



For further information and updates, visit CCHS/Gothenburg website at <http://www.criticalheritagestudies.gu.se> and CCHS/UCL website at <http://www.ucl.ac.uk/critical-heritage-studies>

CCHS NEWS Gothenburg and London

Dear CCHS Newsletter Subscribers,

We hope that all our subscribers are well. We continue to produce and distribute the CCHS Newsletter regularly, even though we can expect a less extensive content due to the effects and changes made because of the coronavirus pandemic.

Wishing you all the best during these troubled times,
CCHS team in Gothenburg and London

Heritage Academy, granted seed money 2019

At the Heritage Academy spring conference 11 March 2020, the four projects that were granted funding by the Heritage Academy's development funds 2019 (seed money) were announced. Granted projects in Swedish below.

På Kulturarvsakademiens vårkonferens 11 mars 2020 offentliggjordes de fyra projekt som beviljats medel inom ramen för Kulturarvsakademiens utvecklingsmedel 2019.

De beviljade projekten kommer att presenteras på Forum kulturarv i oktober 2020 eller 2021.

Beviljade medel:

"Ta med till framtiden"

Camilla Brudin Borg – Institutionen för litteratur, idéhistoria och religion, GU och Göteborgs stadsbibliotek och Naturvårdsverket

"Kultur i naturvården. Odling för bevarande av biologisk mångfald"

Katarina Saltzman, Institutionen för kulturvård, GU och Göteborgs botaniska trädgård

"Hidden sites workshop Lilla Änggården 2020"

Ingrid Martins Holmberg, Institutionen för kulturvård, GU och Göteborgs stadsmuseum



"Göteborg 400 år – platser med historia"

Maria Persson, Institutionen för historiska studier, GU och Fornminnesföreningen i Göteborg

Podcast: Food and Heritage

CCHS UCL Director Theano Moussouri participated in a podcast discussing food, heritage and sustainability. The episode is part of the Praxis Heritage Podcast Episodes.



The podcast "Food and Heritage" was recorded on 10th January 2020 following Praxis second workshop on the theme of Food and Heritage. This practical workshop provided space for participants to reflect on the sustainable development goals (SDG's) their projects had addressed (both intended and unexpected) and put forward their ideas for a future heritage and food research agenda based on the remaining SDG's.

The podcast episode is hosted Dr Tahrat Shahid, GCRF Challenge Leader for Food Systems at UK Research and Innovation, and features panellists Professor Naomi Sykes (University of Exeter), Professor Henrice Altink (University of York), Dr Sandip Hazareesingh (The Open University) and Dr Theano Moussouri (University College London). The panel discuss interdisciplinary research, balancing priorities of preserving local food varieties with feeding the population and the future food research agenda.

Links:

<https://soundcloud.com/user-504707192/food-and-heritage>

<https://changingthestory.leeds.ac.uk/praxis/>

Open position: Research engineer in artificial intelligence

Research engineer in artificial intelligence with a focus on Computer Vision/Object recognition

The Centre for Digital Humanities (CDH) at the University of Gothenburg is a research environment, in both a national and an international context, covering the domains of digital humanities. The successful candidate will primarily work within the externally funded project Rock Art in Three Dimensions: The project is a collaboration between archaeology, data science, and digital humanities to develop an effective tool that uses 3D data to explore rock art to its fullest extent. Apply by: 2020-04-16

[Read more about the position](#)

Moniek Driesse representing Curating the City at conference in Mexico City

Moniek Driesse, ESR CHEurope, gave a lecture on her PhD research at the architecture department of the Universidad Autónoma Metropolitana (UAM) Xochimilco, Mexico City.



Her lecture on water as cultural heritage in Mexico City and beyond was part of a series called *Bifurcations and Vortices*. This series focusses on different perspectives on doing research in/about the city.

"Water also functions as an archive. As a deposit of knowledge and a space of dissolution", says Moniek Driesse.

"Water asks us to be conscious about the traces we leave on the planet, not only in terms of what is visible, but also in accordance with what is forgotten, washed away or completely transformed: rivers that became roads; the mixture of water with sand – extracted, for example, from the lands outside the city – to make the concrete that seals the soil and prevents its permeability. This archive of the history over the centuries of drainage from the lake basin into the current megalopolitan desert – with a very fragile soil – was revealed with the shaking of the Earth on September 19, 2017, when the contours of the Texcoco lake became visible on the map of collapses and debris on the streets."



Moniek Driesse is part of the CCHS Curating the City research cluster that has lent its name also to one WP of the current Marie Curie IT Network CHEurope. Of the 15 early stage researchers, four of which belong to the WP Curating the City and make up a network of the University of Amsterdam, the University of Hasselt, the Istituto Beni Culturali Emilia Romagna, and the University of Gothenburg.

"The WP theme Curating the City focuses on how museums and heritage institutions in different European cities 'curate' the city's past, present and future, in terms of defining, preserving and mediating urban heritage in a broad sense", says Ingrid Martins Holmberg (cluster leader Curating the City).

This entails negotiation in conflicts over aesthetic regimes, dealing with issues of decolonization, post-war immigration, ‘wounded cities’ and the ‘city without Jews’, intervention in planning, as well as proactive measures in order to understand, develop and conceptualize the urban heritage landscape, also in relation to the constraints due to the tourism industry.

It also entails promoting dialogue and participation, navigating the threshold between multiple institutional and non-institutional actors, such as grassroots movements, NGOs, private entrepreneurs and various official bodies. In this context there is a growing demand for curatorial perspectives and skills enabling experts to integrate traditional urban heritage perspectives with the new dilemmas propelled by the growing significance of heritage in contemporary urbanism and by increasing demands for participation. The research explores existing and new possibilities offered by an understanding of the museum as key ‘curatorial’ actor in the urban landscape.

An overview of all the research themes and projects within the CHEurope project (including Curating the City) can be found in the newly published IBC Dossier 4/2019 “Heritage explorations across Europe.”



Links

[CCHS Curating the city research cluster](#)

[CHEurope](#)

[IBC Dossier 4/2019 “Heritage explorations across Europe.”](#)

Photos: Moniek Driesse presenting at the conference in Mexico City. Photo credit: Jaell Durán Herrera

The lecture was hosted by: Gamaliel Plata (architecture student), Braulio Hernández (architecture student), Jaell Durán Herrera (coordinator of the BA programme in Architecture)

New plans for the conference Ethnographic returns due to coronavirus outbreak

Information to all that are planning to participate in the conference “Ethnographic Returns: The role of the anthropologist and ethnography in memory and heritage work” in Gothenburg, Sweden, 15-17 June 2020.



Given the current situation of coronavirus outbreak, the restrictions to travel that it entails presently, and the unpredictability of its development in the future, we unfortunately have to reconsider the viability of the physical conference in Gothenburg in June. The organisers are pondering ways of converting it (partially or completely) into a digital format.

The conference organising committee will be in touch with all who have submitted abstracts. When the final decisions on alternatives for the conference are made, information will be posted on the conference website.

Links and contact information:

[Ethnographic Returns conference website](#)

Email: reheritage@globalstudies.gu.se

Project Craft China: (Re)making ethnic heritage in China's creative economy

David Francis and Lisheng Zhang, UCL have recently published a new blog post which explores how **Ziwei Longhong of the Soft Mountain jewellery brand** reimagines traditional jewellery from the **Nuosu ethnic minority** group who live in **Liangshan** in **Sichuan**, Southwest China.

Links:

[Craft China](#)

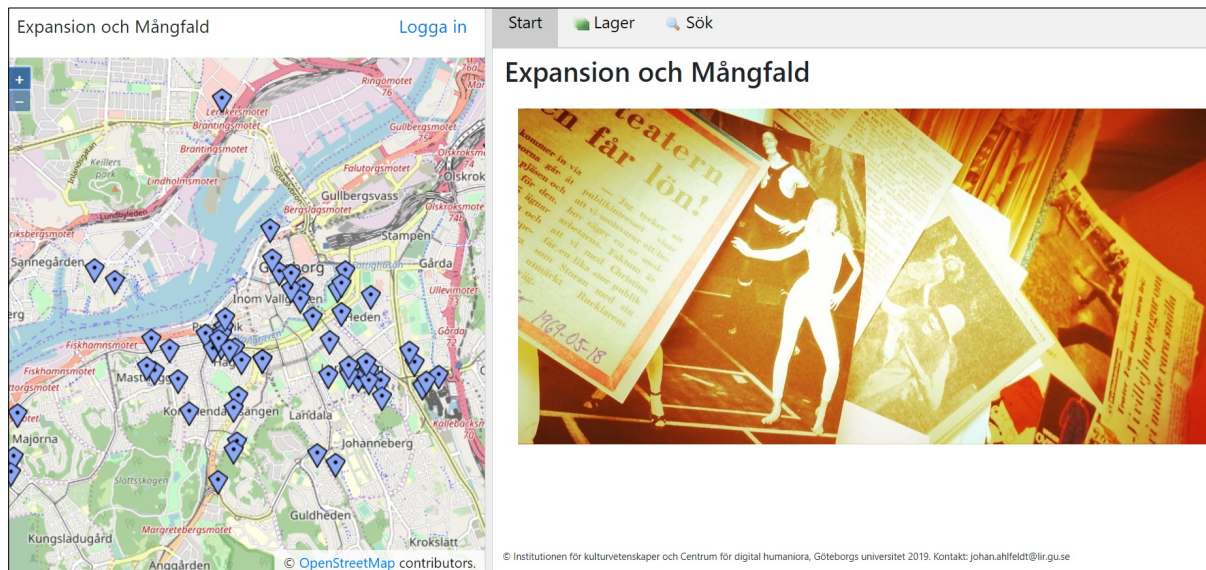
[Lisheng Zhang](#)

[David Francis](#)

[AHRC Craft China project](#)

Expansion and Diversity project: New research database launched

"We are taking on the urgent challenge of accounting for diversity in late 20th century performing arts history. A step in the right direction is that the Expansion and Diversity project has launched its new research database", says Astrid von Rosen (CCHS Archives cluster and project leader Expansion and Diversity project).



All uploaded data is open access and the growing amount of contents and results can be explored at <https://dh.gu.se/expansion/>. Combining data from digitized newspapers with new information technologies and participatory approaches to artistic practices the project explores how a more inclusive history of artistic work with independent performing arts can be created. By doing so, the project refurbishes Dig Where You Stand methodologies, which is an important CCHS Embracing the Archives cluster contribution to critical heritage studies.

More about the project

Expansion and Diversity: Digitally mapping and exploring independent performance in Gothenburg 1965–2000 (Swedish Research Council) is led by Astrid von Rosen (PI) and Cecilia Lindhé (CI) both coordinators of the CCHS Embracing the Archives cluster. The project is part of the [research program DIGARV](#), based on a government assignment.

Follow the [research blog Frikultur](#)

Screenshot above of the Expansion and Diversity database. ©Astrid von Rosen

Cecilia Lindhé appointed member of the Technical Museum's Research Council

The purpose of the research council is to support the museum's activities. The role is to function as an academic advisory board and contribute to quality. It functions as a platform for universities and helps to initiate research and collaborations between the academia and the Technical Museum.

Cecilia Lindhé is one of the cluster leaders for the Centre for Critical Heritage Studies (CCHS) Archives cluster and Director of the Centre for Digital Humanities (CDH), University of Gothenburg.



Links:

[Technical Museum Stockholm](#)

[Centre for Critical Heritage Studies \(CCHS\) Archives cluster](#)

[Centre for Digital Humanities \(CDH\)](#)

Soon to be published: Heritage Futures

Release on the 1st of July 2020 on UCL Press in Open Access:
Heritage Futures. Comparative Approaches to Natural and Cultural
Heritage Practices

Authors: Rodney Harrison, Caitlin DeSilvey, Cornelius Holtorf,
Sharon Macdonald, Nadia Bartolini, Esther Breithoff, Harald
Fredheim, Antony Lyons, Sarah May, Jennie Morgan, and Sefryn
Penrose

<https://www.uclpress.co.uk/products/125035>



CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University of Gothenburg

Due to the corona epidemic and the measures taken in connection with it, it is difficult to plan events the near future.

Please find updated information about CCHS public events via our website and Facebook page.

[CCHS Gothenburg](#)

[CCHS Facebook](#)

Cancelled - Inside the Box: The Paracas textiles

Cancelled - Why interpretation - part 2

**Cancelled - Inside the Box: Hiking, Japanese forest baths and
forest walks on prescription**

Cancelled - Heritage in motion: Vetenskapsfestivalen 2020

Inside the Box: Superfood and food culture as activism

Time: 7 May 2020 at 2:00-3:00 PM Part 6 of the conversation/podcast series Inside the Box
2020.

Diaspora, Moravianism - Migration - Innovation, 1750-1850

Time: 10-11 June 2020

Location: Faculty of Arts, Lundgrensgatan 1B - J 412

Conference organized by the Department of Historical studies, Centre for Critical heritage Studies, Centre for Digital Humanities at the University of Gothenburg, and the University in Mainz and the Moravian Church (Brüdergemeine) Gothenburg.

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES **University College London**

Due to the corona epidemic and the measures taken in connection with it, it is difficult to plan events the near future.

Please find updated information about CCHS public events via our website and Facebook page.

[CCHS UCL](#)

[CCHS Facebook](#)

Postponed until further notice: St Giles Heritage Trail in Maldon

Recipients of the latest round of CCHS Small grants, Dr Johanna Dale & Dr Antonio Sennis from University College London had planned on the 6th of May a history walk to contribute to the development of a new permanent medieval heritage route for Maldon.

EXTERNAL NEWS AND EVENTS

Job opportunity: Curatorial Assistant

The South Asia Collection Museum, UK, England, Norwich

Job Type: Part time, 3 days a week

Closing Date: 30th April 2020

More here: https://www.le.ac.uk/.../Jobs2/full_job_descriptions/58350.htm

Job opportunity: Lecturer in heritage studies

The Department of Archaeology, University of Cambridge is looking to appoint a new Lecturer in Heritage Studies. The successful candidate will play a crucial role in the further development of research and the future direction of the Department and the Cambridge Heritage Research Centre.

The closing date for applications is 8 May 2020 and further information and a link to apply are available at the website given below: <https://www.jobs.cam.ac.uk/job/24504/>

Cfa: Formas: Designed living environment – architecture, form, design, art and cultural heritage in public spaces

In a joint venture with the Swedish National Board of Housing, Building and Planning, ArkDes, the Swedish National Heritage Board, and Public Arts Agency Sweden, Formas is announcing grants to fund four-year research projects for a total of 4 million kronor per project. The research should highlight the aesthetic perspectives and the role of public art in sustainable public architecture and design.

The scope of this call is the design of public spaces and the importance of art in the development of a more socially inclusive, sustainable society and thus covers architecture, form, design and cultural heritage. Formas is responsible for implementing the call within the [national programme for sustainable spatial planning](#) and this call relates primarily to the programme's theme "Sustainable residential and public environments".

Apply before: 2020-05-06 14:00 [FORMAS Call here](#)

PLEASE NOTE

Due to the new *General Data Protection Regulation (GDPR)* we want to let you know that we only save your email address for the CCHS Newsletter distribution.

CONTACT CCHS

CENTRE FOR CRITICAL HERITAGE STUDIES, UGOT SWEDEN

c/o Jenny Högström Berntson, Department of Historical Studies, University of Gothenburg, Box 200, 40530 Gothenburg, SWEDEN

Visiting address: [Eklandagatan 86](#).

Phone +46 (0)31 786 4409

Website: www.criticalheritagestudies.gu.se

E-mail: chs@history.gu.se

Follow us on [Facebook, Centre for Critical Heritage Studies UGOT UCL](#)

CENTRE FOR CRITICAL HERITAGE STUDIES, UCL UNITED KINGDOM

c/o Cécile Brémont, UCL Institute of Archaeology - 31-34 Gordon Square - London - WC1H 0PY.

Website: www.ucl.ac.uk/critical-heritage-studies

E-mail: criticalheritage@ucl.ac.uk

Follow us on [Facebook, Centre for Critical Heritage Studies UGOT UCL](#)

