

Newsletter # 1, 2014

Critical Heritage Studies (CHS)

For further information and updates, visit our homepage at
<http://www.criticalheritagestudies.gu.se>

LECTURES, SEMINARS, SYMPOSIUMS

Heritage as Commons - Commons as Heritage

SEMINAR SERIES. Feb 2 2014 at 13:00-16:00. HDK, Geovetarcentrum,
Guldhedsgatan 5 A - Stora Hörsalen

With:

Britt Baillie (University of Cambridge)

Chiara de Cesari (University of Amsterdam)

Nina Gren (Lund University)

Heritage as Common(s) - Common(s) as Heritage (HACCAH) is a seminar series organized by the Urban Heritage Cluster of Critical Heritage Studies. The seminars are free of charge and open to public. Refreshments will be served. For further information, and registration please contact Feras Hammami (feras.hammami@gu.se) or visit the event homepage.

Dr Dacia Viejo Rose: Reconstructing Heritage in the Aftermath of Civil War: Re-Visioning the Nation and the Implications of International Involvement

LECTURE. Feb 5, 2014 at 13:15-15:00. Global Studies, Konstepidemin väg 2 - C417

Dr **Dacia Viejo Rose**, McDonald Institute for Archaeological Research University of Cambridge, will speak about her article "Reconstructing Heritage in the Aftermath of Civil War: Re-Visioning the Nation and the Implications of International Involvement" (<http://www.tandfonline.com/doi/abs/10.1080/17502977.2012.714241>)

Discussant will be Associate professor **Camilla Orjuela**, Peace and Development Research, School of Global Studies.

URBAN RESISTANCES as Identity Politics in Cities Today?

PUBLIC DEBATE. March 10, 2014 at 17:00-19:00, Gothenburg City Museum

Urban resistances, including everyday life insurgencies, protests, riots, and urban social movements, have challenged traditional practices of city development and planning in Sweden and elsewhere. Looking at cities as spaces of power and indifference, six international scholars are invited to a public debate where they will critically rethink the “familiar” of cities, and attempt to make theoretical and political sense of these resistances. Among other questions, the scholars will discuss the socio-political conditions that trigger urban resistances, the kind of city spaces they grow in, the new spaces they produce, and whether these resistances can be “institutionalized”.

The debate is an introductory event to the 8th Conference of the **Young Academics Network of the Association of European Schools of Planning (AESOP-YA)**, “**Cities that Talk**”, 10-15 March 2014. Visit the conference website: www.aesop-youngacademics.net

The Urban Heritage Cluster of Critical Heritage Studies at the University of Gothenburg and Göteborg City Museum cohost the debate.

More information, and registration here: <http://simplesignup.se/event/35609-urban-resistances-as-identity-politics-in-cities-today>

Matthew Jockers: Macroanalysis. Digital Methods and Literary History

SEMINAR. March 27, 2014 at 15:15, Faculty of Arts, Renströmsgatan 6 - C430

Seminar with **Matthew Jockers**, Professor of English, University of Nebraska, Lincoln, organized by Staging the Archives together with LIR.

Reading the City and Walking the Text

SYMPOSIUM. April 2, 2014 at 10:15-17:00, Faculty of Arts, Renströmsgatan 6 - Stora konferensrummet, plan 8

Reading the City and Walking the Text. Full day seminar on the development of the guidebook, focusing on eternal Rome. With **Anna Holst Blennow**, **Eva Hættner Aurelius** among others. For further information and registration, please contact Mats Malm (mats.malm@lir.gu.se).

NEWS

PhD workshop: Call for applications

Critical Curatorship: Objects, Archives and Collections in Ethnographic Museums

Critical Heritage Studies at Gothenburg University and the Swedish National Museums of World Culture, Gothenburg are pleased to announce a one-week PhD workshop to be held from 19th to 23rd May, 2014 in critical curatorship.

Although there has been intense review of ethnographic museums and their founding discourses over the past four decades, most often through analysis of exhibitions and public programs, the museological practices surrounding catalogues, archives and object magasins/storehouses have been subject to less scrutiny.

The program is conceived as a series of masterclasses in practice and critical thinking, where workshop participants will reflect on: embedded (and submerged) colonial narratives; the possibility of decolonization; the reality of epistemic diversity; the politics of knowledge production; and the representation of conflicts and contests in the collections' histories. Across the course of the week students will participate in a series of seminars, discussions and practice studios with renowned semiotician **Walter Mignolo**, Sami museum of Ájtte curator **Sunna Kuoljok**, acclaimed museum director and commentator **Jette Sandahl** and head of the Curatorial Department at the Tropenmuseum of the Netherlands, **Wayne Modest**.

During the week students will be required to make a 20 minute presentation of their thesis topic, attend the series of masterclasses and seminars and participate in the hands-on curating studios.

For more information about the course, and application, visit the website:

<http://www.criticalheritagestudies.gu.se/news/n//phd-workshop-on-critical-curatorship---call-for-applications.cid1201872>

Reminder. PECSRL 2014: CALL FOR ABSTRACTS, deadline January 31, 2014

The 26th session of the PECSRL biennial international conference - *Unraveling the Logics of Landscape* - will be held on 8-12 September 2014. The conference will take place at two locations: in the city of Gothenburg and the town of Mariestad in the west part of Sweden. The congress will be hosted by the University of Gothenburg, through CHS and Globalizing Heritage.

Keynote speakers:

Associate Professor **Tom Mels**, Uppsala University, Sweden / National MAB coordinator **Johanna MacTaggart**, Biosphere Reserve Lake Vänern Archipelago and Mount Kinnekulle, Sweden / Associate Professor **Theano S. Terkenli**, University of the Aegean, Lesbos, Greece / University Professor Emeritus, **Rudy Rabbinge**, Sustainable Development & Food Security, Wageningen University, The Netherlands / Professor **Kristian Kristiansen**, University of Gothenburg, Sweden

Instructions for submission of abstracts are available on the conference website:

<http://www.pecsrl2014.com/abstracts.html>

Conference email: pecsrl2014@gu.se

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contact: lisa.karlsson-blom@gu.se

Newsletter # 2, 2014

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LECTURES, SEMINARS, SYMPOSIUMS

ARCHIVES IN THE FUTURE

SYMPOSIUM (in Swedish). Faculty of Arts, C442, March 10, 13:00-18:00

The symposium, co-arranged by Critical Heritage Studies at the University of Gothenburg and Riksarkivet Landsarkivet in Gothenburg, aim to focus on different challenges that the archive institutions, practices and users face, departing from heritage research and from practical as well as theoretical perspectives.

Program on homepage. The symposium is in Swedish.

Organizer: *Staging the Archives, RA*

URBAN RESISTANCES AS IDENTITY POLITICS IN CITIES TODAY

DEBATE. Wallenstamsalen, Stradsmusset, Göteborg. March 10, 17:00-19:00

Informal urban resistances, including everyday life insurgencies, protests, riots, and urban social movements, have become evident in Sweden and elsewhere. Looking at cities as spaces of power and indifference, six international scholars are invited to a public debate where they will critically rethink the 'familiar' of cities, and attempt to make theoretical and political sense of these resistances. The debate is an introductory event to the 8th Conference of the Young Academics Network of the Association of European Schools of Planning (AESOP-YA), 'Cities that Talk', 10-15 March 2014 (www.aesop-youngacademics.net). The Urban Heritage Cluster of Critical Heritage Studies at the University of Gothenburg and Göteborg City Museum cohost the debate.

More information and registration here: <http://simplesignup.se/event/35609-urban-resistances-as-identity-politics-in-cities-today>

CITIES THAT TALK

**CONFERENCE. University main building Vasaparken, Universitetsplatsen 1,
March 10-13**

AESOP Young Academics Network is proud to announce the 8th annual Conference in Gothenburg, Sweden. The conference theme responds to the contemporary phenomena of urban resistances that have significantly challenged traditional practices of urban planning worldwide. Urban resistances range from everyday life insurgencies, through protests and riots, to urban social movements. These resistances request planning systems to stop the invention and authorization of particular traditions, histories, meanings, identities, landscapes, and lifestyles in their cities. Instead, planning systems ought to situate urban policies and strategies in the local contexts of development with particular attention to the recognition of the diverse cultural and social identities in a city based on social and environmental justice, wellbeing and quality of life, and coexistence and equal representation.

[Read more about CITIES THAT TALK](#)

Organizer: *AESOP Young Academics Network, GU/CHS, Stadsmuseet*

HERITAGE ACADEMY IN ÅMÅL

MEETING/SEMINAR (in Swedish). Stadshotellet, Åmål. March 25, 10:30-16:00

Cultural heritage as a resource in time of changes: A meeting about cultural heritage as a driving force in societal changes, transformed life patterns and conditions. Meeting/seminar is in Swedish.

Moderator: Kristina Matsson, author of the book "Landet utanför. Ett reportage om Sverige bortom storstaden." Participation is free of charge. Registration before March 17 to [Johan Öberg](#), Heritage Academy. Invitation with further information attached.

Organizer: *Heritage Academy / CHS*

ARCHAEOLOGY, ART AND CITY PLANNING

WORKSHOP, Studio Västsvensk Konservering (SVK) Studio Västsvensk Konservering. Visiting address House B2 Gamlestadsv 2-4. Tram: 7, 9, 11 or 4, Stop: Gamlestadstorget, March 27-28

Welcome to a workshop on archaeology, art, city planning, performance, participation.

The University of Gothenburg and NEARCH invites you to two half-days in Gamlestaden, Gothenburg March 27-28. NEARCH is an interdisciplinary EU project started in 2013, where Gothenburg as one of the partners focuses on the intersection of art, archaeology, city planning and public work. At this seminar we discuss ongoing projects in Gothenburg, Tessaloniki and Saint Denis and visit the ongoing excavation in

Gamlestaden, the biggest ever in Gothenburg. See attached program for more information. To register for participation, [please fill out the doodle](#). If you have dietary requests email [Anita Synnestvedt](#).

Programme attached

Organizer: *NEARCH, Heritage Academy/CHS*

MACROANALYSIS. Digital Methods and Literary History

SEMINAR. Faculty of Arts C430, March 27, 15:00

Matthew Jockers, Professor of English, University of Nebraska, Lincoln: Macroanalysis. Digital Methods and Literary History

Organizer: *Staging the Archives/CHS, LIR*

READING THE CITY AND WALKING THE TEXT

SYMPOSIUM. Faculty of Arts, Stora konferensrummet, floor 8, 10:15-17:00

Reading the City and Walking the Text. Full day seminar on the development of the guidebook, focusing on eternal Rome. With Anna Holst Blennow, Eva Hættner Aurelius among others. For further information and registration, please contact [Mats Malm](#).

Organizer: *Staging the Archives/CHS, LIR*

WALK IN THE FOOTPRINTS OF HISTORY - activating the critical potential of art in urban space

SEMINAR. Centre for Architecture and Design, Stockholm, Gamla verkstan, entrance from the staff entrance, Svensksundsvägen 15b, April 10, 14:00-17:00

Welcome to participate in a research seminar at the Centre for Architecture and Design, Stockholm with Astrid von Rosen, former dancer, art historian at the University of Gothenburg and Monica Sand, artist and researcher. Email if you would like to participate: [Monica Sand](#)

Invitation attached.

Organizer: *Staging the Archives/CHS*

Newsletter # 3, 2014

Critical Heritage Studies (CHS)

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LECTURES, SEMINARS, SYMPOSIUMS

RESONANCE AS A RESEARCH METHOD: Exploring public space in dialogue with history and artistic interventions

**SEMINAR May 22/WALKSHOP May 23 2014. Department of Cultural
Sciences, Vera Sandbergs allé 8. Room 2243/The city**

With the increasing commercialization of the public sphere, research and activities that critically examine this space are needed. These issues will be the foci of a seminar and a "walkshop" led by **Monica Sand** and **Ricardo Atienza**, artists and researchers at the Swedish Centre for Architecture and Design, Stockholm. Welcome to sign up for: 1. the seminar the 22nd of May 15.15-17, at the Department of Cultural Sciences (KUV), Vera Sandbergs allé 8, Göteborg. Room 2243. 2. the walkshop the 23rd of May 9-16, on several places in the city. We meet up for instructions at The Academy of Music and Drama (HSM), 9.00. Please sign up no later than May 16 by email to astrid.von.rosen@arthist.gu.se

Organized by Staging the Archives. See attached invitation

THE FUTURE OF ETHNOGRAPHIC MUSEUMS: A public conversation between Walter Mignolo & Jette Sandahl

**PUBLIC CONVERSATION. May 22 2014, 18.00-20.00. Glashuset, Valand
courtyard (Gothenburg)**

Across the late 19th and early 20th centuries European ethnographic museums amassed collections of objects from around the globe which were used to display grand narratives of human development. In their prime these museums were important institutions of education; today they are storehouses of material that bears witness to a problematic colonial past. How can we make use of these collections in the contemporary world, and should we even try? If not, what is the future for the mountains of objects and the institutions that house them?

The renowned decolonial thinker **Walter Mignolo** and ground breaking museums

theorist and professional **Jette Sandahl** have been invited to Gothenburg, home of the Museum of World Cultures, to consider these questions. In conversation with each other and the audience, our guests will discuss not only the future of museums and objects but the intellectual foundations underpinning the entire 'ethnographic' enterprise. It promises to be a stimulating evening of reflection on a controversial issue.

There will be a bar, and please join us for snacks afterwards!

Coorganized by Critical Heritage Studies and Clandestino Institute.

This event is part of the week-long workshop Critical Curatorship, organised by Critical Heritage Studies at the University of Gothenburg, with support from Riksbankens Jubileumsfond.

TEXT SEMINAR: Critical Heritage and the Environmental Humanities

SEMINAR SERIES. Every Monday, 12.15-14.00, Room A413, School of Global Studies (bring your lunch!)

A cross-disciplinary group interested in the intersection of Critical Heritage and Environmental Humanities will meet weekly to read texts from within these emerging fields and discuss the insights they offer our own work, with a view to forming collaborations for future projects. Information about texts etc can be found on the homepage. If you want to be added to the email list, contact christine.hansen@gu.se

NEWS/INFO

REGISTER for PECSRL conference

Gothenburg & Mariestad, 8-12 September 2014

Regsiter [here](#) for the 26th session of the PECSRL biennial international conference - "Unraveling the Logics of Landscape". The congress will be hosted by the University of Gothenburg.

PAPER SUBMISSION for ACHS conference

Canberra, 2-4 December 2014

Submit paper to the second biannual conference of the Association of Critical Heritage Studies (ACHS) [here](#) before June 1 2014. [Read more about ACHS and the conference](#)

GUEST RESEARCHER Globalizing Heritage

Maud Guichard-Marneur will spend one year as guest researcher as part of the Critical Heritage Studies network during her final year of her PhD. Her research focuses on the museification of selected national historical narratives in Polish museums, focusing on the tourist hub of the Krowow region. Maud is currently a PhD Fellow at the Department of Arts and Cultural studies, University of Copenhagen, and will be based at the School of Global Studies during her stay in Gothenburg.

Critical Heritage Studies (CHS)

www.criticalheritagestudies.gu.se

contact: lisa.karlsson-blom@gu.se

Newsletter # 4, 2014

Critical Heritage Studies (CHS)

Some CHS events to look forward to in the fall & news and info from CHS and networks.

For further information visit (specifically calendar and news on) our homepage:

<http://www.criticalheritagestudies.gu.se>

LECTURES, SEMINARS, SYMPOSIUMS

HERITAGE AS COMMONS – COMMONS AS HERITAGE

Seminar series. September 4, 2014 at 1:00-4:00 PM. Location to be announced

Heritage as Commons-Commons as Heritage is a seminar series organized by the *Urban Heritage* cluster of CHS.

Guests: **Feras Hammami** (GU) & **Evren Uzer** (GU)

Auditor: Dr **Sybil Frank** (Technische Universität zu Berlin)

COLLECTIONS AND SOCIETY/SAMLINGARNA OCH SAMHÄLLET (in Swedish)

Symposium/Theme day. September 17, 2014 at 9:30 AM - 4:00 PM. Bohusläns museum, Uddevalla

The *Heritage Academy* invites scholars, practitioners and the interested public to a full day symposium (in Swedish) about museums, collections and research.

See separate invitation with further information.

NEW WAYS OF WRITING LITERARY HISTORY and CONVEYING CULTURAL HERITAGE

Seminar. September 3, 2014 at 3:15 PM, E322. Humanisten, University of Gothenburg

With **Timothy Tangherlini**, professor in Scandinavian Studies, UCLA.

Organized by Staging the Archives cluster

ARCHIVES IN THE DIGITAL – THE DIGITAL IN ARCHIVES / ARKIVEN I DET DIGITALA – DET DIGITALA I ARKIVEN (in Swedish)

Seminar. November 11, 2014 at 1:15–6:00 PM. Location to be announced.

An afternoon seminar in Swedish about the archives in the future. Speakers:

Johanna Berg (Digisam), **Pelle Snickars** (Umeå universitet), **Maria Ljungkvist** (Nationalmuseum), **Jonathan Westin** (Göteborgs universitet)

Organized by Staging the Archives cluster

CRITICAL HERITAGE AND THE ENVIRONMENTAL HUMANITIES

Seminar series. September 8, 2014 at 12.15-1.30 PM, room A413, School of Global Studies

Globalizing Heritage's weekly seminar is back after summer holidays September 8. As usual, bring your lunch box. Info about texts to discuss will be circulated and posted on the website in due time.

NEWS

POSTDOC IN CULTURAL HERITAGE at the Department of Historical Studies, Gothenburg

Closing date for applications: June 23

The department of Historical Studies announces a 2-year position as post doctor in Cultural Heritage. Deadline for applications June 23 2014.

LATE SUBMISSIONS FOR ACHS CONFERENCE

The deadline for paper submissions to ACHS biannual conference in Canberra 2-4 December 2014 have been postponed to allow for late submissions and the submission site will be open for a few days more.

REGISTER FOR PECSRL 2014

PECSRL 2014 (the Permanent European Conference on the Study of the Rural Landscape) has received 288 abstracts from 434 individual authors from 38 countries. We are delighted to have received such a great response. Early bird registration is closed but welcome to register to regular cost. Gothenburg University, through the Globalizing Heritage cluster of CHS is co-hosting the conference.

GUEST RESEARCHER GLOBALIZING HERITAGE

Maud Guichard-Marneur, arrived in Gothenburg in April, and will spend one year as guest researcher as part of the Critical Heritage Studies network during her final year of her PhD. Her research focuses on the museification of selected national historical narratives in Polish museums, focusing on the tourist hub of the Krawow region. Maud is currently a PhD Fellow at the Department of Arts and Cultural studies, University of Copenhagen, and will be based at the School of Global Studies during her stay in Gothenburg.

GUEST RESEARCHER URBAN HERITAGE

Dr. Prof **Sybille Frank** (Technische Universität zu Berlin) will visit CHS and the Urban Heritage cluster as guest researcher throughout September 2014.

HAC-CAH PUBLICATION

Heritage as Commons-Commons as Heritage, the publication following the Urban Heritage Cluster's seminar series with the same name, will be released during the fall 2014.

Have a lovely summer!

www.criticalheritagestudies.gu.se

contact: lisa.karlsson-blom@gu.se

Newsletter # 5, 2014

Critical Heritage Studies (CHS)

For further information and updates, visit our homepage at

<http://www.criticalheritagestudies.gu.se>

LECTURES, SEMINARS, SYMPOSIUMS

Collections and society/Samlingarna och samhället (seminar in Swedish)

Full day seminar. Bohusläns museum, Uddevalla, September 17, 10-16

Lecturer: Hans Kindgren (Bohusläns museum), Kristian Kristiansen (GU), Astrid von Rosen (GU), Mats Malm (GU), Christer Ahlberger (GU), Jonathan Westin (GU), Fredrik Svanberg (RAÄ), Jonna Ulin (Mölndals museum), Qaisar Mahmood (RAÄ)

Organizer: *Heritage Academy*

Six Moments: A Genealogy of Heritage and Urban Design in the City of Cape Town

Seminar. Geovetarcentrum, Guldhedsgatan 5 A - Conservation, room to be announced, September 29, 13-15

Lecturer: Christian Ernsen, PhD candidate in African Studies at the University of Cape Town

Organizer: *Urban Heritage*

Critical Heritage and the Global South: archaeology, social movements and the politics of memory and identity

Seminar. Global Studies, Konstspidemin väg 2 - C417, September 30, 10-12

Lecturer: Nick Shepherd, University of Cape Town

Organizer: *Globalizing Heritage*

Heritage and Resilience: An Anthropocentric Approach

Seminar. Location to be announced, October 8, 13-15

Lecturer: Britt Baillie, University of Cambridge

Organizer: *Urban Heritage*

**"Träskstaden" Gothenburg - From marshland to urban metropolis
(event in English/Swedish)**

Full day symposium. Göteborgs stadsmuseum, S A Hedlund, October 9, 10-16

The aim of the symposium is to create a story of the early history of Gothenburg with an outsiders perspective. Register before September 26 to:
maria.forneheim@kultur.goteborg.se

Full invitation with programme on homepage

Organizer: *Staging the Archives*

**Om visualisering i forskningen och IT-universitetets Center of
Visualization (Swedish)**

Seminar. Faculty of Arts, Renströmsgatan 6 - C450, October 9, 15:15-

Lecturer: Monica Billger, professor och ledare för Center of Visualization och Karin Wagner, docent i konstvetenskap och visuella studier samt Tillämpad informationsteknologi, IT-universitetet

Organizer: *Staging the Archives*

GångART (in Swedish)

Public Workshops. Museum of World Culture/Gothenburg, October 20-26

(In Swedish) Under vecka 43 bedriver scenkonstduon Alkemisterna (Cecilia Lagerström och Helena Kågemark) ett konstnärsresidens på Världskulturmuseet med projektet GångART.

Organizer: Västra Götalandsregionen, Göteborgs kulturnämnd, Staging the Archives/CHS, Sensus, Världskulturmuseet och Högskolan för scen och musik (GU).

Memory, Archives and The City Dancers

Seminar+ workshop. Cultural sciences + the city of Gothenburg. Details to be announced. October 23-24

Seminar October 23, 15-17 - Workshop whole day October 24. With guest researcher professor Marsha Meskimmon, Loughborough university, England and choreographer Marika Hedemyr.

Organizer: *Staging the Archives*

Virtual Reality

Seminar. Faculty of Arts, Renströmsgatan 6 - C450, October 30, 15:15-

Lecturer: Mats Björkin, Film Studies, Department of Cultural Sciences, GU

Organizer: *Staging the Archives*

'The Present Past' and Architectural Heritage: Site, Memory, Representation

Seminar. HDK, Kristinelundsgatan 6-8 – Room to be announced. **Vovember 5, 10:00-**

Lecturer: Eray Cayli, PhD candidate in Architectural History & Theory at the Bartlett School of Architecture, University College London

Organizer: *Urban Heritage*

Communicating Archaeology to the Public - a NEARCH workshop

Full day symposium. The Museum of Antiquities, Olof Wijksgatan 6, first floor, Gothenburg, November 10, 9:30-17:00

Program to be announced. Last date for notification is November 1st to anita.synnestvedt@archaeology.gu.se.

Organizer: *Heritage Academy / NEARCH*

**ARCHIVES IN THE DIGITAL - THE DIGITAL IN ARCHIVES /
ARKIVEN I DET DIGITALA - DET DIGITALA I ARKIVEN (in Swedish)**

Seminar. Lilla Hörsalen, Faculty of Arts. November 11, 13:15-18:00.

An afternoon seminar in Swedish about the archives in the future. Speakers: Johanna Berg (Digisam), Pelle Snickars (Umeå universitet), Maria Ljungkvist (Nationalmuseum), Jonathan Westin (Göteborgs universitet)

Organizer: *Staging the Archives*

Rapport från det pågående forskningsprojektet "Representationer och rekonfigureringar av det digitala i svensk litteratur och konst 1950-2010" (in Swedish)

Seminar. Faculty of Arts, Renströmsgatan 6 - E322, December 3, 15:15-

Lecturer: Jonas Ingvarsson, bitr. professor i Medier, estetik och berättande, Högskolan i Skövde

Organizer: *Staging the Archives*

NEWS

Anita Synnestvedt new coordinator for Heritage Academy

Johan Öberg continues on 5% and Anita Synnestvedt takes the lead position in Heritage Academy from August 2014.

I gained my PhD in 2008. Since then I have been working as a lecturer and researcher at the department of historical studies and at the department of pedagogy at the university of Gothenburg. I have been teaching ground courses in archaeology and at the PIL unit I am a lecturer in different courses in teaching and learning in higher education. My main interests are the construction and use of cultural heritage, and the relationship between heritage management and the public. Pedagogy and art and archaeology is also of great interest and my dissertation is related to all of these topics.

More about [Heritage Academy](#) and [NEARCH](#).

Challenge the past / Diversify the future: Call for abstracts

March 19-21 2015, Gothenburg. Deadline for abstracts November 20, 2014.

A conference for scholars and practitioners who study the implementation and potential of visual and multi-sensory representations to challenge and diversify our common understanding of history and culture. Abstracts for research papers, posters, visual and multi-sensory demonstrations of ongoing projects, workshops, panels, and organised sessions on the conference themes will be accepted until November 20, 2014. Please find full call on our homepage.

Guest Researcher Urban Heritage

Dr. Prof **Sybille Frank** (Technische Universität zu Berlin) will visit CHS and the Urban Heritage cluster as guest researcher throughout September 2014.

Rural landscape in focus at conference in Gothenburg and Mariestad

The 26th Session of the Permanent European Conference for the Study of the Rural Landscape (PECSRL 2014), is hosted by the University of Gothenburg, September 8 to 12. 250 landscape scholars from more than 30 countries gather to present and discuss the latest in research on the European countryside, its history and future.

Michael Rowlands new Honorary Doctor at the Faculty of Arts

CHS long term research fellow Michael Rowlands becomes one of the Faculty's new Honorary Doctors.

EXTERNAL NEWS & EVENTS

For more external news & events, please go [here](#)

Museums Association Conference & Exhibition 2014 "Museums

Change Lives "

9-10 October, Cardiff. Read more: <http://www.museumsassociation.org/conference>

Memories of Europe on the Pyrenees Border: History, heritage, politics and cultural models - Seminar

Dates: 9-11 October 2014. Venue: Perpignan. More information:

<http://ns390200.ovh.net/sig/eumo/fitxal.php?id=301idioma=ang#&slider1=2>

PhD positions at Tema Q, Linköping University

Within a) cultural heritage- and modernity research, b) mediated culture and c) whiteness research

Last day for application September 25

More info: <http://www.isak.liu.se/temaq/forskarutbildning?l=sv>

lisa.karlsson-blom@gu.se

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Organizer: Västra Götalandsregionen, Göteborgs kulturnämnd, *Staging the Archives/Critical Heritage Studies (GU)*, Sensus, Världskulturmuseet och Högskolan för scen och musik (GU).

Memory, Archives and Rubicon “The City Dancers”

Seminar+ workshop. Cultural sciences, Valand + the city of Gothenburg. October 23-24

- 1) Seminar October 23, 15-17, Dep of Cultural Sciences, Vasa 3147. "Memory and Remembering: Mapping Theory - Engaging Practice" with Marsha Meskimmon
- 2) Workshop October 24, 9-16, "Memory, Remembering and The City Dancers". Further info on homepage

Organizer: *Staging the Archives*

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Lecturer: Mats Björkin, Film Studies, Department of Cultural Sciences, GU

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ARCHIVES IN THE DIGITAL - THE DIGITAL IN ARCHIVES / ARKIVEN I DET DIGITALA - DET DIGITALA I ARKIVEN (in Swedish)

Seminar. Lilla Hörsalen, Faculty of Arts. November 11, 13:15-18:00.

An afternoon seminar in Swedish about the archives in the future. Speakers: Johanna Berg (Digisam), Pelle Snickars (Umeå universitet), Maria Ljungkvist (Nationalmuseum), Jonathan Westin (Göteborgs universitet)

Organizer: *Staging the Archives*

Rapport från det pågående forskningsprojektet "Representationer och rekonfigureringar av det digitala i svensk litteratur och konst 1950-2010" (in Swedish)

Seminar. Faculty of Arts, Renströmsgatan 6 - E322, December 3, 15:15-

Lecturer: Jonas Ingvarsson, bitr. professor i Medier, estetik och berättande, Högskolan i Skövde

Organizer: *Staging the Archives*

NEWS

ACHS conference: Fourth Announcement and timetable draft

Over 300 papers, performances and roundtable discussions will be presented by scholars from around the world, exploring cutting edge research and innovative thinking in heritage and museum studies, and public history and memory studies at the second biannual ACHS conference in Canberra in December. There is a strong focus on Asia in

the papers being presented, and a significant contribution of papers on Intangible Cultural Heritage, as well as issues of multiculturalism, migration and diaspora.

Please find the **fourth announcement** and **time table draft** attached

Challenge the past / Diversify the future: Call for abstracts

March 19-21 2015, Gothenburg. Deadline for abstracts November 20, 2014.

A conference for scholars and practitioners who study the implementation and potential of visual and multi-sensory representations to challenge and diversify our common understanding of history and culture. Abstracts for research papers, posters, visual and multi-sensory demonstrations of ongoing projects, workshops, panels, and organised sessions on the conference themes will be accepted until November 20, 2014. Please find full call on our homepage.

Publication: Dance as Critical Heritage - symposium report 1

The first report of Dance as Critical Heritage, a CHS/Staging the Archives project, is now available online on the homepage

Large UK based project with CHS partnership awarded £1,606,000

Assembling Alternative Futures for Heritage led by Dr Rodney Harrison at University College London awarded £1,606,000 by the Arts and Humanities Research Council (AHRC).

NEARCH homepage published

The EU project NEARCH, where CHS/UGOT is one of 14 partners, is now online

EXTERNAL NEWS & EVENTS

For more external news & events, please go [here](#). Do you have suggestions on things to include on the site? Email chs@history.gu.se

LANDSCAPE AS HERITAGE IN SCIENCE

CHeriScape conference II, 5-7 November 2014, Amersfoort (NED)

Further information: www.cheriscape.eu

Monstrous Geographies: Places and Spaces for Monstrity. Call for presentations

22-24 March 2015, Lisbon - Portugal

<http://www.inter-disciplinary.net/at-the-interface/evil/monstrous-geographies/call-for-papers/>

MicroPasts: Crowd-Funding

<https://crowdfunded.micropasts.org>

Support for community-based archaeological and historical research

chs@history.gu.se

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UNIVERSITY OF
GOTHENBURG

Newsletter # 7, November 2014

Critical Heritage Studies (CHS)

For further information and updates, visit our homepage at

<http://www.criticalheritagestudies.gu.se>

LECTURES, SEMINARS, SYMPOSIUMS

Rapport från det pågående forskningsprojektet "Representationer och rekonfigureringar av det digitala i svensk litteratur och konst 1950-2010" (in Swedish)

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Organizer: *Staging the Archives*

NEWS

Resonance - A Vibrating Research. A video by Monica Sand, Staging the Archives



A series of workshops and seminars have been running for the past year within Staging the Archives cluster of CHS, where the dance group Rubicon and their project "The City Dancers" has served as a point of departure and questions of space, the archive (and non-archive) and corporeality have been in focus. The first public draft of the video on the project, to be presented on the ACHS conference in Canberra in December is now available at Vimeo. Watch the video here:

<http://criticalheritagestudies.gu.se/news/n//resonance---a-vibrating-research.-a-video-by-monica-sand--staging-the-archives.cid1247726>

Seminar on seed money projects



Two CHS clusters, Urban Heritage and Globalizing Heritage, earmarked parts of their 2014 budget for project support. During the past months, some of the projects supported by Urban Heritage have been presented in seminars. The pictures above illustrate the artist **Cecilia Jansson**'s *Project Çatalhöyük*, carried out in the summer 2014 in the 9000 year old urban structure of Çatalhöyük in Asian Turkey, together with an international team of archaeologists including among others Ian Hodder, Stanford University. See the full list of supported on the cluster's respective sites.

2 visiting PhD candidates

Christian Ernsten, PhD candidate in African Studies at University of Cape Town

will be visiting CHS and specifically the Urban Heritage cluster for approximately 2 months, starting in January 2015. He will be joining different CHS activities and has an office space at the Department of Conservation. Ernsten's dissertation project *Archaeology of the future of Cape Town* "aims to make a methodological and scholarly contribution to the triangulation of the fields of heritage studies, urban studies and african studies by doing a deep reading of how Cape Town has been positioned as an emerging global city through the 2010 FIFA World Cup and the 2014 World Design Capital."

Laura Demeter, PhD candidate in the Field of Management and Development of Cultural Heritage at the Institute for Advanced Studies in Lucca

will be visiting CHS for 3 months, also starting in January 2015. Laura will be taking part in CHS activities and has an office space in the Humanisten building. Her project focuses on "mechanisms of heritisation and value assessment of the communist past, [and is] a comparative study between Romania and Germany."

We look forward to having them both here!

CHS and Gothenburg in Canberra

CHS and Gothenburg is represented in 10 session at ACHS second biannual conference in Canberra in December:

Tuesday December 2

Session: **Dancing with the Intangible: Making Heriatge more Critical through Corporeal Theory and Archival Choreographies**

With Astrid von Rosen; Marika Hedemyr; Marsha Meskimmon; Linda Sternö and Monica

Sand (*Staging the Archives cluster*)

Session: **Heritage Outside In. Part 1**

With Sybille Frank, Berlin (*affiliated with Urban Heritage cluster*)

Session: **Circulation and marketization of things with history**

With: Helene Brembeck; Katarina Saltzman; Ingrid Martins Holmberg and Krister Olsson (*Re:Heritage project*)

Session: **Overlooking investigation: subtleties of inclusion and exclusion**

With: Anneli Palmsköld and Kina Linscott (*Dept of conservation*)

Thursday December 4

Session: **Heritage in Conflict. Part 1 & 2**

With: Feras Hammami; Evren Uzer; Britt Baillie (*Urban Heritage/Globalizing Heritage clusters*)

Session: **Crafting Authenticity. Traditional craftsmanship in the intersection of tangible and intangible heritage**

With Gunnar Almevik (*Dept of Conservation*)

Session: **Theorising cultural heritage studies, standalone papers. Part 1**

With Malin Weijmer (*dept of Conservation*)

Session: **Conflict resilience, and reserachers. Part 1 & 2**

With: Daniel Laven; Feras Hammami; Bosse Lagerqvist (*CHS and dept of Conservation*)

View the full timetable [here](#)

[ACHS 2014: Final timetable](#)

The final timetable and summary timetable is now set for the second biannual conference of the Association of Critical Heritage Studies, Canberra, December 2014:

View full timetable and summary: <http://criticalheritagestudies.gu.se/news/n//achs-2014--final-timetable-.cid1247187>

[CHS project presented at the Swedish National Heritage Board conference](#)

Rörligare kulturarv – kulturarvssektorn och det romska kulturarvets landskapsdimension (roughly *Moving heritage – the heritage sector and the landscape dimension of Roma heritage*), a Swedish National Heritage Board project that took form in the first stage of CHS, was presented by its main investigator Ingrid Martins Holmberg, CHS, at the Swedish National Heritage Board's internal conference the other week.

In the project, the Swedish heritage sector and its work on Roma history has been in focus. During its 500 years in Sweden, the Roma minority population has left physical and immaterial traces in the cultural landscape, which rarely have been defined as cultural

heritage. The project Moving heritage has taken as its task to 1; investigate what kind of places Roma heritage could be, and 2; if and how the heritage sector has managed Roma landscape based heritage.

The project will be accounted for in depth in a publication shortly. Information about this will be available on CHS website.

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I'm Every Lesbian by Sofia Hultin

6.12 2014–2.5 2015 Tensta konsthall

I'm Every Lesbian is a first person city tour on lesbian history. Also included, a rich material presented at Tensta konsthall's curated online platform, space.

<http://tenstakonsthall.se/?im-every-lesbian-av-sofia-hultin>

Assistant Professor in Cultural Heritage Studies (Tenure Track)

Employer: University of Helsinki Type: Fixed term

Salary: Not given

Deadline: 6th December

For further details and to apply, please visit:

<http://www.helsinki.fi/recruitment/index.html?id=95213>

Concurrences in postcolonial research – perspectives, methodologies, engagements.

Linnaeus University, Kalmar, Sweden, 20-23 August 2015 (conference)

<https://networks.h-net.org/node/5293/discussions/27965/cfp-concurrences-postcolonial-research---perspectives-methodologies>

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