



For further information and updates, visit CCHS/Gothenburg website at <http://www.criticalheritagestudies.gu.se> and CCHS/UCL website at <http://www.ucl.ac.uk/critical-heritage-studies>

CCHS NEWS

13 million SEK to project on diversity in the performing arts

News: Nov 14, 2018

The project titled *Expansion and Diversity: Digitally mapping and exploring independent performance in Gothenburg 1965–2000*, has been granted funding from Vetenskapsrådet (Swedish Research Council). The three year project will be led by Astrid von Rosen (PI, Associate professor of art history and visual studies) and Cecilia Lindhé (CI, PhD in Comparative Literature and Director Centre for Digital Humanities), and both coordinators of Centre for Critical Heritage Studies (CCHS) Embracing the Archives cluster. The project is a collaboration between Dept. of Cultural Sciences (KUV), Centre for Digital Humanities, Centre for Critical Heritage Studies and the National Library of Sweden.

The project aims to take on the urgent challenge of accounting for diversity in late 20th century performance history. Using data from digitized newspapers, the project will explore the following research question: How can a more inclusive history of independent performance be created by combining historiographical and urban analysis with the capabilities of new information technologies? Drawing on previous research on independent performance in Gothenburg 1965–2000, the city will be used as a case study to investigate the unresolved historiographical problem of accounting for diversity within the expanded performance field.

The project will, in collaboration with the National Library, digitize Gothenburg newspapers and an online database combining scholarly and digital expertise will be constructed. Consequently, new research questions as well as digital methods and models will emerge to help include and make accessible a cultural heritage engaging many different people.

Find the extended news text in [Swedish here](#).

Catherine Hall in conversation with Lonnie Bunch

News: Nov 13, 2018

On the 29th October 2018, CCHS UCL organised a lunch time conversation between Lonnie Bunch, visiting the IAS as Director and Founder of the African American Museum of Culture and History in Washington and Catherine Hall, Professor Emerita in History at UCL. Both Lonnie and Catherine are Historians of Slavery with the difference that both slavery and slave ownership existed in America whilst slave owners in Britain gained their wealth from slavery on



the plantations of the Caribbean. Their conversation was recorded and is presented here so you can follow the intricacies of a discussion which shows how these histories relate to differences both in the social impact of slavery in America and Britain and how the question of race has been different, and in the case of Britain in particular, many unrecognised aspects when the deeper histories of slave ownership is given full recognition.

Links

- [Broadcast](#)
- [Legacies of British Slave-ownership project](#)
- [National Museum of African American History and Culture](#) (NMAAHC)

Photo and text: © 2018 Catherine Hall in Conversation with Lonnie Bunch, IAS, courtesy of Cecile Bremont

Tina Paphitis guest researcher at CCHS/MGHF cluster

News: Nov 06, 2018

Tina Paphitis is a guest researcher at the School of Global Studies (SGS) and Centre for Critical Heritage Studies (CCHS), University of Gothenburg, during the autumn semester 2018.

Tina Paphitis completed her PhD at the University College London (UCL) Institute of Archaeology, in which she examined the folklore of archaeological sites and the importance of folklore in the practice of archaeology: interpretively, in public engagement, and in the understanding of heritage. Her broader interests are in the intersections of folklore and archaeology in medieval to contemporary Britain and Scandinavia, and in public archaeology through ethnographic archaeologies. Within these fields, she explores in particular historical consciousness, archaeological representation, and nation-building and other political and cultural phenomena.



Paphitis has worked as a researcher on a number of field and public engagement projects, and is the co-founder and organiser of the 'Popular Antiquities: Folklore & Archaeology' conference series (UCL, in collaboration with the Folklore Society).

While in Gothenburg, she will be developing an approach to the reception and reinvention of the past, employing folklore as the representational genre. She will explore how such folklore, as a participatory heritage practice, is subsumed/exploited within broader identity politics, and how the representation of the past as expressed through folklore has found (re)iterations in knowledge production and meaning-making processes within academic archaeological and cultural heritage studies discourse.

CCHS Collaboration Concerning the Heritage of James Loeb

News: Nov 06, 2018

During three intense and inspiring days CCHS representatives visited Munich and Murnau in Germany to discuss collaboration with the James Loeb Society (James Loeb Gesellschaft e.V.), the State Collections of Antiquities and Glyptothek in Munich, Prof. Hans-Peter Söder (LMU/Wayne State University), the Zentralinstitut für Kunstgeschichte, and artist Ugo Dossi.

Elisabeth Punzi, coordinator for the Heritage and Wellbeing cluster at Centre for Critical Heritage Studies (CCHS) and Jenny Högström Berntson, research administrator CCHS, were guided in the footsteps of James Loeb in Munich and Murnau. The visit included guiding in the



Staatliche Antikensammlungen (State Collections of Antiquities) and the Glyptothek at Königsplatz by Dr. Florian Knauf, head of the State Collections of Antiquities in Munich, at the Zentralinstitut für Kunstgeschichte by Prof. Dr. Iris Lauterbach and in Munich and Murnau by Dr. Hermann Mayer, chairman at the James Loeb Society and Prof. Hans-Peter Söder (Ludwig-Maximilians Universität Munich/Wayne State University).

Together with the Munich colleagues CCHS/Heritage and Wellbeing cluster collaborate on a series of conferences and publications addressing different aspects of the heritage of James Loeb. The first publication, *James Loeb. Collector and Patron in Munich, Murnau and Beyond* (eds Mayer & Salmen), will be published in December 2018.

James Loeb was a classical scholar, art collector, and philanthropist. He used his tremendous wealth for the purpose of cultural and social philanthropism and by doing so made a major impact on cultural heritage within classics, archaeology, art and more. For example, Loeb donated his collection of Greek, Etruscan, and Roman antiquities now at the State Collections of Antiquities in Munich, in addition to providing extensive financial support for educational and social institutions. James Loeb is probably most famous for founding the Loeb Classical Library published at Harvard University Press (which contains over 500 of the most important publications of Greek and Roman antiquity, translated from Greek and Latin into English). For the CCHS/Heritage and Wellbeing cluster James Loeb's connections to the German psychiatrist Emil Kraepelin and his support to the Deutsche Forschungsanstalt für Psychiatrie (German Research Institute for Psychiatry) in Munich is of special interest. The connections between James Loeb and psychiatry will be a theme of one of the future conferences on James Loeb arranged by James Loeb Society and the Loeb Classical Library Foundation in Harvard (preliminary in 2021).

In June 2019 the second conference on James Loeb and heritage, this time focusing James Loeb and archaeology, will be hosted in Murnau by the James Loeb Society and Harvard Club Munich. CCHS will also take part in the conference.

Links:

[The James Loeb Society.](#)

The [State Collections of Antiquities](#) in Munich and [Glyptothek](#) in Munich.

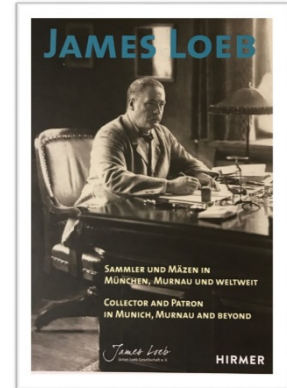
The [Zentralinstitut für Kunstgeschichte](#) in Munich.

For the publication on James Loeb: [*James Loeb. Collector and Patron in Munich, Murnau and Beyond.*](#)

Prof. [Hans-Peter Söder](#) (Ludwig-Maximilians Universität Munich/Wayne State University) is Resident Director of the Junior Year in Munich and Adjunct Professor within the Department of Classical and Modern Languages, Literatures and Cultures at Wayne State University.

[Ugo Dossi](#) is an artist and currently presenting the exhibition Stardust/Weltmodelle at the [Center for Advanced Studies](#) at the LMU (Ludwig-Maximilians Universität) in Munich, launched on October 18, 2019.

Photo from the left: Hermann Mayer, Elisabeth Punzi, Jenny Högström Berntson, Florian Knauß, Hans-Peter Söder



UCL CCHS Public Annual Lecture with Lonnie Bunch

News: Oct 30, 2018



As the Founder and Director of the African American Museum, Lonnie Bunch gave our annual lecture on Building the Dream: the creation of the African American museum and the problem of race in American Museums. Based at the Institute of Advanced Studies UCL for the last four months, he has been an inspirational presence raising our conscience of what can and should be the role of a national museum in constituting a history of race and modern subject hood. As Founder/Director of the African American Museum, he emphasised, that the intention was not to build a museum only to celebrate the history of African Americans nor exclusively a history of Americans slavery but to show how both were constitutive of American identity in the broadest cosmopolitan sense. As you can see attached, he shows how a museum can expose in an original way the paradox of how a

nation founded on the principle of liberty can be embedded in an economy based on slavery and he reveals how the crafting of a new museum can be achieved from a beginning that started with no collections and a sense of a need to remember rather than a wanting to remember by all. We were most fortunate to have a response given by David Lammy MP who also asked when might we expect to achieve something similar in Britain, admitting that we have still far to go in achieving this.

Links

- [Broadcast](#)
- National Museum of African American History and Culture (NMAAHC)
- David Lammy, Labour Member of Parliament for Tottenham

Photo: © 2018 Lonnie Bunch, courtesy of Cecile Bremont

Professor Mats Malm new member of the Swedish Academy

News: Oct 19, 2018

The Swedish Academy appoints Mats Malm, Professor in Comparative Literature at the University of Gothenburg, and cluster coordinator for CCHS/Embracing the Archives cluster, to become a new member.

Mats Malm says it still seems unreal, that he received the question "not so long ago", and got some time to think about it. It was not obvious to say yes.

"I have just stepped back from a few rather important assignments and was looking forward to a somewhat quieter period where I could conduct research in peace. That may have to wait a bit, says Mats Malm.

Why did you say yes?

"The Academy is a fantastic institution, and does a tremendous work. It has been an unstable period, but now it seems to be going in the right direction, and I would like to contribute to a constructive future."

What can you contribute to the Academy?

"I do not know what they have in mind, but what I like best is the older literature. I have been the head of the Swedish Literature Bank with the support of the Academy for quite some time. The Swedish Literature Bank is on the one hand that everyone should have access to the classics, on the other hand to go around it, to overlook the canon."

"I started the Centre for Digital Humanities at the University of Gothenburg to get an environment for new types of research, computer-aided methods for researching literature. This is something huge for the future. It opens a view of the cultural heritage which is not always about the best literature, but that new methods can make us discover new things.

Read more [here](#).



New course on Multimedia archives: critical approaches

News: Oct 26, 2018

"Multimedia archives: critical approaches" is a new course in critical archive theory focusing multimedia archives. The course has been formed by the Archives cluster, Centre for Critical Heritage Studies (CCHS) and the Dept of Cultural Sciences at the University of Gothenburg and scholars at UCL and UCLA. The course comes out of research initiated by CCHS Archives cluster, by Astrid von Rosens guest research stay at UCL and UCLA, and Anna Sextons (UCL) guest research stay at the University of Gothenburg.

The archive is among of the most important phenomena in an increasingly digital world. This course critically approaches the outstanding factors and challenges of multimedia archives. It emphasizes the importance of engaging multimedia archives in relation to processes of knowledge production and the formation, articulation, and distribution of individual and collective identity, memory, and cultural values. Archival activism, participatory approaches, radical empathy in the archives and the body as archive are examples of themes within the course.



The course draws on historically grounded and cutting-edge critical debates and key concepts from international archival research. In particular, the course charters new border-crossing approaches within a critical framework that offers specific insights into engagement with multimedia archives.

Potential students are those with educational background in, and/or practical experience from art, photo, music, sound, moving image, film, media, games, performance, dance, theatre, hybrid forms of creativity, as well as from the archive sector.

More information and how to apply to [the course here](#).

Inconvenient event on cultural heritage

News: Oct 19, 2018

On October 17th, this year's edition of Heritage Fair (Forum Kulturarv) was organized. Christer Mattsson from The Segerstedts Institute (UGOT) and Sara Mohammad from the Never Forget Pela and Fadime organization (GAPF) spoke on the theme of the event - "inconvenient cultural heritage".



For the second consecutive year, Heritage Academy (Kulturarvsakademin)/Centre for Critical Heritage Studies, arranged the Heritage Fair. The event was held in the House of Norway in Gothenburg and approximately ten exhibitors, including CCHS, and 120 guests attended.

The theme of the day, inconvenient cultural heritage, revolves around history and stories that have a difficulty taking place and become visible in the cultural heritage arena. It also revolves around cultural heritage which contains violations, violence and anti-democratic processes that certain groups want to emphasize.

And this was the subject of the two key note speakers presentations, which was presented by moderator Karl Magnusson, director of the Museum of World Culture in Gothenburg and chairman of the Heritage Academy. First to speak was Christer Mattsson, director of the Segerstedt Institute and senior lecturer in education at the University of Gothenburg. His presentation revolved around the memory of the Holocaust and the fact that more and more Swedish people travels to different concentration camps in Europe. His presentation posed questions about what constitutes a memorial site for the Holocaust and how these visits becomes part of the Swedish educational tradition.





The second speaker of the day was Sara Mohammad, founder and president of the National Organization GAPF (Never Forget Pela and Fadime). She spoke on the subject of violence related to guilt society and the culture of guilt society. She spoke about what it is like to live under such oppression, how we deal with it and why this sort of violence continues to occur in Sweden.

Before the day ended, the speakers and moderator Karl Magnusson held a joint discussion on the theme of the day.

Photos by Henrik Kjellberg: Karl Magnusson (top), Christer Mattsson (middle), Sara Mohammad (bottom).

New members of CCHS board

News: Oct 09, 2018

From the 4th of October, the new deans at the Faculty of Fine, Applied and Performing Arts, Faculty of Social Science, and Faculty of Science, University of Gothenburg, were appointed members of the Centre for Critical Heritage Studies (CCHS) board.

The board consists of five members where the Dean of the Faculty of Arts, Marie Demker, is chairperson and Cornelia Lönnroth represents the City of Gothenburg. The three new members are Sanne Kofod Olsen, Dean of the Faculty of Fine, Applied and Performing Arts, Malin Broberg, Dean of the Faculty of Social Science, and Göran Hilmersson, Dean of the Faculty of Science, University of Gothenburg.

CCHS welcome the new members to the board and look forward to the upcoming cooperation.

More information about the board and its members can be found via [this link](#).



Photos from the left: Göran Hilmersson, Sanne Kofod Olsen, Malin Broberg.
Photos from [UGOT Picture bank](#).

Education for Social Change – the many histories of the Woodcraft Folk

Andrew Flinn Woodcraft symposium UCL IOE

On Saturday 15th September 2018 UCL hosted a symposium examining the relevance of the history of the Woodcraft Folk organisation in terms of understanding developments in progressive education and youth political movements in the UK and internationally. The symposium was organised jointly by staff from the UCL Centre for Critical Heritage Studies (Flinn), the Institute of Education (IOE) (Bourn) and the University of Brighton (Pollen) and was supported by the UCL Centre for Critical Heritage Studies, UCL IOE Special Collections and the Woodcraft Folk. The event marked both the transfer of the Woodcraft Folk archive to UCL IOE Special Collections and the continuing engagement with the organisation's heritage by its members, young and old, in informing debates about the relevance of young people's organisations and progressive education approaches today. The day began with a rousing keynote from former Woodcraft Folk General Secretary and current Member of Parliament for Brighton Kemp Town Lloyd Russell-Moyle who focused on the importance of both history and political education in informing young people in today's struggles for social transformation. This was followed with talks on topics as varied as progressive cultures in the inter-war period, socialism and eugenics in the interwar period, youth organisation and political education in the UK and Germany, education around the notion of world citizenship and education, the outdoors and the environment with speakers from the Universities



of Brighton, Chichester, London and the Archive of the German Youth Movement in Witzenhausen. The day ended with a series of reflections from young members of the Woodcraft Folk present and academic rapporteurs about where the topics discussed and the histories of youth organisations more generally fitted into broader contemporary issues and studies. It is planned that the papers presented will form the basis of a future volume of collected essays.

Links

[Kemp Town Lloyd Russell-Moyle](#), Member of Parliament for Brighton

[Symposium](#)

[Woodcraft Folk](#)

Photo: © 2018 the many histories of the Woodcraft Folk symposium, courtesy of Cecile Bremont

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University of Gothenburg

Seminar series: Heritage of psychiatry

Abandoned psychiatric hospitals and complex cultural heritage - strategies, norms and functionality. Hedvig Mårdh, Researcher at Department of Art History and Cecilia Rodéhn, Researcher at Department of ALM, Uppsala University.

All seminars will be held in Swedish.

Date: 23 November 2018 at 10:15 AM - 12:00 PM

Location: Institutionen för historiska studier, Eklandagatan 86, sal 1102

Organizer: CCHS/Heritage and Wellbeing in collaboration with Dept of Historical studies, UGOT

Heritage, Borders and Marginality: "Heritage, city and Identity: Gentrification and Resistance"

Date: 23 November 2018 at 1:00 PM,

Location: Chalmersgatan 4, Göteborg - Glashuset, Valand Academy.

Organizer: Feras Hammami, Chiara Valli and Daniel Jewesbury

Program:

- 13.00-13.15 Welcoming and introduction

- 13.15-13.50 Talk 1

Agustina Martire, lecturer in Architecture at Queen's University Belfast.

"The dynamic authenticity of mixed use streets. Belfast heritage at risk".

- 13.50-14.25 Talk 2

Sandra Annunziata, adjunct Professor at Roma Tre University, Department of Architecture; visiting professor at the planning program of Cornell University in Rome.

"Gentrification and public heritage in Rome: potential, ambiguities and contradiction of the 'right to buy' policy as a strategy to stay put"

- 14.25-14.45 Break

- 14.45-15.20 Talk 3

Daniel Jewesbury, artist and writer, senior lecturer in Fine Art at Valand Academy, Gothenburg University.

Public art, docile bodies and the 'post-conflict' city

- 15.20-16.00 Open discussion

The next and the last event of the lecture series is 18th December 2018:

"Post-Industrial city: heritage, futures, and present conflicts."

Additional information [here](#).

Interpretation i världsarvet del 3

Workshop in Swedish focusing interpretation and visualization of heritage with special attention to rock art.

For participation contact (latest 31 November): Aleka

Karayeorgopoulos, Enhetschef, Vitlycke museum, Västarvet:

aleka.karayeorgopoulos@vgregion.se

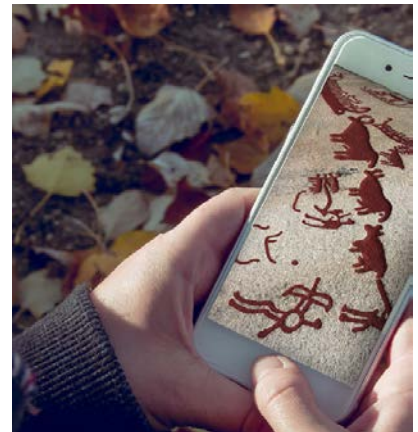
Date: 5 December 2018, 9:00 AM - 4:00 PM

Organizer: Västarvet/Vitlycke museum & CCHS/KAA

Location: Vitlycke museum

Additional information:

[Interpretation i Världsarvet del 3.pdf](#)



Seminar series: Heritage of psychiatry

Lecturer: New therapeutic environments and environmental therapeutic attempts in the 1970s. Frida Wikström, historian at the Department of Historical Studies, University of Gothenburg. All seminars will be held in Swedish.

Date: 10 December 2018 at 1:15 PM - 3:00 PM

Location: Institutionen för historiska studier, Eklandagatan 86, sal 2303A

Organizer: CCHS/Heritage and Wellbeing in collaboration with Dept of Historical studies, UGOT

Conference: The Material and Immaterial Heritage of Psychiatry

An interdisciplinary conference on the heritage of psychiatry

We welcome papers from scholars in critical psychiatry/psychology/social work/occupational therapy, cultural studies, critical heritage studies, gender studies, philosophy, literature, architecture, history, religion, visual arts, history of ideas, psychoanalysis and other disciplines. Papers could, for example, concern psychiatry's benevolent heritage, such as the use of expressive arts and crafts, the role of women and minority populations, or how the material heritage of psychiatry, including its buildings, could inform prior and current understanding of mental distress. Papers are however not limited to these topics.

Keynote speakers:

Hans-Peter Söder (Ludwig-Maximilians Universität Munich, Germany/Cornell University, USA)

China Mills (University of Sheffield, UK)

Date: 11-12 June 2019

For more information and call for papers: [The Material and Immaterial Heritage of Psychiatry](#)

Contact person: [Elisabeth Punzi](#)

Organizer: CCHS/Heritage and Wellbeing in collaboration with Dept of Historical studies, Dept of Psychiatry and Dept of Social work, UGOT, Paderborn, Department of English and Bochum, Department of English

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University College London

Museum of Capitalism: "Politics and Heritage" Seminar in Oxford

Politics And Heritage is a new termly seminar series convened by Dan Hicks (School of Archaeology and Pitt Rivers Museum, University of Oxford) and Mike Rowlands (Anthropology, UCL). *Politics And Heritage* is a new termly seminar series convened by [Dan Hicks](#) (School of Archaeology and Pitt Rivers Museum, University of Oxford) and [Mike Rowlands](#) (Anthropology, UCL). Beginning in November 2018, it will hold three seminars per year — once per term — alternating between London and Oxford. The seminars will explore the different ways in which anthropological and archaeological approaches to the material world can inform our understanding of the forms of politics that emerge around heritage.

The first seminar will take place from **2pm-4pm on Friday 23 November 2018**, in the Lecture Room of [St Cross College, Oxford](#). Andrea Steves and Timothy Furstnau from Oakland, California will speak on the topic of *Capitalism as Artefact* - exploring their [Museum of Capitalism](#) project, and its relationships with the political dimensions of contemporary archaeology, contemporary collecting, and the politics of museum display.



Date: 23 November 2018 at 2:00 pm to 4:00 pm

Location: Lecture Room of St Cross College, St Giles, Oxford, OX1 3LZ, United Kingdom

Photo: © Center for Tactical Magic/Museum of Capitalism, Magic(k) Wands, 2009)

Seminar with Conal McCarthy, Victoria University of Wellington

Learning-from-Māori-museology: Indigenising and decolonising museums in Australia and Aotearoa New Zealand

The museum, James Clifford reminds us, 'is an inventive, globally and locally translated form, no longer anchored to its modern origins in Europe'. In considering native and tribal interventions into museum practice, this paper book reaches beyond the western ideas that still dominate the literature of museum and heritage studies, and the experience of those parts of the world where these forms of collecting, display, community engagement and management are developing that draw on non-western frameworks? This chapter explores initiatives in two post-settler nations around the Pacific rim - Australia and Aotearoa New Zealand - where museum practice intersects with tribal cultural practices. In Aotearoa, for example, Māori concepts have reshaped the ways in which collections are managed, exhibitions are developed and staff engage with communities. My case study is the Rongowhakaata exhibition at Te Papa in 2017, the latest in several 'iwi' (tribal) exhibitions at New Zealand's national museum, which opened in 1998 with the mandate of being a 'bicultural' institution acknowledging two ways of doing things, including curation and exhibition making. The approach to developing this exhibition draws on customary concepts, and emerges out of a little-known history of Māori engagement with museum anthropology dating back 100 years. In particular this example demonstrates an intervention into conventional western ways of thinking about museums, exhibitions and curating, and presents a new, non-western, indigenous framework for curating, through a relational ontology that fundamentally reorganises notions of space, time and material culture around tribal ways of doing, being and knowing. By documenting the transformation of museum work through these different Māori approaches, this paper aims



to 'recall' or revise museology. It argues, paradoxically, that the future of global museums and museum studies today lies in its histories of the local, or, as Māori ontologies configure it, that we must walk into the future while looking into the past.

Date: 29 November 2018 6-7 PM,

Location: UCL Institute of Archaeology, room 612.

Link: [Seminar](#)

Photo © Conal McCarthy

Seminar with Jane Winters, University of London

Prof. Winters: 'Embracing the archive cluster': Working with the archived web - a new kind of primary source?

This presentation will explore the value of the archived web for research in the humanities and social sciences, focusing on the collections at the British Library and The National Archives of the UK. It will discuss some of the challenges posed by the archived web, and by the archiving process, but also highlight the richness of the material held in web archives and its importance for understanding how we live in the late 20th and early 21st centuries.

Date: 5 February 2019 at 5PM-6PM

Location: UCL, Room B06, Drayton House, 30 Gordon street, London, WC1H 0AX

Links: <https://twitter.com/jfwinters>

[Jane Winters](#)

EXTERNAL NEWS AND EVENTS

CFA: Change Over Time Journal--9.2 Sounding Heritage

The journal Change Over Time: An International Journal of Conservation and the Built Environment, published by the University of Pennsylvania Press, invites abstract submissions for the Spring 2020 issue. Due Jan 4, 2019.

9.2 SOUNDING HERITAGE | Guest Editor: Pamela Jordan

<https://www.iccrom.org/fr/node/1478>

CFP: A crisis in 'coming to terms with the past'?

At the crossroads of translation and memory

1-2 February 2019, Senate House, London

Proposals of no more than 300 words, and a short CV, should be sent to

Eva.Spisiakova@liverpool.ac.uk by 15 November 2018.

<http://careforthefuture.exeter.ac.uk/2018/10/>

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