



For further information and updates, visit CCHS/Gothenburg website at <http://www.criticalheritagestudies.gu.se> and CCHS/UCL website at <http://www.ucl.ac.uk/critical-heritage-studies>

CCHS NEWS

CCHS/UCL hosted CHEurope Joint Research Seminar



Photo credit: Anna Beeksmä

CCHS/UCL hosted the first Joint Research Seminar of the European Commission funded [“CHEurope”](#) Doctoral Training Programme. The UCL Institute of Archaeology and UCL Centre for Critical Heritage Studies hosted 15 PhD students drawn from universities across 7 different European countries, who gathered to discuss the ways in which critical heritage studies might contribute to reshaping the future of Europe. Read more on our [CCHS/UCL website](#).

CCHS/UCL hosted lecture by Professor David Lowenthal

On 2 October CCHS welcomed David Lowenthal to deliver the first Annual Lecture for the Centre at UCL. Professor Lowenthal was ‘In Conversation’ with Beverley Butler, with Hugh



Clout of the Department of Geography also reflecting on Lowenthal's career and the defining influence of his work in the field.

The event was co-hosted by the Department of Geography and the Institute of Advanced Studies, and was the first of a series of lectures and seminars planned for 2017/18.

New course: Design and Heritage

The course *Design and Heritage* (7,5 hec) addresses issues of cultural heritage in a design perspective. How is design and design practice of today conditioned by the past? How is the past reworked into the present through design and design practice?



The course is about looking at different forms of designed systems, services, experiences, environments and artifacts from a critical heritage perspective, as well as looking at different forms of design practice and disciplinary frameworks and methodologies from a critical heritage perspective.

Students will work in a cross-disciplinary and multi-modal mode of inquiry where design and heritage as well design as heritage are discussed, visualized and problematized. The students also learn to work with these questions in relation to broader social, cultural and political issues with regard to sustainability and intersectionality, but also in relation to their own approach and practical experiences. As critical heritage issues stretches over several subject areas and fields, the course has a multidisciplinary and interdisciplinary approach with design in focus, where the study visits, field studies, workshops, seminars and lectures conducted in course will cover a number of fields. Students will work integrated with writing and visualization in visual essays. The course is aimed at you who are designer or in some way interested in or are relating to design from other professional perspectives.

How to apply

1. Apply for the course at universityadmissions.se Last day to apply: October 16
 2. Submit your portfolio in our system DAP. Last day to submit your portfolio: October 23
- Find all information about the course at [HDK Website](http://HDK.Website).

New doctoral student interested in connection between heritage and health

Who chooses which pieces of art a hospital should have, and how does the art interact with the patients' wellbeing? Two questions that Khaled Ahmed, a doctoral student from Egypt, will try to answer during the coming four years.

Khaled Ahmed is from Cairo, where he used to do volunteer work as a guide: take young Egyptians around local heritage sites.

– In Egypt, heritage sites are mainly seen as touristic attractions. Non-Egyptians are the main group which heritage is marketed to. For example, I did many tours at the Egyptian Museum, and the young people did not know that they could go inside the museum. They thought it was only for foreigners! says Khaled Ahmed.

Moved to England

He obtained a scholarship to study abroad and moved to Durham, England, where he acquired his master's degree in international cultural heritage management. The one and a half year he spent in the UK made him more interested in exploring the connections between heritage – like museum collections, music and paintings – and other aspects of life.



– Many of the things I experienced in the UK made me want to investigate heritage as something that can do more than just generating money, which is how it is looked upon in the Middle East. For example, we had a visiting lecturer who was doing her research on heritage in areas of conflict. She noticed that when an ancient monument is demolished in a Syrian village, the death toll spikes right away. It is a way to discuss heritage in a different view.

Connection between heritage and the public sector

Khaled Ahmed applied for a position as a doctoral student at the University of Gothenburg as a chance to investigate the connection between heritage and the public sector. He arrived in Gothenburg in September, and although the exact plan for his research project is still being formed, one of his aims is to investigate art in hospitals.

– All hospitals these days have artwork on their walls, and I wonder: what are the criteria for choosing the art shown in hospitals? Who decides what is aesthetic or not, or what's beautiful or not? And how does the wellbeing get affected by art?

– The project has two parts: one theoretical, where I will investigate some of the concepts of the aesthetics, philosophy and history of art, and one practical where I will do interviews with patients, doctors and others.

Khaled Ahmed is a doctoral student in religious studies at the Department of Literature, History of Ideas, through the EU's Marie Curie research grant. His supervisor is Professor Ola Sigurdson. Originally published on: lir.gu.se by Elin Widfeldt

CCHS/UCL call for small grants

CCHS invites applications from UCL academic staff or doctoral/ postdoctoral students to its Small Grants Scheme, which funds projects that lead to or support collaborative research on critical heritage studies. Funding of up to £2000 per application is available per project. In very exceptional circumstances we may consider applications up to £4000. There is no minimum limit for awards. The deadline for applications is 31st October 2017.

We particularly invite proposals that:

- involve collaboration between staff based in different UCL departments, and/or utilise cross-disciplinary approaches;

- aim to achieve research impact (through scholarly output, public engagement, influence on policy and practice, knowledge transfer or similar);
- aim to prepare the ground for new, extended research projects (including grant applications).

Applications should show how the proposal contributes to the themes of existing CCHS research (if applicable), or alternatively, how it expands and contributes to the development of new themes or areas of research in critical heritage studies at UCL.

[Please download overview of current CCHS research themes](#)

[Please download award details and application form](#)

For any enquiries, please contact CCHS Research Centre Administrator Hannah Williams, h.williams@ucl.ac.uk



CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES

University of Gothenburg

PhD seminar Camille Westmont

Time: 17 October 2017, 1:15 PM – 3 PM

Location: Eklandagatan 86, room 1404 (floor 4, CCHS seminar room)

Seminar: An Archaeology of Intersectional Identity and Heritage in Northeastern Pennsylvania Anthracite Company Towns, 1854-1950

Lecturer: Camille Westmont

Organizer: CCHS

Higher seminar on "Fria teater- och dansgrupper i Gbg under åren 1960-2000"

Time: 18 October 2017, 10:00 AM – 5 PM

Location: Lennart Torstenssonsgatan, Lennart Torstenssonsgatan 6-8, L100

Seminar in Swedish: "Fria teater- och dansgrupper i Gbg under åren 1960-2000"

Symposium on Medical Humanities

Time: 25 October 2017 at 1:15 PM – 5:30 PM

Location: The Department of Historical Studies, Eklandagatan 86 - Lecture Hall

13.20-14.05 Dr. James Moran, University of Prince Edward Island:

Madness on Trial: A Transatlantic History of Civil Law and Lunacy

14.20-15.05 Dr. Sasha Mullally, University of New Brunswick:

Therapeutic Craft and Productive Healing: Citizenship Ideals and Early Occupational Therapy, 1905-1925

15.20-16.05 Dr. Stephan Curtis, Memorial University of New Foundland: The Creation and Appropriation of Medical Knowledge in 19th-Century Sweden: the case of Dr. Frans Warfvinge and Stockholm's Sabbatsberg Hospital.

16.30-17.30: Refreshments

All students and scholars are welcome.

Conference: Göteborgskulturer på stan 1621-2021 (GPS400)

Time: 8 November 2017 at 12:00 PM to 9 November 2017 at 5:00 PM

Location: Stora lokalen VASA B

The first GPS400 conference will be held at the Department of Cultural Sciences, University of Gothenburg, on 8-9 November 2017. During two intense days, international experts meet local, regional, and national representatives from scholarly, governmental, and cultural institutions to jointly discuss and present digital, site specific, and democratic solutions for humanistic collaborations in urban contexts with a specific focus on Gothenburg cultures during four centuries.

Contact: niclas.hagen@gu.se for more information



GÖTEBORGSKULTURER PÅ STAN 1621-2021 (GPS400)
KONFERENS 8-9 NOVEMBER 2017 >>

Time travel and reconstruction

Time: 29 November 2017 at 3:15 PM -5 PM

Location: Geovetarcentrum, Guldhedsgatan 5 A - Mittsalen, follow the signs from the entrance

Lecture: Time travel and reconstruction. Third session in the series Reconstruction matters - Keynotes and conversations, autumn 2017.

Lecturer: Bodil Petersson, Associate professor, Dept. of Cultural Science, LNU

Organizer: CCHS/CC-cluster in collaboration vid Dept. of Conservation, UGOT



Genocide Memorialisation

Time: 30 November 2017 at 9:00 AM

Conference: "Genocide Memorialisation: Political Imaginaries and Public Materialisations" is an

international conference organized by the 'Genocide Memorialisation' seminar based at the University of Gothenburg, Sweden.

This conference is an opportunity for curators, commissioners, scholars and researchers across the arts, humanities and social sciences to consider the highly specific, but nonetheless pervasive, cultural phenomenon, of public commemoration of genocide and mass killing. The conference wishes to consider the unsettling intersection of questions of mass murder, historicisation, memory-work, artistic production and public culture at a historical moment marked by a resurgence of xenophobic, ethno-nationalist and racist mobilisations.

The conference is also realised in conjunction with the Public Art Courses of the Valand Academy that have been initiated in partnership with the Public Art Agency Sweden, to provide an opportunity for continuing professional development by artists, curators, commissioners and policy makers in the public art arena.

Anna Bohlin, Centre for Critical Heritage Studies,

<http://criticalheritagestudies.gu.se>

Kenneth Hermele, School of Global Studies,

<http://globalstudies.gu.se>

Mick Wilson, Valand Academy, <http://akademivaland.gu.se>

Organizer: The Genocide Memorialisation seminar is a cross-disciplinary initiative co-convened by the School of Global Studies, the Valand Academy of Arts, and the Centre for Critical Heritage Studies.

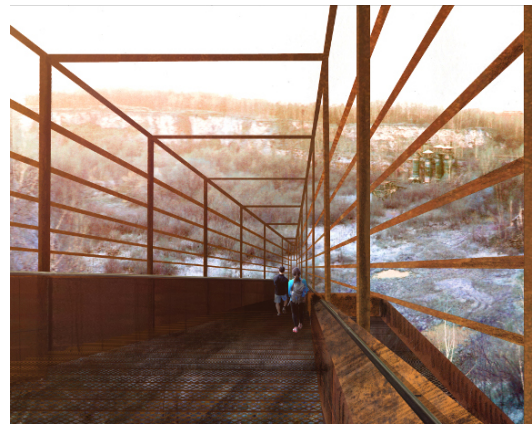
Additional information: [Genocide Memorialisation Programme.pdf](#)

Last day of registration: 11/29/2017 at. 12:00 PM

Fee: Free entrance

Contact person: [Kjell Caminha](#)

[Sign up for this event](#)



Welcome!

Construction and reconstruction

Time: 13 December 2017 at 3:15 PM – 5 PM

Location: Geovetarcentrum, Guldhedsgatan 5 A - Mittsalen, follow the signs from the entrance

Lecture on the theme "Construction and reconstruction. Forth session in the series Reconstruction matters - Keynotes and conversations, autumn 2017.

Lecturer: Prof. Gabi Dolff-Bonekämper, TU Berlin, holder of the 2017 Humboldt Stipend Swedish-German Programme Research Awards for Scientific Cooperation, and hosted by the research cluster Curating the City within the Centre for Critical Heritage Studies & the Department of Conservation, University of Gothenburg.

Organizer: CCHS/CC-cluster in collaboration vid Dept. of Conservation, UGOT

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES
University College London

Pumla Gobodo-Madikizela – Professor and Research Chair in Historical Trauma, Stellenbosch University

Time: 13 November 2017 at 6:00 PM - 8:00 PM

Location: The Common Ground, Institute of Advanced Studies, Wilkins Building

Lecture: Recognition and Mutual Transformation: Reflecting on the Reparative Humanism of Ubuntu and Inimba

The lecture will be followed by a drinks reception.

Lecturer: Pumla Gobodo-Madikizela

Organizer: [CREDOC](#) and [IAS](#) with CCHS/UCL.

More information available on the [CCHS/UCL website](#).

The event is free but sign up is necessary via [Eventbrite](#).

Bárbaro Martinez-Ruiz – Head, Department of Art History & Discourse of Art, University of Cape Town

Time: 23 November 2017 at 6:00 PM - 8:00 PM

Location: The Common Ground, Institute of Advanced Studies, Wilkins Building

Lecture: Narrative of Desire: The Politics of Exhibiting Culture and Displaying African Art

The lecture will be followed by a drinks reception.

Lecturer: Bárbaro Martinez-Ruiz (Head, Department of Art History & Discourse of Art, University of Cape Town).

Organizer: [IAS](#) with CCHS/UCL.

More information is available on the [CCHS/UCL website](#).

The event is free but sign up is necessary via [Eventbrite](#).

Director of the V&A Tristram Hunt to deliver lecture for CCHS

Time: 28 November 2017 at 6:30 PM - 8:30 PM

Location: Roberts Building G08 Sir David Davies Lecture Theatre

Lecture: The Victoria and Albert Museum: Embracing the Past, Preserving The Future.

The lecture will be followed by a drinks reception.

Lecturer: Dr Tristram Hunt, the director of the Victoria and Albert Museum

Organizer: CCHS

The event is free but sign up is necessary via [Eventbrite](#).

EXTERNAL NEWS AND EVENTS**CFP: Skeletons, Stories, and Social Bodies conference, University of Southampton from 20th – 22nd March 2018**

This three day interdisciplinary conference is hosted by the Department of Archaeology and the Centre for Learning Anatomical Sciences at the University of Southampton.

This conference aims to cover a wide range of areas related to death, anatomy, attitudes to the body, mortuary practices, and more. We aim to cover various aspects of death through presentations, discussion panels, and tailored workshops.

Please note the deadline for abstract submissions and student bursary applications is Thursday 30th November 2017.

You can find more information on [the website](#).

Call for Proposals (Edited Collection)

‘Diasporic, Migrant and Multicultural Heritage’

New Issue in the Series Key Issues in Cultural Heritage, Routledge

Immigrant-receiving nations have grappled with how best to preserve and represent inclusive, diverse societies. Whether labelled ethnic, migrant, multicultural or culturally diverse, these ‘other’ heritages have become more conspicuous and contested in contemporary heritage discourse. Some communities have attempted to involve local groups in the identification, assessment and management of heritage, according to international, state and national conventions and charters that emphasise collaboration and community engagement. Nonetheless, these aspirations have not always been successfully integrated into heritage management, nor have they boosted the involvement of community groups in building and promoting their own heritage.

Political contexts frame these developments. In recent decades, both right-wing and mainstream politicians in Western Europe and the UK have denounced official multiculturalism and proclaimed it a failure, and a new agenda of integration and social inclusion frames government approaches to cultural diversity. Concurrently, in contemporary liberal-democratic nations with a history of invasion and dispossession, we have witnessed heightened tensions in response to ‘minority’ claims to heritage, as well as increasingly nationalist and parochial discourses around migration and globalisation in countries most affected by financial distress and the so-called refugee crisis. The challenges posed by human mobility are a pressing political issue in the present, but these debates also provide an opportunity to make space for discussions about migratory pasts and the ways in which they are actively remembered (or forgotten) through heritage practices within and across communities, states and nations.

Building on Naidoo and Littler’s (2004) call for scholars to interrogate how cultural diversity and social exclusion are acted out in modern heritage culture, we wish to ask: in whose interest is cultural diversity promoted or rejected, and to shore up which networks or nodal points of power? How might we apply these questions—and questions around participation and collaboration—to the current heritage landscape across the world? What is the state of migrant, diasporic or multicultural heritage today, and how might we critically analyse these processes as scholars of heritage?

While we are open to a wide range of approaches and topics, scholars may wish to consider the following:

- Heritage across national borders (re: Byrne’s (2016) migrant heritage corridors). Interrogating and moving beyond the national boundaries of heritage and the national historiography of immigration
- Identification, assessment and management of places and objects of significance to diasporic communities
- Partnerships and collaboration between community groups and heritage organisations. For example, community-initiated projects and community agency, participatory action research, and partnership (collaborative) projects
- ‘Architecture of memory’ and the ‘landscapes of experience’ approaches to migrant heritage
- Terminology and definitions: what makes something migrant heritage? Diasporic? Multicultural? Why does language matter?
- Associations with leaving, host and home land, with a migration process
- Transformed culture in connected places – de/re-territorialisation
- Sharing heritage across the local and national – for whom?

- Immigration and emotions in heritage
- Representing culture and difference
- Intersectionality, women and migrant heritage
- Intangible heritage in diasporic contexts
- Effects of, for example: Intangible Cultural Heritage Convention, World Heritage Convention, and ICOMOS charters; state and national policy, laws, practices; and models for working with community groups.
- Immigrant/diasporic heritage and political protest / community activism
- The diasporic family and its representations / family memories of migration and their public presence

Please send your proposals to the editors for this issue, Dr Alexandra Dellios and Dr Eureka Henrich, at alexandra.dellios@anu.edu.au.

PhD position in Contemporary Archaeology

The Department of Archaeology, History, Religious Studies and Theology has a full-time PhD position vacant for applicants who wish to obtain the degree of Philosophiae Doctor (PhD). The position is attached to the research project *Unruly Heritage: An Archaeology of the Anthropocene*.

The appointments are fixed term positions for a period of four years.

Deadline Thursday, October 26, 2017. More information to be [found here](#).

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