

CURRICULUM VITAE

Elena Raviola, PhD
Torsten and Wanja Söderberg
Professor in Design Management
University of Gothenburg
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Visiting address: Kristinelundsgatan 6-8
405 30 – Gothenburg – Sweden

EDUCATION

Jönköping International Business School, Jönköping, Sweden *August 2005 – June 2010*

Media Management and Transformation Centre, directed by prof. Robert Picard

PhD in Business Administration

Thesis: Paper meets Web. How the institution of news production works on paper and online.

Supervisors: Leona Achtenhagen, Barbara Czarniawska, Tomas Müllern

Università Commerciale Luigi Bocconi, Milan, Italy & **HEC**, Paris, France *2004-2005*

CEMS-MIM program. Master in International Management

Languages: English, French, Italian

Università Commerciale Luigi Bocconi, Milan, Italy *2000-2004*

Degree in Management for Arts, Culture and Communication

Laurea – 4 years study program.

Grade: 110/110 cum laude (highest possible grade)

The Wharton School, University of Pennsylvania, Philadelphia, PA *Spring 2003*

Exchange program. Courses in Management, Marketing, Finance and Accounting

GPA: 3.64/4

ACADEMIC APPOINTMENTS

Academy of Art and Design, University of Gothenburg *September 2018-Present*

Torsten and Wanja Söderberg Professor in Design Management

Director of the research centre *Business and Design Lab*, a cooperation between the Academy of Art and Design and the School of Business, Economics and Law, University of Gothenburg.

Member of the Research Council, Academy of Art and Design.

Member of the University-wide coordination group for research on Artificial Intelligence and Digitalization (*SAID*)

Department of Business Administration, School of Business, Economics and Law, University of Gothenburg

September 2014-August 2018

Associate Professor (Docent) in Management and Organization.

SCANCOR/Wheatherhead Initiative, Harvard University *October-December 2016*
Visiting scholar, first cohort, at the Scandinavian Consortium for Organization Studies, at the
Wheatherhead Centre for International Affairs at Harvard.

Department of Organization, IOA, Copenhagen Business School *2013-2016*
Assistant Professor in Managing Professional Work

Gothenburg Research Institute, School of Business, Economics and Law, University of
Gothenburg *July 2010- December 2012*
Postdoc researcher

Sciences Politiques, Paris, France *March-October 2011*
Visiting scholar.

SCANCOR, Stanford University *April – August 2009*
Visiting scholar at the Scandinavian Consortium for Organization Research

ASK Research Center, Bocconi University, Milan, Italy *2005-Present*
Affiliated Researcher at ASK Bocconi (Art, Science and Knowledge), research centre focused on
cultural industries and institutions.

DOCTORAL SUPERVISING AND EXAMINING EXPERIENCES

SUPERVISION

Supervisor for Christina Vildinge *January 2021- Present*
Academy of Art and Design, University of Gothenburg, Sweden.
Project title: Design and inter-organizational collaboration in city development: The role of
light.

Co-supervisor for Sylvain Malcorps *March 2018-December 2020*
Journalism and Media Studies, Université Libre de Bruxelles, Belgium.
Project title: The collective making of information and audiences through numbers. (*La fabrique
collective de contenus d'information et d'audiences au travers de nombres*).
Final year. Main supervisor: David Domingo.

Co-supervisor for Marta Equi Pierazzini *September 2017-December 2019*
Analysis and Management of Cultural Heritage, IMT Institute for Advanced Studies, Lucca, Italy
Project title: A legacy without a will. Cultural organisations and Italian feminism of difference.
Main supervisor: Linda Bertelli.

Co-supervisor for Anna Grzelec *September 2015- October 2019*

Department of Business Administration, School of Business, Economics and Law, University of Gothenburg, Sweden

Project title: "Organizing creativity in practice"

Main supervisor: Kajsa Lindberg

DOCTORAL EXAMINATION

Rotterdam School of Management, Erasmus University *November 2020-April 2021*

Grading committee for Mathilde Sanders, Management

Doctoral Dissertation: Owner Identity and Interdependent Markets: an examination of ownership filters of institutional complexity, coalitional change and value creation in disrupted two-sided market categories

Academy of Art and Design, University of Gothenburg *November 2020*

Grading committee for Eva Weinmayr, Fine Arts.

Doctoral Dissertation: Noun to Verb: an investigation into the micro-politics of publishing through artistic practice.

Chalmers University of Technology, Gothenburg, Sweden *May 2020*

Grading committee for Marouane Bousfiha, Technology, Management and Economics.

Doctoral Dissertation: The Lived Experience of Academic Entrepreneurship. The interplay between practice, identity, and context.

Stockholm School of Business, Stockholm University, Sweden *May 2019*

Final seminar's opponent for Yashar Mahmud, Business Administration.

Doctoral Dissertation: Organizing Refugees. An ethnographic study of multiplicity

Department of Journalism, Media and Communication, University of Gothenburg, Sweden

Grading committee for Ulrika Hedman, Journalism.

September 2019

Doctoral Dissertation: #InFlux Journalists' adoption of social media and journalists' social roles

Jönköping International Business School, Jönköping, Sweden *May 2018*

Final seminar's opponent. Sari Virta, Business Administration

Doctoral dissertation: Tensions in Creative Content Development: Complexities of Media Management

School of Business, Economics and Law, Gothenburg, Sweden *April 2018*

Grading committee for Jonas Fasth, Business Administration

Doctoral dissertation (in Swedish): Företagsledare arbete och tillväxt (The entrepreneur's work and growth)

School of Business, Economics and Law, Gothenburg, Sweden

October 2017

Grading committee for Emily Xu, Economic Geography

Doctoral dissertation: The Internet of Things: Projects-Places-Policies.

Umeå School of Business, Umeå, Sweden

January 2017

Grading committee for Maira Babri, Business Administration

Doctoral dissertation: The Corporate Code of Ethics at Home, Far Away and in Between:
Sociomaterial Translations of a Traveling Code

Department of Journalism, Media and Communication, Gothenburg

December 2010

Final seminar's opponent. Oscar Westlund, Journalism

Doctoral dissertation: "Mobile (r)evolution."

PUBLICATIONS

Peer-reviews articles

Equi Pierazzini, M., Bertelli, L. and Raviola, E. (2021) Working with words: Italian Feminism and Organization Studies. *Gender, Work and Organization*. Published first online.

Raviola, E. (2020) Artificial intelligence and creative work: practicing & judging, organizing & structuring. *COS Journal. Challenging Organizations and Society. Reflective hybrids*.

Raviola, E. (2020). Book review: EMBODIED RESEARCH METHODS By Torkild Thanem & David Knights, London, UK: Sage, 2019. *Gender, Work & Organization*, 27(4), 664-666.

Langley, A., Lindberg, K., Mørk, B. E., Nicolini, D., Raviola, E., & Walter, L. (2019). Boundary Work among Groups, Occupations, and Organizations: From Cartography to Process. *Academy of Management Annals*, 13(2), 704-736.

Gulbrandsen, I. T., Plesner, U., & Raviola, E. (2019). New media and strategy research: towards a relational agency approach. *International Journal of Management Reviews*.

Raviola, E. (2017) Book Review: *The conversational firm. Rethinking Bureaucracy in the Age of Social Media*. *Organization Studies*, to appear in October 2017.

Raviola, E. (2017) Meetings between frames: Negotiating worth between journalism and management. *European Management Journal*, in press. Online first, June 15, 2017.

Lindberg, K., Walter, L. and Raviola, E. (2017) Performing boundary work: The emergence of a new practice in a hybrid operating room. *Social Science and Medicine*, 182:82-88.

Plesner, U. and Raviola, E. (2016) Digital technologies and a changing profession: New management devices, practices and power relations in news work. *Journal of Organizational Change Management*, 29(7): 1044-1065.

Raviola, E. and Dubini, P. (2016) The logic of practice in the practice of logic. An ethnographic study in a newspaper newsroom. *Journal of Cultural Economy*, 9(2): 197-213.

Norbäck, M., Helin, J. and Raviola E. (2014) Stabilizing movements: how television professionals use other people's voices to stabilize new professional practices during times of change. *Journal of Change Management*, 14(4): 434-452.

Raviola, E. and Norbäck, M. (2013) Bringing technology and meaning into institutional work: Making news at an Italian business newspaper. *Organization Studies*, 34(8): 1171–1194.

Raviola, E. (2012) Exploring multiple framings: Journalism and Management in Newspaper Organizations. *Information, Communication and Society*, 15(6): 932-958.

Gade, P. and Raviola, E. (2009) Integration of the news and the news of integration: An organization structure perspective on Current Changes in Newspapers. *Journal of Media Business Studies*, 2009, 6 (1): 87-111.

Raviola, E. and Hartmann (2009) Work in News Organizations: Application of Business and Economic Approaches. *Journal of Media Business Studies*, Spring 2009, 6 (1): 7-36.

Achtenhagen, L. and Raviola, E. (2009) Balancing Tensions During Re-Organization: Duality Management in a Newspaper Company. *International Journal of Media Management*, Spring 2009, 11 (1): 32-41.

Dubini, P. and Raviola, E. (2008) Never say never. Incumbents and newcomers in the presence of architectural innovation. *Journal of Media Business Studies*, Spring 2008, 5 (1): 95-121.

Book chapters

Raviola, E. and Lindberg, K. (forthcoming) *AI och professionella fält: Juridik, hälsosjukvård och journalistik. (AI and the professional field: Law, health care and journalism)*. Lund: Studentlitteraturen.

Raviola, E., Pallas, J., Grünberg, J., & Thorén, C. (2019). Between market and culture: The case of the Gothenburg Book Fair. In Ekström, K. (ed.) *Museum Marketization: Cultural Institutions in the Neoliberal Era*. London: Routledge.

Raviola, E. (2019). Just like any other business or a special case?: Framing excess in a Swedish newspaper group. In Czarniawska, B. and Löfgren, O. (eds.) *Overwhelmed by overflows?*. Lund University Press.

Dubini, P. and Raviola, E. (2016) Humanities in Business and Business in Humanities: Teaching and Studying Management and Economics for the Arts, Culture, and Communication at Bocconi

University. In Beyes, T., Parker, M., and Steyært, C. (eds) *The Routledge Companion to the Humanities and Social Sciences in Management Education*. Oxford: Routledge.

Raviola, E. and Zackariasson, P. (2016) Introduction. In Raviola, E. and Zackariasson, P. (eds.) *Business and the Arts. Building a common ground to understand society*. London: Routledge.

Raviola, E. and Schnugg, C. (2015) Whose creativity? Reflecting on the meeting between creatives and managers. In Johansson-Sköldberg, U. (ed.) *Artistic interventions in organizations: Research, Theory and Practice*. London: Routledge

Raviola, E. and Roos, C. (2015) Skrivande och koreografi: Inspiration för en utforskande process. In Borgström, B., Helin, J., Norbäck, M. and Raviola, E. (eds.) *Skrivande om skrivande*. Lund: Studentlitteratur.

Borgström, B., Helin, J., Norbäck, M. and Raviola, E. (2015) Introduktion. In Borgström, B., Helin, J., Norbäck, M. and Raviola, E. (eds.) *Skrivande om skrivande*. Lund: Studentlitteratur.

Raviola, E. (2014) We have never been modern. Negotiations between journalism and business in newspaper organizations. In Pallas, J., and Strannegård, L. (eds) *Organizations and the Media – Organizing in a Mediatized World*. London: Routledge.

Raviola, E. (2014) Hundred Offices Project: Creators meet established businesses. In Czarniawska, B., and Löfgren, Ö. (eds) *Coping with Excess: How Organizations, Communities, and Individuals Manage Overflows*. Cheltenham, UK: Edward Elgar.

Raviola, E. and Norbäck, M. (2012) Digitization of newspaper and magazine publishing: The contribution of technology to the construction of the world. In DeFilippi, Robert and Wikström, Patrik (eds) *Business Innovation and Disruption in Publishing*, Vol.1. Media XXI.

Raviola, E. (2012) Choreography, or the writing of movements. An open letter to organization scholars. In Watson-Galbraith et al. (eds), *The Swedish Dance History. Volume 4*. Stockholm: INPEX.

Raviola, E. and Dubini, P. (2010) Perchè tutto rimanga com'è bisogna che tutto cambi. In Vittorio Spinazzola (ed) *Tirature10*. Il Saggiatore e Fondazione Arnoldo e Alberto Mondadori.

Raviola, E. and Dubini, P. (2009) La capacità di tenuta dei libri. In Vittorio Spinazzola (ed) *Tirature09. Milano-Napoli due capitali mancate*. Il Saggiatore e Fondazione Arnoldo e Alberto Mondadori.

Raviola, E. and Dubini, P. (2008) Editori e lettori: sintonia o fraintendimento? In Vittorio Spinazzola (ed) *Tirature 08. L'immaginario a fumetti*. Il Saggiatore e Fondazione Arnoldo e Alberto Mondadori. Spring 2008, pp: 249-252.

Achtenhagen, L. and Raviola, E. (2007) Organizing internal tensions: The duality management of media companies. In Leona Achtenhagen (ed) *Organizing Media: Mastering the Challenges of Organizational Change*, JIBS Research Report Series No. 2007-1, 127-146.

Dubini, P. and Raviola, E. (2007) Innovative companies and inter-organizational field evolution. In Leona Achtenhagen (ed) *Organizing Media: Mastering the Challenges of Organizational Change*, JIBS Research Report Series No. 2007-1, 11-44.

Books

Raviola, E. (forthcoming) *Organizing Independence: Negotiations between Journalism and Management in News Organizations*. Research monograph. Cheltenham: Elgar Edward.

Raviola, E., Riot, E., & Schnugg, C. (eds. 2019). *Arts, Politics and Social Movements: In the Fields and in the Streets*. Cambridge, UK: Cambridge Scholars Publishing.

Raviola, E. and Zackariasson, P. (eds. 2016) *Arts and Business. Building a common ground to understand society*. London: Routledge.

Borgström, B., Helin, J., Norbäck, M. and Raviola, E. (2015 eds.) *Skrivande om skrivande*. Lund: Studentlitteratur.

Raviola, E. (2010) *Paper Meets Web. How the Institutions of News Production Works On Paper and Online*. Doctoral dissertation. Jönköping International Business School, DS 65, 2010.

Report

Diedrich, A., Eriksson-Zetterquist, U., Ewertsson, L., Hagberg, J., Hallin, A., Lavén, F., Raviola, E., Rindzeviciute, E., Walter, L. (2013) *Exploring the performativity turn in management studies*. GRI report.

PRESENTATIONS AT RESEARCH CONFERENCES AND SEMINARS

EGOS2020, Hamburg, Germany, online.

July 2020

Co-organizer of sub-theme 59: The politics and ethics of digitization.

Co-organizers: Lise Justesen and Ursula Plesner.

Discussant of doctoral proposals in the PhD pre-colloquium.

EGOS 2019, Edinburgh, UK

July 2019

Paper: When the right-wing enters our living room: Contesting and shifting fields at the Gothenburg Book Fair.

Sub-theme 57: Organizational Fields of the Future and the Future of Fields: Interactions, Intersections and Interfaces across Organizational Fields

Discussant of doctoral proposals in the PhD pre-colloquium.

Ethnography symposium 2017, Manchester, UK September 2017
Co-organizer of track: *Arts and Politics*. With Elen Riot and Claudia Schnugg.

EGOS 2017, Copenhagen, Denmark July 2017
Co-organizer of the sub-theme 38: *Innovations and new forms of organizing in the digitized public space*. With Ulla Eriksson-Zetterquist and Aina Landsverk Hagen.
Paper: Mediatizing field-configuring events. The case of the Gothenburg Book Fair.
Co-authors: Maria Grafström, Jaan Grünberg, Josef Pallas, Claes Thorén, Karolina Windell

Managing Overflow Conference, Warsaw, Poland September 2016
Paper: When professionals become managers. Overflows of time and space in a news organization.

EGOS 2016, Naples, Italy July 2016
Paper: When professionals become entrepreneurs. A study of an online news venture.
Sub-theme 69: *Philosophy, Technology and Organization Studies*.
Organizers: Robin Holt, Timon Beyer and Klaus Pias.

EGOS 2015, Athens, Greece July 2015
Co-organizer of the sub-theme 43: *Managing Overflow*. With Barbara Czarniawska and Franck Cochoy.
Paper: Digital technologies and a changing profession: New management devices, practices and power relations in news work. Co-author: Ursula Plesner.
Presented in another sub-theme 26: Digital media and Organizations.

Nordic Academy of Management (NFF) 2013, Reykjavik, Iceland August 2013
Co-organizer of track 16: *Writing novelty and novelty of writing*. With Benedikte Borgström, Jenny Helin, Maria Norbäck

Co-organizer of track 17: *Exploring practices in cultural industries*. With Pierre Guillet de Monthoux, Andreas Diedrich, Peter Zackariasson.
Paper: Be creative like artists, you tedious businesspeople! Commodifying creativity in two artists-in-residence projects. Co-author: Claudia Schnugg.

EGOS 2013, Montreal, Canada July 2013
Paper: An old solution and recycled problems: Doing institutional work on Swedish public service television. Co-author: Maria Norbäck.
Sub-Theme 07: *Institutional Family Reunion*.
Organizers: Tammar B. Zilber, Michael Lounsbury, Renate E. Meyer

Academy of Management Annual Meeting 2012, Boston, USA August 2012
Paper: The logic of practice in the practice of logics. An ethnographic study in a newspaper newsroom.

Co-author: Paola Dubini
Division: Organization and Management Theory

EGOS Colloquium 2012, Helsinki, Finland *July 2012*
Paper: Institutions as 'permanent' solutions to 'permanent' problems. The power of defining problems and their solutions.
Co-author: Maria Norbäck
Sub-Theme 16: *Institutional Work and the Institutionalization of Inequality*
Organizers: Kamal Munir, Tom Lawrence, John Amis

EURAM 2012, Rotterdam, Netherlands *June 2012*
Track: Artistic Practices and Management Models.
Paper: Choreography, or the writing of movement. An open letter to organization scholars.

Cambridge Paper Development Workshop, Cambridge, UK *April 2012*
Theme: Institutional Theory and Power
Organizers: Michael Lounsbury and Kamal Munir.
Paper: Institutions as 'permanent' solutions to 'permanent' problems. The power of defining problems and their solutions.
Co-author: Maria Norbäck

Organization Studies Winter Conference 2012, Steamboat Springs, Colorado *February 2012*
Paper: Newsroom Meets Community in Journalism: An Account of Institutional Innovation in a French News Site.
Co-author: Professor Pablo Boczkowski, Northwestern University.

Academy of Management Annual Meeting, San Antonio, Texas *August 2011*
Paper: Exploring professionalism at work in a time of institutional change.
Division: Critical Management Studies.
Discussant: Rafael Alcadipani.

EGOS Colloquium 2011, Gothenburg, Sweden *July 2011*
Paper: Here is the solution: where is the problem? Bringing agencement into institutional theory (co-author: Maria Norbäck)
Sub-theme 35: *Deconstructing Institutions: Meaning, Technology and Materiality*.
Organizers: Jannis Kallinikos, Hans Hasselbladh, Giovan Francesco Lanzara.

International Symposium on Process Organization Studies, Corfù, Greece *June 2011*
Paper: Bringing materiality in institutional theory. An ethnographic study of a newspaper (co-author: Maria Norbäck)

Academy of Management Annual Meeting, Montréal, Canada *August 2010*
Paper: How institutions work. An ethnographic study of a technological change in a newspaper organization.

Division: Organizational Communication and Information Systems.

Paper: Strategic Change as development of an ideological illusion. Online-offline integration in a newspaper organization.

Division: Critical Management Studies.

EGOS 2010, Lisbon, Portugal

July 2010

Paper: How institutions work. An ethnographic study in a newspaper.

Sub-theme 21: *Micro-foundations of institutions*.

Organizers: Julie Battilana, Jaco Lok, Walter W. Powell.

EURAM 2010, Rome, Italy

May 2010

Paper: Public interest and interests of the publics. Transforming newspaper organizations.

Track: The tragedy of the commons at work.

LAEMOS 2010 Conference, Buenos Aires, Argentina

April 2010

Paper: How institutions work. Public interest and newspapers. An ethnographic study.

Track: Digital Media, Information and Organizations.

The Future of Journalism Conference, Cardiff, UK

September 2009

Paper: Just a matter of technological change? Journalism vs business.

Panel discussant about the relationship between business and journalism in times technological change.

Critical Management Studies Conference, Warwick, UK

July 2009

Paper: As if the Big Other was not disintegrating: As if Newspapers were not dying.

Track: *Strategy as Discourse and Practice*.

Chair: Eero Vaara.

Critical Management Studies Conference, Warwick, UK

July 2009

Paper: Organizing technological change without changing technologies. Schizophrenia and hysteria in newswork.

Track: *What's critical about Information Systems?*

Chair: Alistair Mutch.

SCOS 09 (Standing Conference for Organization Symbolism), Copenhagen, Denmark July 2009

Paper: The Devil's Bridge: (dis)integration between online and offline news production.

STS möte, Göteborgs University, Göteborg

November 2008

Presentation: Just a matter of technologies? A study of newswork.

AIMAC 2007, Valencia, Spain

July 2007

Paper: Surfing the product life cycle: patterns of visible titles in the movie industry

Co-author: Paola Dubini, Associate Professor at Bocconi University

Babson College Entrepreneurship Research Conference, Bloomington, IN *June 2006*
Paper: The neglected side of Media Convergence. The role of local entrepreneurs

World Media Economics Conference, Beijing, China *May 2006*
Paper: Geography of Media Industries. Trends and Paradoxes
Co-author: Paola Dubini, Associate Professor at Bocconi University

EURAM 2005, Munich, Germany *May 2005*
Paper: Content industries in a converging competitive space
Co-author: Paola Dubini, Associate Professor at Bocconi University

AIMAC 2005, Montréal, Canada *July 2005*
Paper: Special art exhibitions management
Co-author: Monica Masucci, researcher at Bocconi University

REVIEWER

Regular reviewer for *Organization Studies*, *Journal of Management Inquiry*, *Information Communication and Society*, *Journal of Marketing*, *Journal of Media Business Studies*, *Journal of Professions and Organization*, *International Journal of Media Management*, *Academy of Management Annual Meeting*, *Studi Organizzativi*.

HONORS AND GRANTS:

Grant for the project “AI, the Social Contract and Democracy” *January 2021-December 2025*
Cooperation between the Department of Law and the Academy of Art and Design, University of Gothenburg. Financed by the WASP-HS, the Wallenberg Foundation’s Autonomous System Program – Humanities and Social Science.
Project leaders: Elena Raviola and Gregor Noll

Grant for the project “Transforming the city for play: Hacking and co-crafting urban interventions”, financed by Formas (3.997.859 SEK). *January 2021-December 2024*
Project leader: Elena Raviola

Commissioned research on AI and working environment for the Swedish Public Agency for Working Environment *September 2020-December 2021*

Grant for the master-class and workshop series “AI and Design” *Spring 2020*
Financed by AI Competence for Sweden (200.000SEK)

Grant for the master-class and workshop series “The Social Contract of AI” *Autumn 2020*
Financed by AI Competence for Sweden (600.000SEK)

Researchers in the project: Elena Raviola, HDK-Valand, and Gregor Noll, Department of Law, University of Gothenburg

Grant for the project “Developing collaboration processes around the role of the light in sustainable city development” (“Stadens samverkansprocess för ljusets roll i hållbar stadsutveckling”), led by the City of Gothenburg, financed by Formas (1.984.396 SEK).

Researchers in the project: Elena Raviola and Christina Vildinge, HDK-Valand, GU 2019-2021

Grant for the project “Design role in inter-organizational collaboration for city development”

Financed by Richertska Foundation. (380.000SEK)

2019-2021

Researchers in the project: Elena Raviola and Christina Vildinge, HDK-Valand, GU

Grant for the workshop “AI and journalism”

October 2019

Financed by AI Competence for Sweden. (abt 200.000SEK)

In collaboration with *Medier och Demokrati*, at Lindholmen Science Park

Grant for research project “Robotization of professional work”

2017-2021

Financed by The Swedish Research Council, Vetenskapsrådet (4.960.000 kr)

Elena Raviola, project leader.

Scholarship from the Royal Society for Arts and Sciences in Gothenburg

October 2017

Research visit to Hotel Cheillon, Grez-sur-Loing, France.

Project: Writing on book project *Organizing Independence. An ethnography of entrepreneurial journalists*.

Support for internationalization, School of Business, Economics and Law

Fall 2016

Grant for research visit to Scancor Harvard, Fall 2016 (100.000 kr)

External partner in the project “OMEN, Organizing Media Innovation”

2016-2019

Financed by the Norwegian Research Council (about 24 mil NOK)

HiOA, Högskolan i Oslo og Åkershus.

European Research Grant “I-Wire – Independent workers and industrial relations in Europe”

Seven European partners. IMIT in Gothenburg.

2016-2018

Researchers in Gothenburg: Lars Walter, Maria Norbäck, Elena Raviola

Research grant in the research project “Att hantera överflöd: Strategier och praktiker”

(“To manage overflow: strategies and practices”)

October 2014

Financed by Riksbankens Jubileumsfond (4.977.000 kr)

Led by professor Barbara Czarniawska. My work: 2016 (25%) and 2017 (50%)

Seed money for research grant application

October 2014

From Business and Design Lab, University of Gothenburg (75.000kr)

Grant for research project “En nyhet blir till – ett multiaktörsperspektiv på ekonominyhetsproduktion” (“How news are made – a multi-actor perspective on business news production”) From Wallander and Hedelius Foundation (2.000.000 kr). Elena Raviola, project leader. My work 40%, 2016-2018.	<i>2015-2018</i>
Seed money for research grant application from School of Business, Economics and Law	<i>March 2013</i>
Research Scholarship in the Research Program “Konst och Företagande” (“Art and Management”) Financed by Torsten Söderberg Foundation (330.000 kr – abt € 35.000)	<i>December 2012</i>
Seed money for research grant application from the Centre for Retailing, School of Business, Economics and Law, University of Gothenburg (abt 40.000 kr – abt € 4.400, shared with Dr. Maria Norbäck)	<i>November 2011</i>
Exchange Program Scholarship, Jan Wallanders och Tom Hedelius Stiftelse (105.000 kr – abt € 11.000) for visiting Sciences Po, Paris	<i>May 2011</i>
FAS scholarship for visiting Sciences Po, Paris (50.000 kr – abt € 5.500)	<i>May 2011</i>
FAS scholarship for attending <i>Academy of Management 2010</i> (18.500 kr – abt € 1.900)	<i>May 2010</i>
Hedelius Scholarship for visiting scholars abroad, Jan Wallanders och Tom Hedelius Stiftelse (160.000 kr – abt € 16.000) for visiting Scancor, Stanford	<i>December 2008</i>
Scholarship from Fondazione Legnanese for CEMS program	<i>November 2004</i>
Finalist at the McGill Management International Case Competition, Montréal, Canada	<i>March 2004</i>
Participant in Certamen Oratianum (Latin competition), Rome, Italy	<i>Spring 1999</i>
Participant in Certamen Syracusanum (Latin competition), Syracuse, Italy	<i>Spring 1997</i>

ADDITIONAL INFORMATION

Language Skills: Italian mother tongue, fluent English, fluent French, fluent Swedish, basic Danish, Latin, Ancient Greek.

Certification of Business French, CFP by Chamber of Commerce of Paris	<i>February 2002</i>
English Certification: TOEFL	<i>December 2001</i>

Interests: Ballet, sailing, paragliding, travelling, reading and arts

Ballet training: Excellence II, Academie Princesss Grace, Montecarlo, directed by Marika Besobrasova.