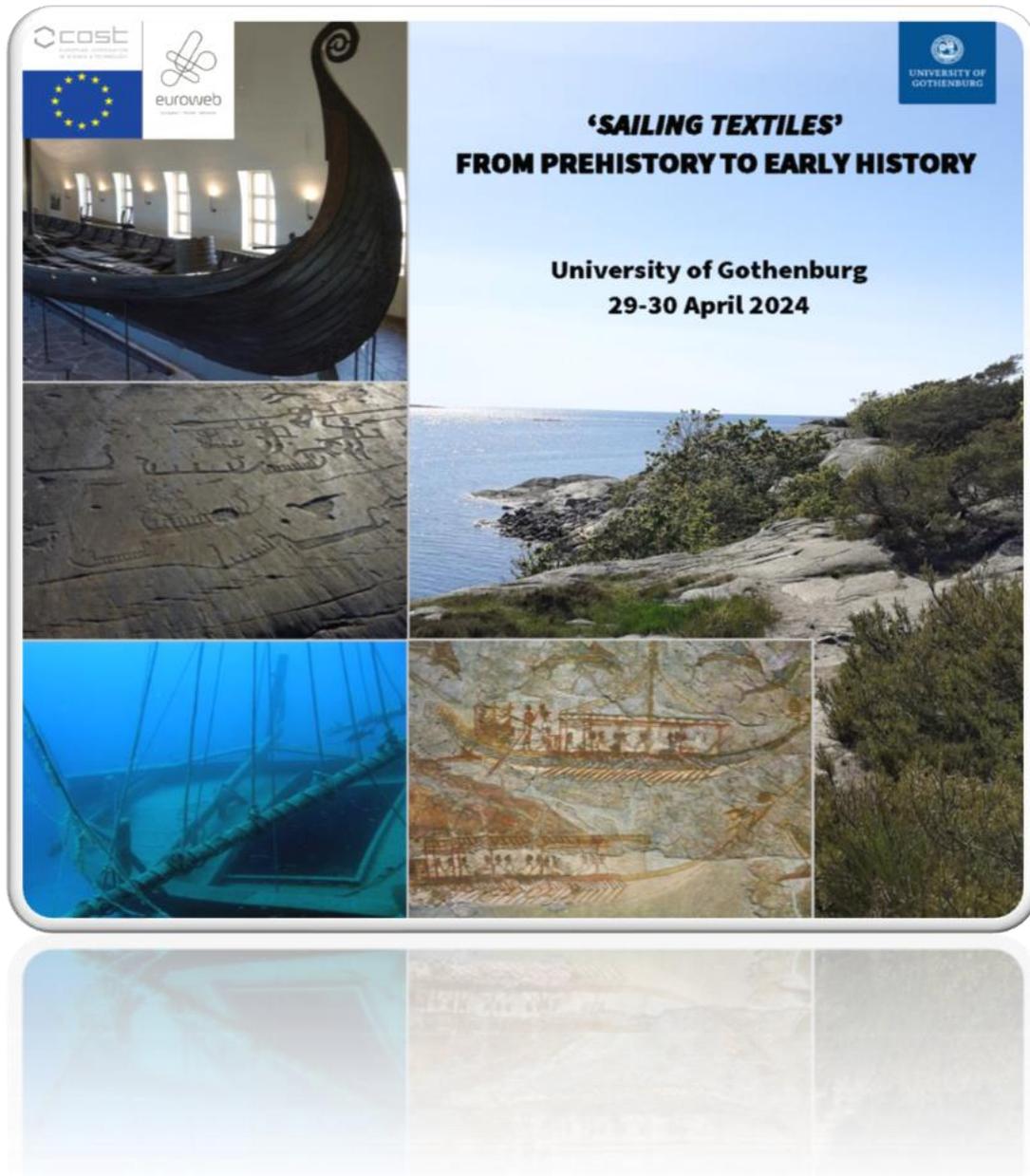


'Sailing Textiles' from Prehistory to Early History

CONFERENCE PROGRAM



The event will take place at the Faculty of Humanities,
University of Gothenburg, Renströmsgatan 6,
Göteborg, Sweden

For online participation: <https://gu-se.zoom.us/j/66733162396>

For in person attendance, please send an e-mail to sailing.textiles@yahoo.com, and provide full name and number of sessions you wish to attend, latest by Monday 22nd April 2024

Monday 29th April 2024
Room J330

Schedule	Presenters	Title
11.30 – 13.00		Welcome refreshment*
<i>Session 1_ Introduction</i>		
13.00 – 13.05		Welcome
13.05 – 13.25	Sabatini, Serena	Introduction: Sailing textiles, the “Missing Link” project, and seafaring in Bronze Age Western Mediterranean
<i>Session 2_ Sails and sail production</i>		
13.25 – 13.55	Boloti, Tina	Sailing in the Aegean Bronze Age
13.55 – 14.10	Alberti, Maria Emanuela & Querci, Angiolo	Looking for sail making in the Bronze Age Aegean
14.10 – 14.40	Bengtsson, Boel	Sail and sail materials in Scandinavia and Atlantic Europe before Christ
14.40 – 15.10	Fauvelle, Mikael	A view from across the Atlantic: What debates regarding sail technology in the Americas can tell us about Bronze Age watercraft in Scandinavia
15.10 – 15.30		Coffee*
15.30 – 15.50	Meunier, Laure	On the trail of Roman sailcloth
15.50 – 16.10	Miller, Madelaine	Sail production in the Roman world
16.10 – 16.30	Bischoff, Vibeke, Sørensen, Triona & Krohn, Sune	Manufacture and use of reconstructions of square-sails of wool
16.30 – 16.50	Ekstedt Bjersing, Marie	A discussion about linen cloth and sailcloth from 17th-century
16.50 – 17.10	Bonavia, Claire	The art of sail making in Malta
17.10 – 17.30	Borg Heggedal, Marius & Bohlmann, Jörn	Sail-making and sailcloth in the 1800 century
17.30 – 18.00		Discussion
18.00 – 20.00		Mingle and workshop together with Lena Hammarlund and Marie Wallenberg*
20.00 –		Dinner*

(*Reserved to conference speakers)

Tuesday 30th April 2024
Room J330

Schedule	Presenters	Title
09.00 – 09.05	Sabatini, Serena	Introduction to the second day
<i>Session 3_ Maritime textile production through archaeozoology and archaeobotany</i>		
09.05 – 09.35	Mortensen Fischer, Morten, Prøsch-Danielsen, Lisbeth & Lagerås, Per	Sailing through Time - Tracing the Roots of Nordic Seafaring with a Pollen Perspective
09.35 – 10.05	Holm Jæger, Jonas	Late Iron Age sheep husbandry and wool production in Late Iron Age Denmark - biomolecular evidence and perspectives.
<i>Session 4_ Understanding boat technology and textiles and rigging details</i>		
10.05 – 10.35	Alfaro, Carmen, Bustamante, Macarena & Sabio González, Rafael	Evidence of textile practices in the western mediterranean boats: from the sewing of the ship's hull to the needs of the journey
10.35 – 11.05	Rammo, Riina	Sailing textiles of a 14th-century cog: raw materials, production and function
11.05 – 11.20		Coffee*
<i>Session 4_ Understanding boat technology and textiles and rigging details</i>		
10.05 – 10.25	Pommer, Maria	Conservation of 14th-century cordage from Lootsi 8 shipwreck and overview of chosen methods
10.25 – 10.45	Pipping, Olof	Bast Rope Configuration
10.45 – 11.05	Bohlmann, Jörn	Cordage through Millennia; Change of Materials, Techniques and Knowledge
12.20 - 13.40		Lunch break
<i>Session 5_ Dressing for the Sea</i>		
13.40 – 14.10	Andersson Strand, Eva	Dressed for sea travels in Late Iron Age and Viking Age Scandinavia
14.10 - 15.00		Final discussion

(*Reserved to conference speakers)