

Karin Peterson C.V.

Postal Address: Sörensens gata 12, Gothenburg, Sweden

Email: karin.peterson@gu.se

Phone: +46762581170

Education

2015-2022 (incl. parental leave)

The Swedish School of Textiles, Borås, Sweden

Ph.D. Artistic Research

2004-2006

Royal College of Art, London, U.K

MA Fashion Design

2001-2004

Middlesex University, London, U.K

BA (Hons.) Fashion Design

Selected teaching

2023-Ongoing

HDK-Valand Campus Steneby, Dals-Långed, Sweden

Leading the development of the forthcoming BFA programme Crafting Futures (start Autumn 2025)

Programme Director for the forthcoming BFA programme Crafting Futures

Lecturer, BFA and MFA programme

2024

Aalto University, Helsinki, Finland

Guest lecturer, MA and Ph.D. Textile and Fashion Design programme

2023-2024

TU Delft, Delft, Netherlands

Guest lecturer, MA and Ph.D. programme, Material Experience Lab

Leading a Minor in Advanced Prototyping, Material Experience Lab

HDK-Valand, Gothenburg, Sweden

Short-term cover in academic writing, MFA Design programme

2015-2022 (incl. parental leave)

The Swedish School of Textiles, Borås Sweden

Ph.D. student, 20% teaching across BFA and MFA programme

2013-2014

The Swedish School of Textiles, Borås, Sweden

Lecturer, BFA and MFA Textile and Fashion Design programme

2010-2019

Central St. Martins, UAL, London, U.K.

Short course teacher, design methods

Related to teaching

2025

HDK-Valand, Dals-Långed and Gothenburg, Sweden

Co-organiser and moderator of the symposium *TPB-Somaesthetics*

Co-organiser of the panel session *Critical approaches to ideology and methodology in craft* at the forthcoming BICCS 2025 conference

2024

HDK-Valand, Dals-Långed and Gothenburg, Sweden

Recently appointed leader of the research cluster *Materialities and Experimental Aesthetics*

Co-organiser of the symposium *Reimagining Rural: Engaging with Land and Meaning in Rural Spaces*

The Swedish School of Textiles, Borås, Sweden

External examiner at final exam, BFA Textile programme

2023

HDK-Valand, Dals-Långed and Gothenburg, Sweden

Co-organiser and moderator of the symposium *TPB-Transpositions*

2018-2021

The Swedish School of Textiles, Borås, Sweden.

Ph.D. student representative at *KFU* (The Artistic Research and Education Board)

Research grants and funded research participation

Co-writer artistic grant, 4 495 000 sek, *Vetenskapsrådet*, Sweden, (2024)

Textile-form research, AHRC funded *BIT, UAL, Centre for Circular Design*, U.K. (2022)

Textile-form commission, Liam Young, *Planet City*, U.K. (2021)

Adviser, AHRC funded *Future Fashion Factory*, U.K. (2021)

Intellectual property grant, 220 600+90 000 sek, *Vinnova*, Sweden, (2020)

Funded research collaboration *Glass-Tech-Hack*, The Glass Factory, Boda Glasbruk, Sweden, (2018)

Research development grant, 20 000 sek, *Smart Textiles*, Science Park Borås, Sweden, (2016)

Exhibitions

Peterson, K., Walters, K. (2022). Commission by artist Lap-See Lam for the interactive sculpture *Det Regnar Drakfjäll*, Röhsska Museet, Göteborg, Sweden.

McQuillan, H., **Peterson, K.**, and Walters, K. (2021). *Väv – hantverk för alla*, Dunkers Kulturhus, Helsingborg, Sweden.

McQuillan, H., **Peterson, K.**, and Walters, K. (2021). *Up Close & Personal* by Design United at Dutch Design Week, Eindhoven, NL.

McQuillan, H., **Peterson, K.**, and Walters, K. *Costumes*, in Young, L. and Crabtree, A. *Planet City*, Melbourne Triennial. National Gallery of Victoria, Victoria, Australia (2020), The World Around Summit, Guggenheim, New York, USA (2021), Our Time on Earth, Barbican Centre, London, U.K. (2022).

McQuillan, H., and **Peterson, K.** Walters, K. (2020). *Textile-forms*, VII Art of Research:

Authorship and Responsibility, Aalto University, Helsinki, Finland.

Peterson, K., Talman, R. (2018). *Merging Formable Textiles and Flexible Moulds*, Fashion Colloquium: Searching for the New Luxury, ArtEZ University of the Arts, Arnhem, N.L.

Peterson, K., Talman, R. (2019). *Weaving Form, Forming Weave*, Critical Textiles Exhibition at

Textile Intersections, Loughborough University, London, U.K.

Peterson, K., Landén, K., Holroyd, M., (2012). *RARA and Baron Books*, Swiss Church. On schedule, LDF, London, U.K.

Peterson, K., Bergström, M., Landén, K. (2011). *Skin in Study O Portable's Methods of Imitations*, LDF, Brompton Design District, London. U.K.

Peterson, K., Landén, K., Holroyd, M. (2010). *RARA and Baron Books*, Ancient and Modern Gallery. LDF, London, U.K.

Fletcher, A., Ibidapo, T., **Peterson, K.**, Sawdayee, D. (2009). *Fashion East*, On schedule, LFW, London, U.K.

Ferguson, K., Fletcher, A., **Peterson, K.**, Sawdayee, D. (2009). *Fashion East*, On schedule, LFW, London, U.K.

Fletcher, A., Jabbar, S., **Peterson, K.**, Sawdayee, D. (2008). *Fashion East*, On schedule, LFW, London, U.K.

Fletcher, A., **Peterson, K.**, Sawdayee, D. (2008). *Fashion East*, On schedule, LFW, London, U.K.

Talks and conference presentations

Peterson, K. (2023). *Form-Defining Systems of Reverse Crafting*. Fashion Research Symposium 2023 – Designing Beyond Human, in conjunction with Oltre Terra, Why Wool Matters, Nasjonalmuseet, Oslo, Norway.

Hall, C., McQuillan, H., **Peterson, K.**, and Walters, K. (2022). *Weaving Futures*, Transformations '22, Vetenskapsrådets symposium om konstnärlig forskning 2022, Vetenskapens hus, Luleå tekniska universitet, Luleå, Sweden.

Peterson, K. (2022). *Form III*, DRAFTS III: Communicating Design Research through Artefacts, The Designtransfer of the Universität der Künste Berlin, Germany.

McQuillan, H., **Peterson, K.**, Talman, R. and Walters, K. (2021). *Critical Textile Topologies: Experiments at the intersection of surface, textile and form*, Design Culture(s) at Cumulus at Sapienza University of Rome, Faculty of Architecture and School of Industrial Design, Rome, Italy.

Peterson, K. (2021). *Form II*, DRAFTS II: Design Research Artefacts in the Context of Exhibition; 1st International Art Triennial Unpredictable Futures: Nenuspejamos Ateitys (UFNA): Lithuanian Museum of Ethnocosmology and Moletai Region Museum, Lithuania.

McQuillan, H., **Peterson, K.**, and Walters, K. (2021). *Textile-form*, DRAFTS I: Design Research Artefacts as an Intermediary Knowledge: Research Exhibition at Pakistan Institute of Fashion and Design (PIFD), Lahore, Pakistan.

McQuillan, H., **Peterson, K.**, and Walters, K. (2020). *Critical Textile Topologies Planet City: the intersection of design practice and research*, Art of Research 2020 Conference, Aalto University, Helsinki, Finland.

Bågander, L., **Peterson, K.** (2020). *Isolating Aspects of an Entwined Phenomena*, 16th International Congress of Qualitative Inquiry (QI2020) at the University of Illinois at Urbana-Champaign, Illinois, U.S. Accepted, cancelled due to Covid19.

Peterson, K. (2019). *Reverse Crafting: Searching for holistic alternatives to cut and assemble*, Making Futures: People, Place, Meaning-Crafting Worlds & Social Making, Plymouth College of Art, Plymouth, U.K.

Peterson, K., Talman, R. (2019). *Weaving Form, Forming Weave*, Critical Textiles Exhibition at Textile Intersections, Loughborough University, London, U.K.

Peterson, K., Talman, R. (2018). *Merging Formable Textiles and Flexible Moulds*, Fashion Colloquium, Searching for the New Luxury, ArtEZ University of the Arts, Arnhem, NL.

Other publications

Peterson, K. (2022). *Form defining-systems of reverse crafting*, The Swedish School of Textiles, Borås, Sweden.

McQuillan, H., **Peterson, K.**, and Walters, K. (2021). *Critical Textile Topologies x Planet City: Design practice and research intersect*, Vol. 2021 No.1 Research in Arts and Education 2021, Aalto University, Helsinki, Finland.

Peterson, K. (2020). *Reverse Crafting*, The Swedish School of Textiles, Borås, Sweden.

Forthcoming publications

Peterson, K. (forthcoming, 2027). *Nålebinding as Other Imaginary* (working title), Chapter in Norwegian Fashion Histories in collaboration with Nasjonal Museum Oslo, Orpheus Publishing, Oslo, NO.

Other relevant experiences

2008-2012

RA RA, London, U.K

Co-founder of the design practice RA RA

2007-2011

Mercury Records, Universal Music Group, London, U.K

Wardrobe and concept for music videos, record sleeves and other promotional photography

2007-2009

David Sawdayee, London, U.K

Design and concept