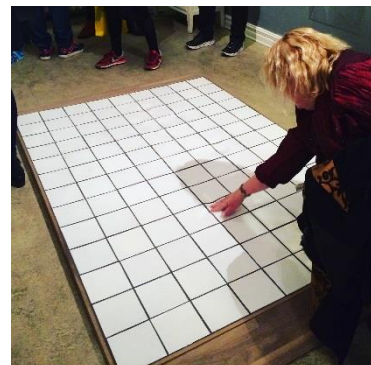
News: May 06, 2016

ANATOMISING THE MUSEUM brings together international artists, curators, researchers and museum professionals to probe at the effects of interventions and incisions in museum collections by contemporary artists.

"Totally sick!"

"Totally sick!" was an exhibition produced and curated by six MFA 1 Fine Art students at Valand Academy and staff from the Medical History Museum in Gothenburg. The exhibition opened on April 21st and could be viewed until May 12th. The exhibition featured artistic interventions reframing the collection of the museum with subjects spanning from survivalism, mental health, plastic surgery, emotions and quarantine, to contemporary population management.

For more information visit www.totally-sick.tumblr.com.





From the Medical History Museum in Gothenburg

Seminar: Anatomising the museum

Part of the program accompanying the exhibition was a seminar at Valand Academy 25th of April. The purpose of the seminar was to investigate interpretation and intervention, critical curating and quasi-curatorial methods as effects and methods of artistic intervention in and through museum's collections and their practices. Presenters were:

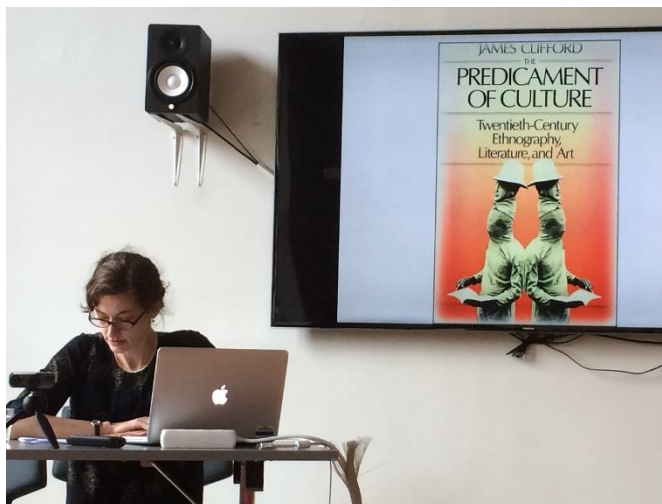
Dr. Alyssa Grossman, Visiting Lecturer and CCHS, University of Gothenburg

Dr. Joanne Morra, Reader in Art History and Theory at Central Saint Martins, University of the Arts, London (UK)

Dr. Claire Robins, Reader in Art and Education at UCL Institute of Education (UK)

Dr. Henrik Holm, Senior Research Curator at the Royal Cast Collection, Statens Museum for Kunst (National Gallery, Denmark)

Liberate Tate, collective of artists and activists (UK)



Alyssa Grossman about *Museum Bricolage*.

The seminar was documented by video and will be available at the Webb. This was the second seminar of two. The first Anatomising the Museum: Contemporary Art & Museum Collections was arranged in November 2015 and is available [here](#).

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES

Contemporary archaeological dig

Time: 6/17/2016 at 11:00 AM

Location: Götaplatsen, bakom Göteborgs Konsthall

Event type: Archaeological dig - Open to the public

Welcome to a contemporary archaeological dig in the garden behind the Art Gallery at Götaplatsen, Gothenburg! Takes place between 6/17/2016 at 11:00 AM till 6/18/2016 at 5:00 PM

Organizer: CCHS/HA, Dept. of Historical studies, Gothenburg Art Gallery, Academy Valand, NEARCH



Museums, Trans Youth and Institutional Change: Transforming Heritage Institutions through Collaborative Practice

Time: 6/22/2016 at 1:15 PM

Location: Globala studier, Konstepidemins väg 2 - Room C417

Event type: Research Seminar

Welcome to a seminar with Serena Iervolino, UCL Qatar, Doha, on the topic of "Museums, Trans Youth and Institutional Change: Transforming Heritage Institutions through Collaborative Practice".

Lecturer: Serena Iervolino is Lecturer in Museology and Curatorial Studies and Degree Coordinator of the MA in Museum and Gallery Practice at UCL Qatar, Doha, an off-shore campus of University College London.

Organizer: CCHS/MGHF

EXTERNAL NEWS AND EVENTS

Call for Papers: African Rock Art: research, digital outputs and heritage management

The African Rock Art Image Project is pleased to announce a call for papers for the conference “African Rock Art: research, digital outputs and heritage management”. The conference will address the application of new digital technologies to the recording, conservation and display of rock art across the continent, together with the issues of the curatorship and management, either physically or digitally. The deadline for the submission of abstracts is 15th July 2016.

For further information visit our [website](#) or contact jdettorres@britishmuseum.org

Call for contributions to a workshop in London, 22 to 25 September 2016: AACCP

Architecture, Archaeology and Contemporary City Planning 2016, Theme: Issues of Scale. We invite contributors to consider the opportunities and problems presented by working between small and large scales in the architecture and archaeology of cities. Areas covered may include; moving between buildings and built landscapes; the understanding of wider urban landscapes through single-site research; site-specificity in an international context; city planning at the level of the individual human; dealing with large amounts of quantitative and qualitative data; the potential for digital micro-investigation of historic buildings and sites; the impact of financial disparities between different stakeholder/interest groups. Papers on subjects outside this general theme will also be considered. This workshop will be realized in collaboration between MOLA (Museum of London Archaeology), Department of Architecture at the University of Florence, Italy, the Department of Historical Studies, University of Gothenburg, Sweden and the Polytechnic University in Valencia, Spain. It will take place in London, hosted by MOLA (Museum of London Archaeology), on 22-25 September 2016. The proceedings of the workshop will be published online in late 2016. For the proceedings of previous AACCP workshops, see:

<http://www.lulu.com/shop/giorgio-verdiani-and-per-cornell/architecture-archaeology-and-contemporary-city-planning-proceedings-of-the-workshop/ebook/product-21987647.html>

also:

<http://www.lulu.com/shop/giorgio-verdiani-and-per-cornell-and-pablo-rodriguez-navarro/architecture-archaeology-and-contemporary-city-planning-state-of-knowledge-in-the-digital-age-proceedings-of-the-2015-workshop/paperback/product-22665226.html>

If you wish to present your work and ideas at the workshop **please send an abstract of maximum 300 words by 10 July** to James Dixon, jdixon@mola.org.uk. There is no fee for the workshop as such, but please consider that we have no financial means to help with travel expenses or accommodation. For general information contact Giorgio Verdiani, giorgio.verdiani@unifi.it, Per Cornell, per.cornell@archaeology.gu.se, Pablo Rodriguez-Navarro rodriguez@upv.es

Call for Papers: 37th Association for Environmental Archaeology Conference

September 29 – October 1, 2016, Rome, Italy

SCOPE: Synthesis and Change in Palaeo-Environmental studies in the Mediterranean.

The discipline of environmental archaeology is approaching a number of cross roads that will challenge its existence and relevance in a world where funding is shrinking, while archaeological scientific method is expanding. How environmental archaeologists respond to these challenges from both research and policy/strategy viewpoints in the next few years will be very important. To this end, the Association for Environmental Archaeology annual conference will be devoted to these issues. Read more [here](#).

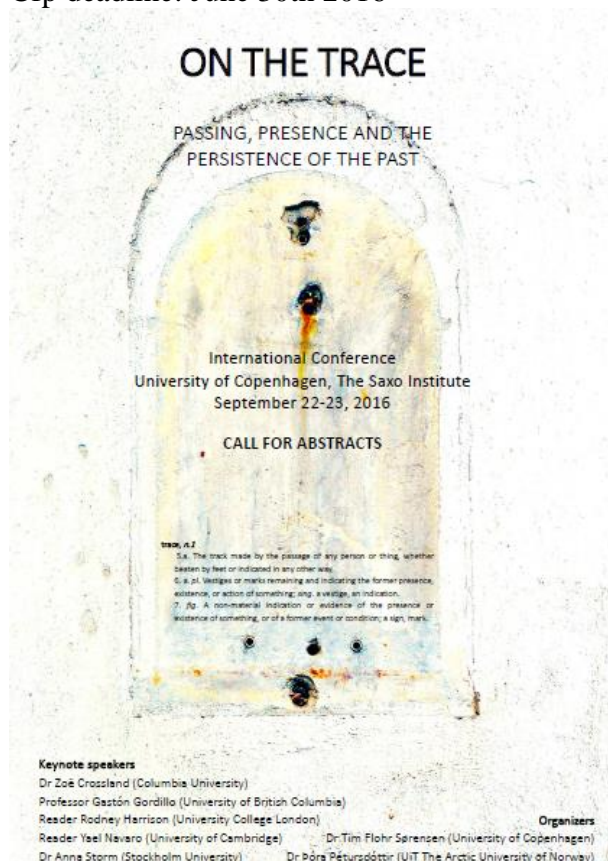
Abstracts of 250-300 words should be sent to aea2016rome@gmail.com. Please include your name, institution, contact information, and the title of your abstract in the body of the email as well. Deadline: June 15th, 2016.

Call for Papers: On the Trace. Passing, Presence and the Past

International Conference - University of Copenhagen

The Saxo Institute, September 22-23, 2016. More information [here](#).

Cfp deadline: June 30th 2016



ON THE TRACE

PASSING, PRESENCE AND THE PERSISTENCE OF THE PAST

International Conference
University of Copenhagen, The Saxo Institute
September 22-23, 2016

CALL FOR ABSTRACTS

Trace, v.1

1. A. The track made by the passage of any person or thing, whether beaten by feet or indicated in any other way.
2. A. pl. Vestiges or marks remaining and indicating the former presence, existence, or action of something; esp. a vestige, an indication.
3. A. A non-material indication or evidence of the presence or existence of something, or of a former event or condition; a sign, mark.

Keynote speakers

Dr Zoe Crossland (Columbia University)
Professor Gastón Gordillo (University of British Columbia)
Reader Rodney Harrison (University College London)
Reader Yael Navaro (University of Cambridge)
Dr Anna Storm (Stockholm University)

Organizers

Dr Tim Flohr Sørensen (University of Copenhagen)
Dr Þóra Pétursdóttir (UiT The Arctic University of Norway)

Conference call

In recent decades, the concept of 'cultural heritage' as process has largely replaced notions of 'static' relics and monuments, signifying a turn towards a view on artefacts as traces that enable engagement with and negotiation of 'gone' pasts. How people live with objects of bygone times has been brought into focus and attention has been drawn to notions of the past as incomplete and open-ended, and as paradoxical due to its concrete presence in form of material traces or their negative manifestation.

On the Trace is concerned with this temporality of traces, and with exploring how scholars from a variety of disciplines deal with fragments and clues from the past as present-day artefacts, as objects that somehow persevere. Exploring notions of the 'trace' (whether a colloquial term, as ruins, as an archaeological or forensic concept, or as theorised through e.g. or Walter Benjamin, Jacques Derrida or Paul Ricoeur), the conference addresses the dialectics – or paradox – of the present trace and the withdrawn past, and how these emerge and coalesce through non-linear processes of metamorphosis and transience.

This two-day conference is open to scholars and students from all disciplines, exploring the methodological and analytical dimensions of the 'trace' for example in philosophical work, in ethnographic or geographical fieldwork, in forensic analysis, in museological practice, in digital technology, in studying historical documents and archives or in the study of archaeological remains. We welcome papers that address the 'trace', directly or indirectly, considering how the past concurrently passes and endures, and how a critical engagement with 'traces' can challenge the chronological distinction of things as either vestiges of the past or objects in the present.

Important questions and areas of exploration involve, for example: what kind of concept is the 'trace', and what does it help us understand? How does the obstinacy of the trace affect notions of the past as open-ended and negotiable in passing? How do people encounter, identify and relate to present traces of pasts with which they are unfamiliar? How are abruptly emerging traces located in the chronological schemes of history and heritage? And where are objects characterized by ephemerality and transience positioned in disciplines and discourses that are carried by notions of conservation and preservation? Is it, within such discourses, possible to contain modernity's notion of artworks as mobile objects and characterized by impermanence? Can 'heritage' encompass the temporality and persistent metamorphosis of the 'trace'? And what is the future of 404 Not Found and other seemingly traceless dead ends?

Some of the themes that may be pursued could relate to topics such as:

- Traces as present absence; as negative imprint; as nearness or as distance; as propinquity
- Traces as evidence and witness; as scar or palimpsest
- Traces as constant or as emergence; as dissolution and fragmentation
- Trace as noun and as verb

Keynote speakers have been allocated an hour each for presentation and discussion. Other presenters have 30 minutes with 15 minutes of discussion. Should you be interested in presenting a paper at the conference, please forward a title and an abstract of no more than 200 words for your proposed paper to both of the organizers no later than June 30th 2016: Tim Flohr Sørensen (klq302@hum.ku.dk) and Þóra Pétursdóttir (thora.petursdottir@uit.no)

On the Trace is hosted by The Saxo Institute and sponsored by generous grants from The Carlsberg Foundation and The Danish Council for Independent Research | Culture and Communication.

3rd IHC International Conference in Heritage Management

30th September-2nd October 2016, Elefsina, Greece

The Initiative for Heritage Conservation (IHC) is honoured to invite you to participate in its 3rd International Conference in Heritage Management. The conference will take place in

Elefsina under the auspices of Aeschylia Festival, the leading cultural institution of the city, at “Paleo Eleourgio” (Old Oil Factory), from 30 September to 2 October 2016. Important dates

Submission of abstracts: **15th June 2016**

Submission of .ppt/.pdf presentations: 15th September 2016

Conference: 30th September-2nd October 2016

More information [here](#).

HERITAGE

INITIATIVE FOR HERITAGE CONSERVATION



This is the last CCHS Newsletter before summer holidays, we will be back with the next Newsletter in August. Please follow us on Facebook for regular updates.

Centre for Critical Heritage Studies wish you all a great summer!

CONTACT

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For further information and updates, visit our homepage at <http://www.criticalheritagestudies.gu.se>

CCHS NEWS

Celebrated artist Alda Terracciano visiting researcher to CCHS Archive cluster and the Department of Cultural Sciences, UGOT

News: Aug 26, 2016

In autumn 2016 celebrated artist and scholar Alda Terracciano will be visiting researchers at the Department of Cultural Sciences (KUV) at the University of Gothenburg (UGOT). One of the Embracing the Archives (EA) cluster leaders, and working as artist, curator, researcher and cultural archivist, Terracciano's oeuvre is influential and collaborative. Over the years she has worked with culturally diverse communities in Britain and internationally, placing the theme of migration centre stage in her practice both as an artist and as activist. Her previous work includes co-founding Future Histories, an arts and heritage organisation and the first archive of African, Asian and Caribbean performing arts in the UK. In 2012 Alda presented her multisensory installation *Streets of... 7 cities in 7 minutes* during the London Olympic Games, and in 2016 she curated the installation *London's Digital Ecologies of Collaboration* for Creativeworks London, which is currently on tour.



During her stay at KUV Terracciano will partake in the development of the project Sustainable Urbanisation 4.0: Digital, Collaborative, Participatory, and Democratic Engagement with Gothenburg Cultures 1621-2021. The project is a collaboration between researchers from the Faculty of Arts at Gothenburg University, Centre for Digital Humanities, and local and international partners. It establishes a network of cultural research and public participation, whose results and activities will be freely accessible on a digital platform that also functions as database and interface. The aim is to present new and empirically verified results about past and present urban cultures of Gothenburg, and to post, share, and collaboratively create results and sources about these processes digitally. Project leaders are Mats Jönsson from KUV, Cecilia Lindhé from Centre for Digital Humanities and EA, and

Astrid von Rosen from KUV and EA.

Read more about Alda's work here: <http://www.aldaterra.com>

Anna Sexton: Visiting researcher to CCHS Archive cluster and Department of Cultural Sciences, UGOT

News: Aug 24, 2016

Archiving is one of the most central and globally present phenomena in an increasingly digital world. Hence, the Embracing the Archives cluster has invited University College London (UCL) scholar Anna Sexton to chart and scrutinize critical debates and key concepts that are both historically grounded and cutting-edge. During the autumn term 2016, Sexton will be positioned as visiting researcher at the Department of Cultural Sciences at the University of Gothenburg. Exploring new border-crossing approaches emerging from research conducted in the interstices between archival studies, (digital) humanities, anthropology and the arts, Sexton's work emphasizes the importance and relevance of engaging critical archives and digital humanities critical approaches within the expanding Critical Heritage Studies field.



Anna Sexton has trained as a professional archivist and is currently a research associate at the department of Information Studies at UCL. Her research is in Information Governance and explores issues of risk, consent, and trust in relation to research access to personal health data. Her PhD research explores participatory approaches to building life history archives in the context of mental health and seeks to unravel and trace the complex threads of power, authority, and control that run through participatory processes. Thus, her PhD speaks into the broader questions around archival endeavors approached within a social justice framework as well as offering specific insights into archival work that seeks to document mental health from the perspective of the individual with lived experience.

Find out more about Anna Sexton and her work here: <https://www.ucl.ac.uk/dis/people/sexton>

New title on feminist critical heritage: exploring photo-activism in a global world

News: Aug 23, 2016

Exploring photo-activism in a global world the book *Home/Land: Women, Citizenship, Photographies* (Liverpool University Press 2016) makes a pertinent contribution to the expanding field of a feminist critical heritage. Edited by Marion Arnold and Marsha Meskimmon, the latter visiting researcher within the Archives cluster 2013-15, the volume demonstrates that women, from many different places and in many different times, have used photography to image and imagine belonging in a world marked by movement and migration. Investigating how women use the visual languages of photography to articulate their identities as citizens, denizens, exiles or guests in a global world, the book actively produces new and different forms of belonging and community in the process. Unusual in its scope the volume ranges from academic texts to photo-essays, community-based



and pedagogical photographic projects, personal testimonies, creative writing, activist interventions and accounts of participatory photo-action research. As is demonstrated in Archive cluster leader Astrid von Rosen's contribution on migration and dance, many different archives are critically activated throughout the book. More on the book here: <http://liverpooluniversitypress.co.uk/products/73646>

The Heritage Academy Day

News: Jun 20, 2016

On the 12th of October CCHS/Heritage Academy arrange a day with discussions about the Faro Convention. The aim of the day is to strengthen the Heritage Academy and raise critical discussions concerning the Faro convention. The activity will be in Swedish. More information can be found [here](#).



CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES

Seminar & release - A place forgotten by many

Time: 8/27/2016 at 12:00-5:00 PM



During this day the results from the archaeological dig behind Gothenburg Art Gallery. The day includes a ceremonial "inscavation" (ingrävning), the opening of the exhibition, seminars and the book release for Can You Dig It. The event will be in Swedish.

Lecturer: Mikael Nanfeldt, Andréas Hagström, Anita Synnestvedt, Liv Stol tz, Adriana Muñoz

Location: Göteborgs Konsthall, Götaplatsen

Event URL: [Read more about Seminar & release - A place forgotten by many](#)

Organizer: CCHS/HA, Inst. för historiska studier, Göteborgs konsthall, Akademin Valand

Contact person: [Anita Synnestvedt](#)

Staffan Lundén: Displaying Loot. The Benin objects and the British Museum

Time: 9/16/2016 at 1:00 PM

Location: Stora hörsalen, Humanisten, Renströmsgatan 6

Event type: Public defence of doctoral thesis

Lecturer: Author of the thesis: Staffan Lundén. External reviewer: Fredrik Svanberg, Statens historiska muséer
Organizer: Dept. of Historical Studies

EXTERNAL NEWS AND EVENTS

Call for Papers: Violence and Indigenous Communities: Confronting the Past, Engaging the Present

12-13 May, 2017, Chicago, Illinois, USA

Studies of violence against Native peoples have typically focused narrowly on war and massacre. These narratives often cast Indians as simple and passive victims, become trapped by stale debates about the definition of genocide, and consign violence to the safety of the past. While recognizing the reality of war and massacre, this symposium invites paper submissions that take new approaches to the study of violence.

Paper abstracts of 200-300 words and a one-page c.v. should be submitted by September 1, 2016 to the D'Arcy McNickle Center, Newberry Library, Chicago, Illinois. Abstracts will be reviewed and all participants notified by October 1. Accepted papers of 7,000-10,000 words should be submitted on or before April 1, 2017 and will be distributed in advance to seminar participants. They will be presented at a scholarly colloquium on May 12-13, 2017. Limited travel stipends will be available. Following public presentation, papers will be revised and submitted for publication review on July 1, 2017. Please submit abstracts by September 1, 2016 to: Madeleine Krass, krassm@newberry.org
<https://networks.h-net.org/node/73374/announcements/127941/call-papers-violence-and-indigenous-communities-confronting-past>

Call for Papers and Posters: International Congress «Preserving Transcultural Heritage: Your Way or My Way?»

05 - 08 July 2017, School of Arts and Humanities of the University of Lisbon (Portugal)

The ARTIS – Institute of History of Art, School of Arts and Humanities of the University of Lisbon and the ICOMOS Portugal are pleased to invite all the researchers, specialists and other stakeholders involved in the process of safeguarding of architectural heritage, to participate in the

International Congress «Preserving transcultural heritage: your way or my way?», which will take place in Lisbon, between 05 and 08 July 2017.

Paper and poster proposals are welcome until 31 August 2016. Please submit your paper or poster by sending the proposal to congress.artis@letras.ulisboa.pt. The proposals will be selected by the session organisers and the Scientific Committee on the basis of the following criteria: relevance, innovation, scientific quality and theme of the session. On 15 September proposers will be notified regarding acceptance of their paper or poster and will receive further instructions. The organisation encourages multidisciplinary and international research on the safeguarding of transcultural heritage (architecture, urbanism, archaeology, landscapes and decorative arts in built heritage).

SUBMISSION GUIDELINES

- Download the submission template on the official site and fill it with the following data:
- Title of the session, with 15 words maximum;
- Abstract with 250 words maximum;

- Three to five keywords;
- Personal data (name, professional affiliation, mail and email addresses, and telephone contact of the authors).

The acceptance notification for submitted papers and posters will be known by 15 September 2016. After being accepted, preliminary versions of paper texts and poster drafts should be submitted until 30 November 2016, for peer-review.

For further questions, please contact the organisation.

Contact Info:

Inês Cristóvão

Executive Committee

Email: ines.cristovao@campus.ul.pt

URL: <https://congressartis.wordpress.com/papers/>

Deadline for submissions: 31 August 2016

1st Call for Sessions: AfroEuropeans: Black Cultures and Identities in Europe Sixth biennial network conference University of Tampere, Finland on 6 - 8 July 2017

African European Studies and Black European Studies explore social spaces and cultural practices that are characterised by a series of contemporary and historical overlaps between Africa, the African diasporas, and Europe. The sixth biennial network conference, organised by the University of Tampere and the international AfroEuropeans – Black Cultures and Identities in Europe research network, aims to contribute to the existing scholarship in Europe with a view to establish it more firmly in its several disciplinary locations. For more information, please see the conference [website](#).

Session proposals that do not directly deal with the above-mentioned topics will also be considered. Proposals for sessions on both established and emerging research areas of a trans- and multidisciplinary nature are welcome. **Proposals for sessions (max. 300 words) should be submitted by no later than 15 September 2016 through our online form.** Instructions for session organisers and the link to the submission form can be found on the conference website ([Call for Sessions](#)).

In addition to academics, we welcome artists, activists, authors, journalists, and independent scholars with a specific interest in the field. The cultural programme of the conference is organised in collaboration with Fest Afrika festival and Speaking Volumes Live Literature Productions.

Call for Papers: UNSETTLED Urban routines, temporalities and contestations. International Urban Conference, 29th/30th March 2017, Vienna, Austria

[The Interdisciplinary Centre for Urban Culture and Public Space](#) at the Faculty of Architecture and Planning, TU Wien, invites participation in the conference [Unsettled: urban routines, temporalities and contestations](#). The conference aims to explore conditions and conceptions of the unsettled. Urban life is characterized by diverse manifestations of instability which continuously stretch or redefine the social order and/or critical/community infrastructures of cities: everyday struggles related to the capitalist system of production, revolutions in political life and political system overthrows, quests for dominance and their oppositions in political, social, economic, ecological or cultural domains. These unsettling practices simultaneously challenge and nourish a variety of idea(l)s of the city as an inclusive

place of liberation, cooperation, equal opportunities and shared (better) futures. The goal of the conference is thus to (1) understand the uncertainties, disturbances, inconsistencies, residuals and blind fields which constitute the urban both as lived space and the political idea(1), and (2) foster an inquiry into the socio-political potentialities of unsettling and re-settling urban routines, temporalities and contestations.

Abstract of paper proposals (300 words) should take up and speak to at least one of the dimensions of unsettled delineated in the call for papers. Speakers are asked to submit a short biography (50 words) and should indicate the theme that their contribution could connect to (1st choice, 2nd choice). Deadline for Abstract Submissions: 15th October 2016 Please send your proposal to unsettled@skuor.tuwien.ac.at.



Call for Papers: SIEF2017 13th Congress: Göttingen, Germany 26-30 March 2017

Theme: Ways of Dwelling: Crisis - Craft - Creativity

To have a roof over your head, keep house, feel at home, settle down, hang up your hat, put down roots – we use many phrases to mark different ways of dwelling. We can rent or own, squat, build, remodel, we can be hosted, institutionalized, interned; we can reside firmly in place or make a home on wheels or water. Some live in luxury, others flee and find temporary refuge in tents or in the protection that rocks, trees or other bodies provide, carrying with them shards of memories of home in sites ravaged by war or catastrophe. History and present illustrate time and again that dwelling contains its opposite: inhabitants turn into refugees, habitus gives way to improvisation.

We invite ethnologists, folklorists and scholars in related fields to look afresh at classic topics in our fields' history -- from craft to house, from narrative to ritual, from homelands to homework – and uncover the rich opportunities in looking at central areas of present-day research through the lens of dwelling.

Key dates • Call for panels: 30/6-12/9 • Call for papers: 22/9-7/11 • Registration opens: 18/12 • Early-bird closes: 22/1/2017 • More information [here](#).

International Society for Ethnology and Folklore
Internationale Gesellschaft für Ethnologie und Folklore
Société Internationale d'Ethnologie et de Folklore



Call for Papers: Heritages of Migration: Moving Stories, Objects and Home

Dates: 6 – 10 April 2017

Location: Buenos Aires, Argentina

Short Description: In their movements between old and new worlds, migrant communities carry with them practices, traditions, objects and stories that are transmitted across new communities and through generations. This conference seeks to explore the layering of global cultures that has been produced by centuries of global migration, and its effect on memory, identity and belonging, as well as its effects on tangible and intangible heritage. The

conference is designed encourage provocative dialogue across the fullest range of disciplines. Thus we welcome papers from academic colleagues in a wide range of fields. Please see the conference website for full details and call for papers.

Organisers: Ironbridge International Institute for Cultural Heritage (University of Birmingham), Collaborative for Cultural Heritage Management and Policy (University of Illinois)

Contact: Hannah Stretton, Ironbridge@contacts.bham.ac.uk

Deadline: **Call for papers deadline: 14th October 2016**

Web link: www.heritagesofmigration.wordpress.com



Call for Papers: BRIDGE: The Heritage of Connecting Places and Cultures

Dates: 6-10 July 2017

City, Country: Ironbridge Gorge World Heritage Site, Shropshire, UK

Short Description: Bridges physically and symbolically connect places, communities and cultures; they remind us of division while at the same time providing the means for unification. This conference seeks to explore heritage of bridges –not only as remarkable physical structures connecting places and cultures but also as symbolic and metaphorical markers in the landscape. Please see the website for full details and call for papers.

Organisers: Ironbridge International Institute for Cultural Heritage (University of Birmingham), Collaborative for Cultural Heritage Management and Policy (University of Illinois)

Contact: Hannah Stretton, Ironbridge@contacts.bham.ac.uk

Deadline: **Call for papers deadline: 1st November 2016**

Web Link: www.bridgeconference.wordpress.com

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Facebook: [The Heritage Seminar at Gothenburg University](#)





For further information and updates, visit our homepage at <http://www.criticalheritagestudies.gu.se>

CCHS NEWS

Rodney Harrison appointed as AHRC Leadership Fellow for Heritage

News: Sep 20, 2016

Rodney Harrison is one of three new leadership Fellows, appointed by the Arts and Humanities Research Council (AHRC), to focus on priority areas of design, heritage and modern languages.



Rodney will begin his 3-year term from January 2017 and will identify new and emerging trends in heritage research and help provide advice to the AHRC to respond to the latest developments in the field. His expertise will also help to showcase the importance of heritage research, learning lessons from the past, and equipping society with the knowledge and skills to deal with the challenges of the present and future.

According to the AHRC, the Fellows will play a pivotal role as key figures in shaping the research landscape. As champions of design, heritage and modern languages research they will help to grow collaboration within and beyond universities, identify fruitful areas in need of more research and look to deepen the AHRC's engagement within the academic community. Playing a crucial leadership role in their respective research communities, the Fellows will bring together fresh thinking and ways of working, building new collaborations and identifying cutting-edge UK-based and international research.

Rodney is currently one of the leaders of Centre for Critical Heritage Studies (at the University of Gothenburg and University College London). He is also leading the AHRC-funded Heritage Futures collaborative research project which explores different forms of heritage as distinctive future-making practices. He was recently promoted to the position of Professor of Heritage Studies, effective from 1 October 2016. Read more [here](#).

New research project on dance archives and digital participation

News: Sep 20, 2016



Astrid von Rosen, cluster leader for Embracing the Archive/Centre for Critical Heritage Studies, have received funds from Vinnova for a project named Dansarkiv och digital delaktighet/Dance archives and digital participation. The project will start in November 2016. More information about the project (in Swedish) can be found [here](#).

Book release - Can You Dig It?

News: Aug 29, 2016

On the 27th of August Konsthallen (Gothenburg Art Gallery) hosted the book release for *Can You Dig It?*



What happens when artists engage with archaeological practices? 10 MFA: Fine Art students at the University of Gothenburg's Valand Academy enter the largest urban archaeological dig in Western Sweden. Nya Lödöse, a 15th century settlement. This publication present and discuss the approaches and methods these artists generated. It is about earth, skeletons and things; politics, economics and futures; urgencies, identities and histories; bureaucracies, dogmas and rubrics; ethics, disciplines and methods.

The publication is part of a collaboration between [NEARCH](#), [Centre for Critical Heritage Studies](#) and [Valand Academy](#) at the University of Gothenburg.

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES

Bokmässan: Höga hus, himmel eller helvete?

Time: 9/22/2016 at 12:00 PM

Location: Bokmässan, Mässans gata 20, Staden, F-hallen, Monternummer F02:52 - Bokmässan, Mässans gata 20 Staden, F-hallen, Monternummer F02:52.

Event type: CCHS/CC at Bokmässan

Bokmässan: Urbanismer. Dagens olika stadsbyggnadsideal

Time: 9/22/2016 at 3:35 PM

Event type: CCHS/CC at Bokmässan, Book presentation for the book Urbanismer

Lecturer: Krister Olsson, docent och lektor, inst. för kulturvård, Göteborgs universitet.

Bokmässan: presentation av Ord&Bilds kulturarvsnummer

Time: 9/23/2016 at 1:00 PM

Location: Bokmässan, Mässans gata 20, kulturtidskriftsmontern B02:41

Seminar at Bokmässan: presentation av Ord&Bilds kulturarvsnummer. Presentation in Swedish

Bokmässan: Satir, humor och yttrandefrihet

Time: 9/24/2016 at 10:00 AM

Location: Monter B06:70 på Bokmässan, Mässans Gata 20

Seminar: CCHS participation in Göteborg Book Fair 2016. Seminar in Swedish.

Lecturer: Ola Sigurdson, professor, institutionen för litteratur, idéhistoria och religion, Göteborgs universitet. Samtalsledare: Eva Staxäng, programansvarig Jonsereds herrgård, Göteborgs universitet.

Bokmässan: The impact of destruction of cultural heritage on post-conflict development

Time: 9/25/2016 at 12:30 PM

Location: Mässans gata 20, Scen Freedom of Expression, Yttrandefrihetens monter C02:08

Discussion: The impact of destruction of cultural heritage on post-conflict development.

Lecturer: Anas Al Khabour, Ashraf Atrach, Kristian Kristiansen

Bokmässan: Höga hus, himmel eller helvete?

Time: 9/25/2016 at 1:00 PM

Event type: CCHS/CC at Bokmässan: Höga hus, himmel eller helvete?

Location: Bokmässan, Mässans gata 20, Staden, F-hallen, Monternummer F02:52

Unsustainable Circulations? The Indian Textile Recycling Economy

Time: 9/27/2016 at 1:15 PM

Location: Annedalseminariet, Seminariegatan 1 A - Room 129

Seminar: with Dr Lucy Norris

Lecturer: Dr Lucy Norris, Honorary Fellow at UCL, Dept of Anthropology, and a Visiting Fellow at University of the Arts London

Collective memory and intangible heritage through future histories, living archaeology of the place & digital interfaces

Time: 9/28/2016 at 1:15 PM

Location: Institutionen för kulturvetenskaper, Vera Sandbergs Allé 8 - Vasa 1

Seminar: Dr Alda Terracciano, visiting researchers at Department of Cultural Sciences, is an artist, curator, researcher and cultural archivist. At this seminar she will present her case study "Mapping Memory Routes".

Lecturer: Alda Terraciano

Gustaf Leijonhufvud: "Decision making on indoor climate control in historic buildings: knowledge, uncertainty and the science-practice gap"

Time: 10/3/2016 at 1:00 PM

Location: Geovetarcentrum, Guldhedsgatan 5 A - Hörsalen

Event type: Dissertation for Ph.D. in Natural Science, specialising in Conservation.

Opponent: Professor Stefan Simon, Institute for the Preservation of Cultural Heritage, Yale University, West Haven, Connecticut, United States

Chairman: Professor Ola Wetterberg, Department of Conservation, University of Gothenburg

Bissera Pentcheva: "Hagia Sophia and Digital Technology: Can We Recreate a Byzantine Aesthetic Experience?"

Time: 10/6/2016 at 3:15 PM

Seminar: Bissera Pentcheva: "Hagia Sophia and Digital Technology: Can We Recreate a Byzantine Aesthetic Experience?"

Lecturer: Bissera Pentcheva

Organizer: CDH, Medeltidskommittén, CCHS/EA

Heritage Academy Day

Time: 10/12/2016 at 9:00 AM

Location: Scandic Europa, Nils Ericsonsgatan 21

Conference: On the 12th of October CCHS/Heritage Academy arrange a day with discussions about the Faro Convention. The aim of the day is to strengthen the Heritage Academy and raise critical discussions concerning the Faro convention. The activity will be in Swedish.

Lecturer: Cathrine Mellander Backman; RAÄ Daniel Brodén

Organizer: CCHS/HA



Wout Dillen: "Digital Scholarly Editing and Memory Institutions"

Time: 10/27/2016 at 1:15 PM

Location: Faculty of Arts, Renströmsgatan 6 - H821

Seminar: Wout Dillen: "Digital Scholarly Editing and Memory Institutions"

Lecturer: Wout Dillen

Organizer: CDH, CCHS/EA

Christie Carson: "Shakespeare and the Digital World: When Scholarship Meets Global Capitalism"

Time: 11/3/2016 at 3:15 PM

Location: Faculty of Arts, Renströmsgatan 6 - H821

Seminar: "Shakespeare and the Digital World: When Scholarship Meets Global Capitalism"

Lecturer: Christie Carson, Royal Holloway University of London

Organizer: CCHS/EA and CDH

EXTERNAL NEWS AND EVENTS

MuseoTUR 2017 International Congress on Museums and Tourism: Call for Papers, 13-14 February 2017, Barcelona, Spain

The University of Barcelona, through its Cultural Management Program and the LABPATC Lab of Heritage, Creativity and Cultural Tourism, are organising MUSEOTUR 2017 – International Conference on Museums and Tourism. The event will take place in Barcelona on 13-14 February 2017.

Organisers of the event have launched a call for papers, with proposals invited to address any of the following themes:

- Policies and strategies of tourism in museums
- How museums are driving economic development and local investment as tourism attractions
- The role of museums in cultural and/or creative tourism
- Attracting tourist audiences in museums
- Museums in tourism strategies in tourist destinations
- Museums networks and tourism
- ICT, museums and tourism
- History of museums and tourism
- Museums in cultural diplomacy and brand-tourism destinations
- Museums services for tourists
- Museum cultural products and gifts shops for tourists audiences
- Museum bar and restaurants and tourism strategies
- Best practices and case studies on museums and tourism
- Collaboration between museums, tour operators and travel agencies
- The museum guides and tour guides in museums
- Museum passes and urban tourism
- Economuseums, crafts with identity and local development
- Tourism strategies for festivals and cultural events in museums
- The role of museums in cultural routes
- Shooting in museums: museums, film commissions and tourism

Proposals for papers (in English or Spanish) should be sent before September 30th 2016 to: ibertur@gmail.com

Proposals for papers must include:

- Paper title
- Name(s) of the author(s) and Institutional Affiliation(s)
- Abstract (max 700 words) (in English or Spanish)
- A short bio (max 100 words)

For additional information about the context of MUSEOTUR 2017, conditions for

participation, and the formats and requirements of paper proposals, please visit <https://www.facebook.com/events/1777040195860136/>



4 doctoral student positions

The University of Helsinki invites applications for 4 doctoral student positions in the Doctoral Programme for History and Cultural Heritage for a 1–4 year period starting from 1 January 2017. The Doctoral Programme for History and Cultural Heritage is an interdisciplinary doctoral programme that concentrates on questions of historical change as well as tangible, intangible, visual and auditive culture, and religion from local, regional and global perspectives. The programme covers an extensive time span from pre-historical times and antiquity to the recent past, present and even the future. In the programme a wide array of humanistic perspectives (including archaeology, art history, European ethnology, folklore studies, history, study of religions) are combined with the approaches of theology and law. Application instructions can be found at <https://www.helsinki.fi/en/faculty-of-arts/research/doctoral-education/doctoral-programmes>.

Applications are due 30 September, 2016.

For information on the doctoral schools at the University of Helsinki, please see <http://www.helsinki.fi/research/doctoralschools.shtml>.

For further information on the doctoral student positions, please contact dphistcult@helsinki.fi , www.helsinki.fi/university

Post-doc vacancy in architecture, focusing on energy efficiency of historic buildings at Luleå University of Technology, Sweden.

Application deadline: September 30, 2016.

Ref: 2159-2016

Luleå University of Technology is Scandinavia's northernmost university in research and education in the world. The Department of Civil, Environmental and Natural Resources conducts research and education in the fields of mining, construction and the environment. Our researchers conduct high-quality, experimental and applied research, and we are supported by large and well-equipped laboratories. We have strong collaborative links with industry and the public sector. 70% of our research is externally funded and we have well-established international collaborations with universities in every continent. Our Department comprises 400 people from 50 different nationalities, which includes 180 PhD students and 50 Professors. Architecture is one of 19 research subjects within the Department and it belongs to the Division of Architecture and Water. Read more [here](#).

For further information please contact: About the research: Kristina L Nilsson tel.nr: 46920-491678, Kristina.L.Nilsson@ltu.se.

About the department: Charlotta Johansson tel.nr: 46920-491867,
Charlotta.m.johansson@ltu.se

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Facebook: [The Heritage Seminar at Gothenburg University](#)





For further information and updates, visit our homepage at <http://www.criticalheritagestudies.gu.se>

CCHS NEWS

British Academy's Grahame Clark Medal to Kristian Kristiansen

News: Sep 30, 2016

The British Academy's annual awards ceremony for 2016 was held this week in London. Kristian Kristiansen was there and received the medal "for his contribution to the study of the European Bronze Age, and the management, protection and interpretation of archaeological heritage".

The Grahame Clark Medal was endowed in 1992 by Professor Sir Grahame Clark FBA, who wished that distinguished achievements involving recent contributions to the study of prehistoric archaeology should be acknowledged. This Medal was first awarded in 1993 and Kristian Kristiansen is the first Scandinavian archaeologist to receive this prestigious medal. Read more about the British Academy and the Grahame Clark Medal [here](#).



The dynamics of heritage

News: Oct 14, 2016

On October 12th the first so called Heritage Academy day took place. The dynamics of heritage, participation, "heritage communities", Faro Convention and much more were intensively discussed by researchers and representatives from museums, archives and the Region Västra Götaland.

Cathrine Mellander Backman from the Swedish National Heritage Board started off by presenting the FARO Convention - Council of Europe Framework Convention on the value of cultural heritage for society. Then Daniel Brodén, researcher at University of Gothenburg, gave a summary over results from SOM-reports concerning questions about heritage with a focus on West of Sweden.



– It was very intriguing to hear about the intentions with the FARO Convention and listen to how Cathrine Mellander Backman placed the Convention in a larger context, says Monica Gustafsson, coordinator for Heritage Academy and Developer at Västarvet. It will be interesting to see how we can go on with reconsider heritage in relation to changes in society and discuss what, why and for whom we preserve. It's definitely a challenge. The patterns that Daniel Brodén pointed out about the correlation between visiting museums in relation to perceptions regarding ideas about what is the "right" cultural heritage is interesting to follow up.



Cathrine Mellander Backman, Swedish National Heritage Board, presented the FARO Convention.

The aim of the day was to form working groups for further work within the framework of Heritage Academy and the afternoon of the 12th was dedicated to discussions in workshops as a start off for the formation of the new groups. The working groups will be connected to the Centre for Critical Heritage studies [clusters](#) and the areas of focus will be: Health, heritage, participation; Globalization, heritage, participation; City, environment, heritage, participation; Archives, digitization, heritage, participation.



Monica Gustafsson, coordinator Heritage Academy, summing up the results from the workshops.

- I'm very pleased with the day and I can see many potential projects coming out of the proposals and creative ideas that emerged during the afternoon workshop, says Anita Synnestvedt, Coordinator for the Heritage Academy and researcher at the Department of Historical Studies. We will present a summary of all the material that was produced during the day to the steering committee in mid-November. After that we have a meeting for feedback and planning ahead November 30 where all participants from the Heritage Academy day, but also others who were unable to attend the event on October 12th, are welcome to join to participate in future workshops. More information about this will be posted on our [website](#) and in our [calendar](#). A summary of the day's results will also be published in the form of a folder that will be printed and posted on the Centre for Critical heritage Studies website.

For further information contact Anita Synnestvedt, anita.synnestvedt@archaeology.gu.se or Monica Gustafsson, monica.i.gustafsson@vgregion.se
Or visit Heritage Academy's website:
<http://criticalheritagestudies.gu.se/clusters+and+heritage+academy/heritage-academy>

Facts: The Heritage Academy aims to be a bridge between the academic world and the surrounding society, in line with the University's Third Mission. It is a formalization of the objective to strengthen the dialogue between research and practice - a central intersection in the work of cultural heritage. Heritage Academy Day 2016 was the first in the line of annual major events where academia and practice come together for joint work with the cultural heritage in focus.

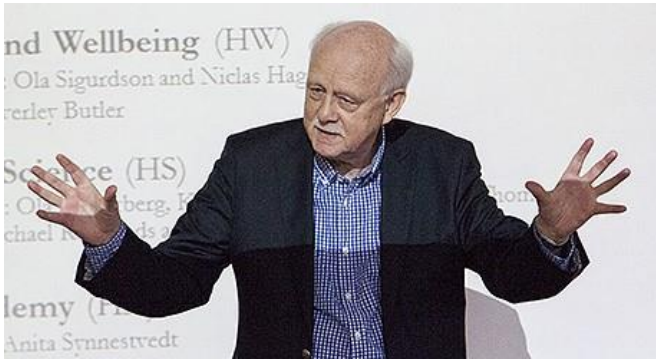
Funding to Kristian Kristiansen for a program on European prehistory

News: Oct 21, 2016

The Swedish Foundation for Humanities and Social Sciences have granted Kristian Kristiansen funding for the program Towards a New European Prehistory, for 38.2 million SEK. The program will examine what the major migrations and agriculture have meant for Europe by combining ancient DNA, isotopic tracing, archaeology and historical linguistics.

Kristian Kristiansen is very excited about the grant and stresses the synergies this will have for other projects he is involved in. This is especially interesting for the research within Centre for Critical Heritage Studies theme [Heritage and Science](#).

– During the past few years we have witnessed a knowledge-revolution in archaeology, brought about by contributions from ancient DNA and isotopic tracing, says Kristian Kristiansen, professor in archaeology and director of Centre for Critical Heritage Studies. It revealed a much more dramatic European prehistory than previously thought, characterized by major migrations 6000 BC (introduction of farming from Anatolia) and 3000 BC (steppe migrations into Europe).



Interdisciplinary research design

The project will focus on the remaining big transformations in European Prehistory from the end of the Mesolithic (Hunter-Gatherers) until the Iron Age. Firstly: we trace the introduction of farming after 4000 BC into northern Europe. Secondly: we trace movement from the Iberian Peninsula north along the Atlantic coastline of Bell Beaker people, which may have introduced metalworking. Thirdly: the Bronze Age stands out as a new epoch of extreme connectivity and trade from the Mediterranean to Scandinavia. We trace genetically and strontium wise how this new interconnected world operated. To achieve our goals, we employ a truly interdisciplinary research design by combining ancient DNA, isotopic tracing, archaeology and historical linguistics to document the full complexity of these historical changes. It will inform us about how new migrating groups interacted with existing populations and in the process created new cultures and languages. Such knowledge is relevant also in the present.

For more information please contact
Kristian Kristiansen:
kristian.kristiansen@archaeology.gu.se,
+4670 418 57 67



**RIKSBANKENS
JUBILEUMSFOND**

STIFTELSEN FÖR HUMANISTISK OCH
SAMHÄLLSVETENSKAPLIG FORSKNING

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES

Wout Dillen: "Digital Scholarly Editing and Memory Institutions"

Time: 10/27/2016 at 1:15 PM

Location: Faculty of Arts, Renströmsgatan 6 - C360

Seminar: "Digital Scholarly Editing and Memory Institutions"

Lecturer: Wout Dillen

Organizer: CDH, CCHS/EA

Christie Carson: "Shakespeare and the Digital World: When Scholarship Meets Global Capitalism"

Time: 11/3/2016 at 3:15 PM

Location: Faculty of Arts, Renströmsgatan 6 - H821

Seminar: "Shakespeare and the Digital World: When Scholarship Meets Global Capitalism"

Lecturer: Christie Carson, Royal Holloway University of London

Organizer: CCHS/EA and CDH

Digging Across Borders

Time: 11/10/2016 at 1:00 PM

Workshop: Digging Across Borders: Historicising Dig Where You Stand in Sweden and Internationally. Workshop 10-11 November 2016 at University of Gothenburg in collaboration with University College London

Lecturer: Organisers: Dr Astrid von Rosen, University of Gothenburg (UGOT) and Dr Andrew Flinn, University College London (UCL) for the Embracing the Archives Cluster, Centre for Critical Heritage Studies, UGOT.

Location: Department of Cultural Sciences (**only invited participants**)

Organizer: CCHS/EA

Co-curating the city: universities and urban heritage past and future

Time: 11/22/2016 at 9:00 AM

Location: UCL Bloomsbury/ UCL East (Stratford, London)

Workshop: Two site-based, invitation-only workshops at UCL Bloomsbury/ UCL East (Stratford, London) November 22nd and 23rd 2016, and University of Gothenburg, Gothenburg (April 2017). This workshop is the first of two which will explore how universities, as mixed communities of interest dispersed across urban sites, are re-evaluating their institutional identities and heritage in the context of place-based spatial development. They will examine two development initiatives led by UCL and University of Gothenburg, which seek to engage with local people and neighborhoods, and in turn participate in a re-shaping of ideas, narratives, and lived experience of urban heritage for the future. They will further consider the parallels between universities and museums as institutions engaged in the development of new urban imaginaries in postcolonial cities through collaborative processes of co-production with local populations. The workshop is hosted by Clare Melhuish (Urban Lab/ Bartlett Commission for Learning Environments) and Dean Sully (Archaeology)
Contact details: clare.melhuish@ucl.ac.uk; d.sully@ucl.ac.uk

Narrative Medicine: Creativity, Doubt, and Healing

Time: 11/28/2016 at 10:00 AM

Location: Faculty of Arts, Renströmsgatan 6 - Lilla hörsalen

Open lecture: Narrative Medicine: Creativity, Doubt, and Healing

Lecturer: Professor Rita Charon Columbia University, New York, USA

Organizer: Centre for Culture and Health in collaboration with the Network for Medical Humanities and Centre for Critical Heritage Studies

Call for proposals: DANCE AND DEMOCRACY, 13th International NOFOD Conference

June 14–17 2017, University of Gothenburg, Department of Cultural Sciences, Sweden.

In what ways can dance (in its broadest definition) enable people to think about themselves, their communities, their environments, their past, their aspirations and their future in a new and transformative fashion? The 13th NOFOD conference is concerned with democracy, a word with Greek roots meaning ‘government by the people’. The concept of democracy takes on a variety of meanings in different times, places and contexts, but its characteristic key effects remain ‘different practices of inclusion and exclusion’ (Lena Hammergren 2011). In recognition of this, the conference invites contributions exploring and celebrating the

multiverse of dance practices, theories, and histories in relation to democratic challenges in a global, yet always also local world.

While the primary goal of the 13th NOFOD conference is to discuss the multiplicity of ways that democracy pertains to dance, the organizers also seek to inspire networking by bringing together a wide range of international researchers and practitioners within artistic research, dance studies and adjoining disciplines. To further develop the conference as an inclusionary platform, scholars are also invited who work in transdisciplinary constellations that address democratic challenges, such as critical heritage studies, cultural studies and digital humanities.

We welcome proposals in the form of abstracts of no more than 300 words including presenters' names, affiliations and email addresses. Please use NOFOD abstract form. We encourage you to submit a wide range of proposals:

- Paper presentations: 20 minutes up to 10 minutes discussion
- Lecture-demonstrations: 60 minutes all included
- Roundtable discussions and conversations: 60 minutes all included
- Movement workshops: 60 minutes all included

Other formats: please specify whether the format needs 20 minutes or 60 minutes.

The deadline for proposal submission is December 1, 2016. All submissions should be sent as email attachments (in word format) to nofodabstract@akademia.is

Proposals will be selected by the conference committee that consists of an editorial board of current NOFOD board members. The focus will be on the conference theme and the quality of the abstracts. The applicants will be notified of acceptance by December 24, 2016 via email.

For questions about practical issues, please contact: Astrid von Rosen, Vice Chair of the NOFOD board, astrid.von.rosen@arthist.gu.se. For questions about proposals, please contact: Hilde Rustad, Chair of the NOFOD board, hilderus@gmail.com

Updates and information on DANCE AND DEMOCRACY will be posted at www.nofod.org

The conference is arranged by NOFOD in cooperation with the University of Gothenburg, Department of Cultural Sciences, Centre for Critical Heritage Studies and Centre for Digital Humanities, Sweden. We look forward to meeting you in Gothenburg!



EXTERNAL NEWS AND EVENTS

CFP: Digital Humanities in the Nordic Countries 2017



DHN calls for abstracts for its 2017 conference in Gothenburg, Sweden. The conference is organised by the Centre for Digital Humanities at the University of Gothenburg and will be held at the Conference Centre Wallenberg, March 14–16, 2017.

The deadline for submitting poster, papers, panel and pre-conference workshop proposals to the Program Committee is 15 November, 2016. Presenters will be notified of acceptance by 1

February, 2017. The online abstract submission and registration system is available on the conference website dhn2017.eu. Read more [here](#).

Call for papers for a special issue “Crimes against Culture: Theft, Destruction, Security, and Protection of Heritage” of the International Criminal Justice Review

International Criminal Justice Review (ICJR) invites submissions for a special issue, “Crimes against Culture: Theft, Destruction, Security, and Protection of Heritage”, to be guest edited by Dr. Donna Yates (University of Glasgow). The looting of antiquities and the destruction of heritage sites have pervaded media reporting on conflict in recent years. The study of crimes against culture includes this ‘conflict’ lens. Yet, it also encompasses areas of multidisciplinary research into the protection of cultural heritage from numerous threats, and an exploration of the various forms of insecurity associated with heritage loss. Many of the crimes related to heritage loss are transnational, but the harms may be local and personal, wrapped up in the complexities of community and individual identity. Website [here](#).

Submissions will be peer-reviewed. Manuscripts should not exceed 30 pages double-spaced, excluding tables, figures, and references. An abstract of approximately 200 words and a biographical sketch must accompany the manuscript. Authors must send two electronic copies of the manuscript, one full version (with cover page containing the author’s name, title, institutional contact information; acknowledgments; grant numbers; and the date, location, and conference at which the manuscript may have been presented), and one blind copy (minus all identifying information) to Dr. Yates at donna.yates@glasgow.ac.uk. **Manuscripts should be submitted in MS Word no later than August 31, 2017**, and adhere to the formatting style of the Publication Manual of the American Psychological Association (5th ed.) and CJR formatting guidelines.

SPECIAL ISSUE CALL FOR PAPERS

“Crimes against Culture: Theft, Destruction, Security, and Protection of Heritage”

Call for papers: ‘War and the Urban Context’

19 May 2017, New York City, New York, USA

Scenes of Aleppo’s war-torn streets may be shocking to the world’s majority urban population, but such destruction would be familiar to urban dwellers as early as the third millennium BCE. While war is often narrated as a clash of empires, nation-states, and ‘civilizations,’ cities have been the strategic targets of military campaigns, to be conquered, destroyed, or occupied. Cities have likewise been shaped by war, through the transformation of urban space for the purposes of military production, the post-conflict reconstruction of streets, buildings, and public space, as well as sites for remembering the costs of war. This conference seeks to understand this critical intersection between war and urban society, culture, and the built environment, and welcomes interdisciplinary scholarship on the subject. Topics may include, but are not limited to:

- Cities as warzones • Military occupation of cities • Cities as sites of military production
- Cities and memorialization of war • Postwar urban reconstruction • War refugees and cities

The conference will be held at the Graduate Center of the City University of New York, at 365 Fifth Avenue in New York City on May 19, 2017. The intent is to assemble a program without chronological, methodological, or regional limits. Proposals (around 300 words) and a short CV should be sent to Tim Keogh (tkeogh@qcc.cuny.edu) and Sarah Danielsson

(sdanielsson@gc.cuny.edu) no later than **December 15, 2016**. A selection of submissions will also be assembled into an edited volume to be published in 2018.

Contact Email: tkeogh@qcc.cuny.edu Call [here](#).

CONTACT

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For further information and updates, visit our homepage at <http://www.criticalheritagestudies.gu.se>

CCHS NEWS

International cooperation highlights cultural heritage

News: Nov 30, 2016



What is critical heritage studies? That was the focus when a new collaboration between the University of Gothenburg and the University College London was launched in London in November.

Centre for Critical Heritage Studies (CCHS) is since April 2016 a research centre at the University of Gothenburg (UGOT). The centre consists of researchers from four faculties at UGOT. Through the collaboration with UCL the centre consolidates its status as a collaborative, international and interdisciplinary research centres.

– We put the rhetoric of international cooperation in practice, said Michael Rowland, professor emeritus at the UCL and one of the coordinators of the cluster Heritage and Science at the centre's launch.

Learn from each other

Critical heritage studies is a relatively new and growing interdisciplinary field that problematize what cultural heritage is and how cultural heritage and perceptions of heritage is perceived and used in different social arenas today. The aim of the research is to present

alternative and critical interpretations of how we experience a globalized world. The challenge is therefore to examine how the past can be used in the present to create the future.

As part of this, a research initiative on critical heritage studies was initiated in Gothenburg in 2010. Three interdisciplinary research clusters with different orientations were formed, activities were organized and guest researchers were invited. One of them was Michael Rowlands.

– We found many similarities and common issues between UGOT and UCL, we had a lot in common, he says.



In April the two universities started to cooperate within the framework of the centre. In this way, the universities can learn from each other and new research synergies can take place.

– It leads to a dynamic collaboration and open exchange of ideas and feedback. It is inspiring to see how UGOT is working to include the public in their research projects. We at UCL want a more active dialogue with the public. It is important when we talk about critical heritage studies in an era of post-truth, says Michal Rowlands.

– We have had six years to develop the cooperation and exchange within the venture. Now we can pick it up an extra notch and make use of UCL's work in international networks, says professor Kristian Kristiansen, director of the centre.

Bring perspectives together

The theme of the launch was "What is critical heritage studies?" Scientists from the centre's research cluster talked about their work and the challenges that arise when researchers from different disciplines try to find common ground.

– It's not an easy fit within the cluster. One should approach the whole thing through a common question: how can cultural heritage fit into this? It is also the strength of

interdisciplinary projects. My perspective is challenged so that I can see them from a new light, says Dean Sully, researcher at UCL and one of the cluster coordinators in the cluster Curating the City.

– Our goal is to develop common methodologies and bring our various perspectives together, says Anne Lanceley from the cluster Heritage and Wellbeing.

Learn more about the CCHS: Centre for Critical Heritage Studies (CCHS)

Participants in pictures:

Photo 1: Michael Rowlands and Kristian Kristiansen

Photo 2, including some of the participants at the launch. Back row from the left: Dean Sully, Rodney Harrison, Beverley Butler, Michael Rowlands. Middle row from the left: Felipe Criado-Boado, Anna Bohlin, Clare Melhuish, Alda Terracciano, Anne Gilliland, Niclas Hagen, Staffan Appelgren. Front row from the left: Kristian Kristiansen, Henric Benesch, Astrid von Rosen

Vinnova funding to Astrid von Rosen

News: Nov 16, 2016



Astrid von Rosen, coordinator for the cluster Embracing the Archive/Centre for Critical Heritage Studies received funding from VINNOVA for the project *Dance Archives and Digital Participation*.

– We foresee interesting synergies as the project links up with the cluster's ongoing engagement in participatory approaches to archives and archiving, and more specifically with the current Dig Where You Stand initiative, says Astrid von Rosen.

This is a collaboration between local dance communities, the Gothenburg museum, and the University of Gothenburg. *Dance Archives and Digital Participation* focus on dance archives and archiving in relation to digital technologies and imaginaries. By its very nature, dance poses a challenge to all types of archives, but until now the specific abilities of digital technology to represent diversity, spatiality and multisensory experiences have hardly been explored. It is thus important to survey and understand how dance practitioners understand their activity in relation to the museum's existing solutions and archival structures. Aiming to forge innovative digital solutions that have the potential to be realizable and sustainable within a field characterized by low funding and heterogeneous grouping the research will be conducted in dialogue with the Centre for Digital Humanities (CDH) at UGOT, as well as international partners where a participatory approach is central such as University College London.

For further information regarding the project please contact Astrid von Rosen,
astrid.von.rosen@arthist.gu.se

Research funding to Ingrid Martins Holmberg

News: Nov 15, 2016

Ingrid Martins Holmberg, senior lecturer at the Department of Conservation and research coordinator of Curating the City, Center for Critical Heritage Studies, has received 7.4 million SEK from Vetenskapsrådet, the Swedish Research Council, for the four year project *Maintenance Matters. Exploring common contexts for heritage (e)valuation*. Co-researcher is Dr. Elena Bogdanova, economic sociology.



Photo by Ola Sandberg

– We are very excited to receive funding for this project since it strengthens a new direction in heritage research, says Ingrid Martins Holmberg. We will focus especially on how people that are deeply engaged in repair and care-taking of the existing built environment, relate to preservation principles and treat the fabric as traces of the past. These contexts are considered as core phenomena that enable for ‘the past’ to endure and remain in our contemporary modern world.

The purpose of the project is to explore enduring values and meanings found within common contexts of ‘maintenance and repair’, i. e craftsmanship and built heritage designation in urban settings. The aim of the research project is to provide new knowledge about what goes on within key situations of socio-material endurance. These are questions that are becoming more and more urgent and that require a better understanding of why, when and how people engage in caretaking, maintenance and repair.

For questions about the project, please contact Ingrid Martins Holmberg,
ingrid.holmberg@conservation.gu.se

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES

Is Archaeology Different Now? A cyberarchaeological approach

Time: 12/15/2016 at 1:30 PM

Location: Faculty of Arts, Renströmsgatan 6 - Stora hörsalen

Event type: Lecture: Cyber-archaeology is the science of massive multimodal 3D simulation/interaction of archaeological datasets in different domains. The outcome of this revolution is a hyperdescriptive reality, where the impact of informational growth requires different inferential and epistemological models.

Lecturer: Maurizio Forte, Duke University, North Carolina, USA

Organizer: Dept.of Historical Studies and CCHS

Sites of transition, migration and heritage

Time: 2/7/2017 at 3:00 PM

Seminar: Welcome to a seminar in the series Curating the City - Strand 3, Sites of transition: The heritage of migratory spatial practices within urban settings!

Lecturer: Laia Colomer, postdoctoral researcher Marie Skłodowska-Curie Fellow, Dept. Cultural Sciences, Linnaeus University

Organizer: CCHS/CC-cluster

Digital Humanities in the Nordic Countries 2017

Please spread the word about the upcoming DHN conference in Gothenburg 2017! The conference is organized by the Centre for Digital Humanities at the University of Gothenburg and will be held at the Conference Centre Wallenberg, March 14–16, 2017. Read more on the conference website dhn2017.eu. and [here](#).



DANCE AND DEMOCRACY, 13th International NOFOD Conference

June 14–17 2017, University of Gothenburg, Department of Cultural Sciences, Sweden.

In what ways can dance (in its broadest definition) enable people to think about themselves, their communities, their environments, their past, their aspirations and their future in a new and transformative fashion? The 13th NOFOD conference is concerned with democracy, a word with Greek roots meaning ‘government by the people’. The concept of democracy takes on a variety of meanings in different times, places and contexts, but its characteristic key effects remain ‘different practices of inclusion and exclusion’ (Lena Hammergren 2011). In recognition of this, the conference invites contributions exploring and celebrating the multiverse of dance practices, theories, and histories in relation to democratic challenges in a global, yet always also local world.

While the primary goal of the 13th NOFOD conference is to discuss the multiplicity of ways that democracy pertains to dance, the organizers also seek to inspire networking by bringing

together a wide range of international researchers and practitioners within artistic research, dance studies and adjoining disciplines. To further develop the conference as an inclusionary platform, scholars are also invited who work in transdisciplinary constellations that address democratic challenges, such as critical heritage studies, cultural studies and digital humanities.

For questions about practical issues, please contact: Astrid von Rosen, Vice Chair of the NOFOD board, astrid.von.rosen@arthist.gu.se.

Updates and information on DANCE AND DEMOCRACY will be posted at www.nofod.org

The conference is arranged by NOFOD in cooperation with the University of Gothenburg, Department of Cultural Sciences, Centre for Critical Heritage Studies and Centre for Digital Humanities, Sweden. We look forward to meeting you in Gothenburg!

EXTERNAL NEWS AND EVENTS

Call for papers: Conference: Urban Heritage Activism March 16–17, 2017, BERLIN

"Simulizi Mijini / Urban Narratives: Urban Heritage Activism"

The main focus is urban heritage, understood in the broad sense of the term –buildings, cultural practices, artistic inquiries, archives –considered especially in postcolonial contexts. Questions of architectural preservation, 'shared' heritage and the role of institutions, and most importantly: looking at responses 'from below' (community activism) are key topics, but we encourage applicants from all disciplines to apply.

Simulizi Mijini is an exchange program organised by the Habitat Unit (TU Berlin), chair for international urbanism and design, in collaboration with Ardhi University (Dar es Salaam, Tanzania), Zentrum fuer Kunst und Urbanistik (Berlin), Nafasi Art Space (Dar). For more information see the call attached [pdf](#) or visit www.urbannarratives.org
Deadline for abstracts: December 18th send via email to: rachel.lee@tu-berlin.de

Call for papers: CHIME Conference, Music, Festivals, Heritage, Siena Jazz Archive, Italy. 25-28 May 2017

We invite submissions for Music, Festivals, Heritage, a four-day multi-disciplinary conference that brings together leading researchers across the arts, humanities and social sciences, as well as festival directors, producers and programmers, to explore the relationship between music festivals and cultural heritage.

Proposals are invited for:

- Individual contributions (20 minutes) – up to 250 words.
- Themed sessions or panel discussions – 250 words per contribution plus 250 words outlining the rationale for the session.
- 75 minute sessions in innovative formats – up to 750 words outlining the form and content of the session.

Please submit proposals (including a short biography and institutional or organisational affiliation) by email in a word document attachment to: w.vandeleur@uva.nl

The deadline for proposals is **1st December 2016**; outcomes will be communicated to authors by 10 January 2017. All submissions will be considered by the conference committee:

- Prof Walter van de Leur, Chair (University of Amsterdam/Conservatory of Amsterdam)
- Prof Helene Brembeck (University of Gothenburg)
- Prof Nicholas Gebhardt (Birmingham City University)
- Dr Francesco Martinelli (Siena Jazz Archive)
- Prof George McKay (University of East Anglia)
- Professor Beth Perry (University of Sheffield)
- Dr Loes Rusch (University of Amsterdam/BCU)
- Prof Tony Whyton (Birmingham City University)
- Dr Marline Lisette Wilders (University of Amsterdam/University of Groningen).

The conference forms part of the JPI Heritage Plus-funded CHIME project, a transnational research project that explores the relationship between European music festivals and cultural heritage sites. Visit www.chimeproject.eu for further information. Updates on the conference and information about travel and accommodation will be available on this site over the next few months.

Advance Master level course in documentation and interpretation of rock art in Tanum Sweden, summer 2017

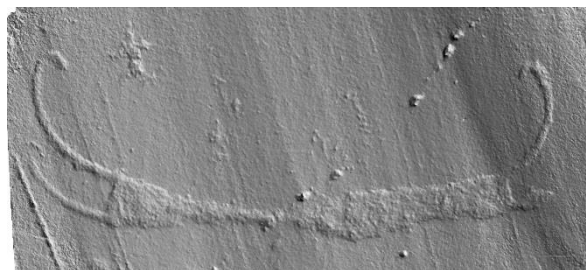
During the summer 2017 the Swedish Rock Art Research Archives, connected to Department of Historical Studies, University of Gothenburg, is launching an advance Master level course in documentation and interpretation of rock art. We will spend two weeks in field in the world Heritage site of rock art in Tanum that include more than 600 figurative sites. For further info see www.shfa.se First entry for this course is the 22nd of February 2017 and **application deadline is the 3rd of mars 2017**. Students can

apply via www.antagning.se or

<https://www.universityadmissions.se/intl/start>

For further information about the course see enclosed documents. There is also a lot of information on our website about 3D methods and fieldwork: www.shfa.se

Syllabus [here](#). Information on the course [here](#).



Swedish Rock Art Research Archives
Svenskt HällristningsForskningsArkiv

ETT NATIONELLT ARKIV FÖR DOKUMENTATION OCH FORSKNING

3 post doc positions in Studies of Cultural History, the Research School of Studies in Cultural History at Stockholm University (FoKult), Sweden

Read more about the program at www.fokult.su.se. Apply [here](#). Last day of application: 2017-01-16.

**The Research School
of Studies in Cultural History**

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