

Написи Святої Софії Saint Sophia's Inscriptions

Release of open resource

An online research portal for studying the inscriptions in Saint Sophia Cathedral, Kyiv

Carved into the walls of the Saint Sophia Cathedral in Kyiv are more than 7,000 inscriptions that span over a thousand years and follow different language and writing systems. The inscriptions in Saint Sophia Cathedral constitute a source of knowledge about the cultural history of man, language and writing, migration, trade, cultural exchange, and cultural diversity in Europe, and are a primary source for various disciplines and fields of research. With Russia's aggressive warfare against Ukraine this cultural heritage is under threat.

To safeguard and disseminate this important source of knowledge, a collaboration between Ukraine and Sweden has been established. The project has documented the inscriptions with diverse digital technologies and is now publishing the data through an online portal.



When: Monday 9 December 2024, 14.00 – 15.00 CET Gothenburg (15.00 EET Kyiv)

Where: The Museum of World Culture
Lecture hall "Studion", first floor
Södra vägen 54, Gothenburg

Online webinar. Register with this link:

https://gu-se.zoom.us/webinar/register/WN_w0LtTwFPRbS-IF3BPDpZtA



Program

Welcome

Maria Dahlström, curator,
National Museums of World Culture, Sweden

The marvel and threat to St Sophia Cathedral in Kyiv

Neliia Kukovalska, Director of the National Conservation Area "St. Sophia of Kyiv", Fedir Androshchuk, Director of the National Museum of the History of Ukraine (MIST), and Vjatjeslav Kornienko, Research Manager at the National Conservation Area "St. Sophia of Kyiv"

Inauguration and demonstration of the online portal

Gunnar Almevik, project leader, Department of conservation, University of Gothenburg, and Jonathan Westin, Acting Director of Gothenburg Research Infrastructure in Digital Humanities (GRIDH)

DIGICURE - Towards a digital heritage center of excellence

Jonathan Westin, Mariia Prokopenko, coordinator at MIST and Sergii Trofymchuk, architect at the National Conservation Area "St. Sophia of Kyiv"

Audience questions moderated by Maria Dahlström.

Webinar closes.

Demonstrations on site.

This event is organised by the project Saint Sophia's Inscriptions, Department of Conservation, Gothenburg Research Infrastructure in Digital Humanities, Centre for Critical Heritage Studies, and the Heritage Academy at the University of Gothenburg in collaboration with the Museum of World Culture Gothenburg. The project *Saint Sophia's Inscriptions* is funded by the Swedish research agency FORMAS, the Royal Swedish Academy of Letters, History and Antiquities, and the Swedish National Heritage Board.