

CV ANDERS CARLSSON

Stage director/Actor/Artistic
director/Playwright/Teacher

Born

13 September 1972 in Kalmar, Sweden

Current position

- 2018- Chairman of board for
Swedish independent
theatre company [Institutet](#)
- 2021- Phd candidate in artistic research at the department of performance practice at
Gothenburg University



Recent position

- 2016-2020 Professor in acting (Professor i skådespelarkonst), at the department of acting in
Swedish at Uniarts Theatre Academy in Helsinki. (Utbildnings-programmet i
skådespelarkonst på Konstuniversitetets Teaterhögskola i Helsingfors)

Language

Svenska, English, Deutsch

Education:

- 1991-93 Philosophy, University of Lund
- 1993-94 Psychology, University of Lund, University of Stockholm
- 1994-95 Preparatory acting training in physical theatre at Teaterstudion, Stockholm
- 1995 Theatre History/Performance studies, University of Stockholm
- 1996-2000 Actors program at Malmö Theatre Academy, Lunds University
Degree of Bachelor of Arts (240 credits).
- 2006-08 Master program studies at Malmö Theatre Academy, Lunds University.
Degree of Master of Arts (60 credits)
(Magisterexamen i sceniska lärande- och skapandeprocesser, konstnärlig inriktning.)
Master thesis: [Det Realas teater – Strategier för vitalisering av teatern.](#)

Management and academic leadership

- 1998-2000 Actor and producer in/of summer-theatre productions in Malmö
- 2000-2007 Co-founder and board member of independent theatre Teater Terrier, Malmö
- 2004-05 Artistic director, Teater Terrier, Malmö
- 2008-18 Artistic director for Institutet, Malmö/Berlin
Through a decade the work as artistic director for Institutet describes a development
of a local Malmö-based independent theatre company towards an internationally
recognized co-producing theatre with established networks of trust in the
contemporary performing arts scene of Europe. In 2018 the artistic leadership was
handed over to Markus Öhrn and Institutet moved from Malmö to Vitsaniemi in
Swedish Lapland.
- 2008 Co-organisier of an international pilot festival "Real Action" in cooperation with
Theatre Academy in Malmö and Teatr Weimar
- 2014-15 Institutet at Konsthallen #01 - #10: a collaboration between Institutet and Malmö
Konsthall (Diana Baldon) during the exhibition "THE ALIEN WITHIN – A living

laboratory of Western society". As artistic director of Institutet my role was to curate, organize and execute a series of theatrical art-events in C-salen gallery space which related to the main exhibition by and about German director, filmmaker, and artist Christoph Schlingensief. The artistic contribution from Institutet's 10 events was internationally recognized (i.e [Art Forum](#) and [Kunstkritikk](#)) and evoked a lively debate on artistic freedom, vulnerability and representation, for example in [Kunstkritikk](#).

The series of events in collaboration with Malmö Konsthall has later been subject of interdisciplinary research published in the anthology "[Vulnerability in Scandinavian Art and Culture](#)" (2020) Editors: Dancus, Hyvönen, Karlsson.

- 2016-20 Leader of educational program in acting at Theatre Academy, UNIARTS Helsinki with the following management responsibilities:
- Planning and managing teaching for BA and MA study programs
 - Planning and managing student recruitment process to BA + MA programs
 - Liability of over-all budget for the acting program in Swedish
 - Liability of collaboration contracts with external partners (theatres, universities, funding bodies, and other organizations)
 - Chairman of recruitment jury for BA + MA students selections 2016 and 2018
 - Recruitment liability of hourly-paid and project-contracted pedagogues for BA + MA program
 - Leading the process of formulating new degree requirements for BA + MA study programs 2020-25
 - Evaluation and quality assessment of programs education
 - Evaluation, assessment and support of study programs pedagogical personnel
 - BA + MA student supervision in artistic work
 - BA + MA student supervision in thesis work
 - Formulation and follow up on student's individual study plans
 - Examination liability of BA + MA students
 - Artistic and academic management of study program; building networks and stimulating exchange with other study programs/departments, academies and universities in Finland and abroad.
 - Establishing and nourishing relations and cooperations with national and international partners in the professional field
 - Integrating artistic research (praxis and theory) in the acting programs pedagogy
- 2018- 20 Member of Theatre Academy Helsinki direction board: an advisory and decision-making board lead by Dean Maarit Ruikka

Pedagogical experience

- 1985-90 Teacher in Jujutsu
- 1995-96 Assisting teacher in physical theatre, Stockholm
- 2000-04 Guest teacher in communication and body-language at Faculty of medicine, Lunds University (focus on one-on-one meetings with patients)
- 2002- Consultant for Daimler-Chrysler Global Training; coordinating and performing in staff development training
- 2006 Guest teacher and director of the exam-production "*Ladainha*" at Dramatiska Institutet, Stockholm
- 2010 Initiator and organiser of the international seminar "*The basement of love*" at Inkonst Malmö and at Ballhaus Ost, Berlin 2011
- 2011 Guest lecturer at Teaterns teori och praktik at Theater Academy of Malmö
- 2011 Keynote lecturer at IETM meeting Stockholm
- 2011-12 Workshops at Baltic Circle International Festival
- 2012 Guest teacher and director of the exam-production "*I only want you to love me; or Fascism will triumph*", S-program, TEAK Helsinki
- 2013 Workshop for "*New Communities Festival*" in Århus, Denmark
- 2014 Guest lecture at Theatres theory and practice at Theatre Academy in Malmö
- 2016- Examples of teaching assignments and pedagogical initiatives as professor in acting at Theatre academy in Helsinki:

- Developing a pedagogical philosophy for basic actors training at Theatre academy in Helsinki during the years 2016-20 under the headline “Acting as expertise”.
- RIPA (relational, immersive, participatory activities in art), cross-disciplinary MA course 2016
- Development of the study module “*Eget Arbete 1-4*” aiming to educate acting students’ artistic autonomy as well as collaborative abilities
- Stage director/pedagogue for the productions “*Houellebecq!*” 2016, “*Weimar – Jakten på Zodiaken*” 2018, “*Familjen Bra*” 2018. The productions where profiling the study program and the theatre academy as an art-making institution at highest level
- MA workshop + production with choreographer Mara Oscar Cassiani in cooperation with Santarcangelo Festival 2017
- MA production *BLOCK 3* in cooperation with Vierte Welt in Berlin 2017
- Curating a series of masterclasses with profiled researchers/artists. For example: Linn Hilda Lamberg (Swe), Sami Haapala (Fi), Esa Kirkkopelto (Fi), Marion Reuter (Dk), Claire Vivianne Sobottke (D) and Elina Pirinen (Fi).
- Developing a new masterclass format of learning in *Broadened implementation of acting expertise* (2020) with the purpose of opening up the art of acting via the perspective of performativity to applications of relevance outside of the given field (theatres, film/TV, radio)

Research-related experience

- 2016-20 Conducting own artistic/research praxis (20% of professors work-time)
- 2017-19 Co-organizer (external funding, research design, collaboration structure) of a 3-year post-doc research project “The Imagination of Violence” in collaboration with researcher Davide Giovanzana. The project was intended as a hands-on pilot for connecting artistic research to basic education, and it established a long-term relation between the research department (Tutke) to S-acting program BA + MA studies.
- 2017 Initiator of seminar series and Nordic network “Acting as Expertise” with the aim to inspire a discussion of what kind of knowledge and competence acting is and could be, and to broaden the imagination of the possible implementations of such expertise.
- 2017 Mentoring PhD applicants to research department at Theatre academy in Helsinki (Tutke) in recruitment process as a field-expert professor (theatre, acting, performing)
- 2018 Appointed member of examining committee in PhD dissertation, Malmö
- 2019 “Buying Brass: a Method Re-examined”. A lecture-performance presentation held in the context of “Contradictions as a Method”: an international Bertolt Brecht symposium at the Academy of Performing Arts in Prague. In collaboration with Alice Koubová and Kent Sjöström
- 2021 Appointed as chair of expert committee for Phd recruitment process by dean Victoria Meirik at theatre faculty of Khio, Oslo, the call for applications has acting as theme.

Publications

- 2010 *Illusion som verklighet på teater;*
Visslingar & Rop, Nummer:2010:, Issn:1401-5307
 Editors presentation: “*Illusion som verklighet på teater* av Anders Carlsson som är en av de drivande bakom den smutskastade Malmöbaserade teatern Institutet. Deras relation till publiken har alltid varit speciell. Man kan kalla den intim. Deras publik är minst lika viktig för föreställningarna som de själva. Lite som klubben med det bästa dansgolvet. Det kräver att folk dansar hårt.”
- 2018 *Buying Brass. A Method Re-Examined,*
ArteActa. A Journal for the Performing Arts and Artistic Research, Special issue: The phenomon of Brecht
 A peer-reviewed artistic research article in collaborative writing with researchers Alice Koubová and Kent Sjöström.

- 2020 *Skådespelare som skriver sig till en distans, Boismanska pjäsantologin 3, Christoffer Mellgren, Linnea Stara (red), ISBN 978-952-5876-66-6*
 Editors presentation: Anders Carlsson (regissör och professor på Teaterhögskolan) skriver om relationen mellan skådespelaren och skrivandet utifrån ett teaterfält i förvandling. Vad kan texten ha för roll för en teater där den dramatiska pjäsen inte längre har en självklar överordnad position.
- 2021 *Hur utbildas framtidens skådespelare? En personlig essä*
 For publikation in *Finländska kritikerförbundets årsbok* during spring 2021

Acting (a selection)

- 2003 *Hamlet*, director: Cecarius Grauzinis, Teater Terrier
 2004 *Checkpoint - teenage under ockupation*, Teater Terrier
 2008 *The rise and fall of the roman empire*, Institutet
 2010 *Conte d'Amour*, Institutet/Nya Rampen
 2012 *We love Africa and Africa loves us*, Institutet/Nya Rampen/Markus Öhrn.
 2013 *Memento Mori*, by Pascal Rambert, Theatre de Gennevilliers, Paris
 2013 *Sigurd der Kreuzritter*, Institutet/Südpol Luzern
 2013 *Bones*, Institutet/Outil, Malmö/Paris
 2014 *Ausnahme-zustand/Gastfreundschaft*, Vierte Welt, Berlin
 2014 *Bis Zum Tod*, Markus Öhrn/Institutet/Nya Rampen
 2015 *Inneboende*, Institutet
 2015 Guest appearance in *Azdora* production by Markus Öhrn, Santarcangelo Festival
 2016 *Checkpoint 16*, Vierte Welt, Berlin
 2016 *Wir sind die Guten*, Volksbühne Berlin by Markus Öhrn
 2015-16 *Triptych* (CDA+WLA+BZT), marathon performance (about 11 hours) directed by Markus Öhrn

Stage directing

- 2002 *Svårast är det med dom värdelösa*, Teater Terrier
 2005 *Bad Boy Bubby*, Teater Terrier
 2006 *Ladainha*, Dramatiska Institutet, Stockholm
 2006 *Den sista människans resa gjord obrukbar*, Teater Terrier
 2007 *Best of Dallas*, Teater Terrier
 2008 *The rise and fall of the roman empire*, part 1-7, Institutet
 2009 *Triptych on Essence*, Institutet
 2009 *Operation Cykelhjälm*, Institutet
 2009 *Invisible Empire*, Institutet, Stadttheater Leipzig
 2011 *Woman*, Institutet, Berlin
 2011 *Sauna on Wheels*, Institutet, Berlin
 2012 *I only want you to love me*, exam production for MA-students at TeaK, Helsinki
 2013 *Sigurd der Kreuzritter*, Institutet, Südpol Luzern
 2014 *Under*, av Lars Norén på Sirius Teatern, Helsingfors
 2014 *Boksen*, av Gritt-Ulldal Jessen and Jun Jimbut Feng, Helsingör, Denmark
 2015 *Den inneboende*, Institutet, Malmö
 2016 *Flowers, Feathers, Fishes and Snow*, Får302/Institutet, Copenhagen
 2016 *Houellebecq!* MA-student production at TeaK Helsinki in collaboration with Institutet/Sirius Teatern
 2018 *Weimar – Jakten på Zodiaken*, MA-student exam-production at TeaK Helsinki
 2018 *Den Stora Elden*, Roland Schimmelpfennig, Teater Viirus, Helsinki
 2019 *Fashion*, Får302 in collaboration with S-program TeaK Helsinki
 2022 *Bartlebyerne*, Får302

Playwriting

2003 *Jag skulle ha ropat för länge sedan*, (co-author), Teater Terrier
 2004 *Checkpoint* – tonår under ockupation
 2007 *Best of Dallas*
 2010 *Conte d'Amour*
 2011 *Woman* (co-author)
 2012 *We love Africa and Africa loves us*
 2013 *Sigurd der Kreuzritter*, Institutet/Südpol Luzern
 2014 *Inneboende*
 2014 *Bis Zum Tod* (co-author)
 2016 *Checkpoint 16* (co-author)
 2016 *Flowers, feathers, fishes and snow* (co-author)
 2016 *Houellebecq!* (co-author)
 2018 *Weimar – Jakten på Zodiaken* (co-author)

Invitations to festivals and internationally programming venues (in selection)

Baltic Circle Festival, Helsinki, Finland
 Kulturhuset Stockholm, during IETM meeting
 Théâtre de Gennevilliers Paris, France
 Impulse Festival, Bochum, Düsseldorf, Köln, Mülheim
 Krakowskie Reminiscencje Teatralne, Poland
 Südpol Luzern, Switzerland
 Theater Treffen, Berlin, Germany
 Garage X, Vienna, Austria
 Wiener Festwochen, Austria
 Festival d'Avignon, France
 Festival Transamerique, Montreal, Canada
 Festival Batie, Geneva, Switzerland
 Foreign Affairs International Festival, Haus der Berliner Festspiele, Berlin
 Zamek cultural center, Poznan
 STOFF (Stockholm fringe festival)
 Bastard Festival, Trondheim
 New Communities, Ålborg
 Inkonst, Malmö
 Galleri Etikett, Malmö
 Får302, Copenhagen
 Nordic Music Days Festival, Oslo
 Copenhagen Stage Festival
 Cinnober Teater, Gothenburg
 Residenztheater Marstall, München
 Studiobühne Köln
 Volksbühne Berlin
 World Theatre Festival, Toronto Canada
 Theater der Welt, Mannheim (Matthias Lilienthal)
 ItSelf Festival Warsaw
 Santarcangelo Festival, Santarcangelo di Romagna, Italy

Prices

- 1:a price at Impulse Festival 2011 for the performance *Conte d'Amour*. Curators: Matthias von Hartz and Tom Stromberg.
- Invitation of the performance *Conte d'Amour* to Festival d'Avignon 2012, curator: Vincent Baudriller
- Karl Åkermans stipendium 2012 from Svenska Akademien

- 2005 Thalia price for Teater Terrier
- 2018 Antonia-price for best theatre performance of the year, “Weimar – Jakten på Zodiaken”

Video documentations

Den stora elden (2018)

<https://vimeo.com/315206654>

Password: roland

Houellebecq!(2016)

<https://vimeo.com/196406551>

Password: Houelle16

Flowers, feathers, fishes & snow (2016)

https://drive.google.com/file/d/1qHLy3IMQPW0e8FYo6D-G1iYyoKl_5Vqb/view?ts=5c596e5c

Inneboende (2015)

<https://vimeo.com/105539683>

Password: lodger

Sigurd der Kreuzritter (2013)

<https://vimeo.com/76437996>

Password: show

Bis zum Tod documentation BZT (2014)

<https://vimeo.com/107325139>

Password: bzt2014

We love Africa and Africa loves us (2012)

<https://vimeo.com/58137287>

Password: wla2012

Conte d'Amour (2010)

<https://vimeo.com/46241569>

Password: contedamour2012

Woman (2011)

<https://vimeo.com/39663321>

Invisible Empire - Brösarp: Tillsammanslägret (2009)

<https://vimeo.com/21914291>

Password: invisible

The rise and fall of the Roman Empire (2006)

<https://vimeo.com/11592965>

Password: romanempire

