

Summary

Trained as an artist, and as a historian of art and design—with graduate degrees in history of art and design; information technology and education; and visual culture—Mick Wilson is a research professor at HDK-Valand, University of Gothenburg, appointed on both academic and artistic grounds. Having three decades of experience in higher education, research, development and leadership, he has worked in a wide variety of roles and institutions, including as: Director of Valand Academy, Gothenburg, Sweden; Dean of the Graduate School of Creative Arts & Media, Ireland; Head of Research, National College of Art & Design, Ireland; Chair of the SHARE network of 40 higher arts education institutions across 30-plus countries; founding editor-in-chief of *PARSE Journal*; Guest Professor at the Art Academy of Latvia (2021-ongoing) and Visiting Professor the School of Visual Arts, New York (2014-ongoing). He is Co-Director for the Centre for Art & Political Imaginary (2024-2028). He has published, edited, lectured and organised conferences internationally in the domain of contemporary art, research, education and curating. He currently lives and works in Gothenburg, Sweden.

Detailed Lists

1. Personal Details
2. Education
3. Current Appointments
4. Previous Employments
5. General Skills
6. Current Research Projects
7. Development & Funding Wins
8. International Expert Roles
9. Professional Affiliations
10. Managing International Conferences & Symposia
11. Research: Outputs
12. Doctoral Supervision
13. Educational Programme & Course Development
14. Teaching Practice

1. PERSONAL DETAILS

Date of Birth 30-11-1964
Work Address HDK-Valand, University of Gothenburg, Vasagatan 50, Göteborg 41137, Sverige
Home Address Vegagatan 42, Göteborg 41311, Sverige
Phone + 46 (0) 763 25 10 84
Email xwimic@gu.se

2. EDUCATION

2003-2006 **Ph.D.** NCAD/NUI "Conflicted Faculties: Rhetoric, Knowledge Conflict and the University"
Supervisors: Dr. Paul O'Brien (NCAD) & Prof. David Cottington (Kingston University)
Examiners: Prof. Jonathan Harris (University of Liverpool) & Dr. Mark Dorian (University of Edinburgh)
1999-2001 **M.Sc.** Information Technology in Education,
Depts. of Computer Science and Education, Trinity College Dublin.
1990-1992 **M.A.** History of Art and Design by research thesis, NCAD, Ireland.
1986-1990 **B.A.** (Joint First Class Honours) Fine Art Sculpture, and History of Art and Design.
National Council Educational Awards Student of the Year.

3. CURRENT APPOINTMENTS

2012-ongoing Professor in Contemporary Art, University of Gothenburg, Sweden
2024-2028 Co-Director Centre for Art & Political Imaginary, KKH & University of Gothenburg, Sweden
2020-ongoing Director of Doctoral Studies, HDK-Valand, University of Gothenburg, Sweden
2014-ongoing Visiting Faculty, MFA Curatorial Practice, New York School of Visual Arts, USA
2021-ongoing Guest Professor, Art Academy of Latvia

4. PREVIOUS EMPLOYMENT ROLES

2012-2018 Director of Valand Academy of Art, University of Gothenburg, Sweden
2014-2017 (Founder) Editor-in-chief *PARSE Journal for Artistic Research*, www.parsejournal.com
2007-2012 (Founder) Dean, Graduate School Creative Arts and Media, Ireland
2007-2008 Head of Department of Fine Art, Dublin Institute of Technology, Ireland
2005-2007 Head of Research and Postgraduate Development, National College of Art and Design, Ireland
2003-2005 Adjunct Lecturer, MSc. Ubiquitous Computing, Computer Science, Trinity College Dublin, Ireland
1998-2004 Lecturer in Art and Digital Media, Institute of Art, Design and Technology, Dun Laoghaire, Ireland
(Founder) Director MA Visual Arts Practices (curating, criticism, and art practice) (2004)
1996-2005 Adjunct Lecturer, MSc. Multimedia Systems, Dept. of Computer Science, Trinity College Dublin, Ireland
1993-1996 Adjunct Lecturer, Cultural Studies, Crawford College of Art and Design, Cork, Ireland
1991-1998 Adjunct Lecturer, History of Art & Design, National College of Art and Design, Dublin, Ireland

5. GENERAL SKILLS

- Academic leadership, research development, partnership-building, strategic and operational management
- Educational programme (and programme architecture) development, management and quality enhancement
- Conference, website, exhibition, audio-visual and publication editorial and production management
- On-line learning environment and distance/blended learning development
- Start-up implementation, institutional merger and re-organisation

6. CURRENT RESEARCH

Current research addresses aspects of the political imaginary, with particular focus on the question of how the imaginary may be constructed as an operational space for practice-based enquiries. Sub-areas of importance are constructions of 'public-ness' and the 'social' within the contemporary art field; ideas of the curatorial and the exhibition as a research site; and the rhetorical dynamics of knowledge conflict and violence. A long standing concern is with then positioning of the dead within different imaginaries and specifically the various forms of political community with the dead posited across these. Current projects include:

- 2024-2028 The Centre for Art and The Political Imaginary (Swedish Research Council)
- 2023-2027 Museum of the Commons (EACEA) with *L'Internationale* museum confederation.
- 2020-2024 Fontänen: Ett konst-teknologiskt socialt drama (FORMAS) with Dr. M. Leach and Prof. L.H. Ståhl (LTH)
- 2021-ongoing EARN Curatorial Studies Workshop (GU,) with Prof. H. Slager et al.

7. DEVELOPMENT & FUNDING WINS

- 2023 Co-writer "Centre for Art & Political Imaginary" **2,7M€**, Swedish Research Council (2024-2028)
- 2022 Contributing partner "Museum of the Commons" EACEA Network Award (2023-2026)
- 2020 Co-researcher Fontänen: Ett konst-teknologiskt socialt drama, FORMAS (2020-2024)
- 2019 Contributing partner "OPEN UP" EACEA Network Award (2019-2023)
- 2018 Contributing partner "Our Many Europes" EU EACEA Network Award (2018-2022)
- 2018 Doctoral Co-funding Partnership Valand Academy & Van Abbemuseum, Eindhoven (2018-2022)
- 2016 Research Development Co-funding Partnership Valand Academy & Hasselblad (2016-ongoing)
- 2014 Co-researcher "Stretched: Expanding Artistic Practice in Artist-led Cultures" SRC (2015-2020)
- 2010 Co-writer "Stepchange in Higher Art Research and Education" EU EACEA Network Award (2010-2013)
- 2009 Co-writer "Artist as Citizen" EU EACEA Award (2009-2010)
- 2007 Lead writer on successful **2M€** PRTLTI bid for Graduate School of Creative Arts & Media (2008-2012)
- 2005 National Digital Research Centre **25M€**, co-authored successful tender, one of six-member writing team

8. INTERNATIONAL EXPERT ROLES

Expert Panels

- 2021-2023 Afterall Books Exhibition Histories, Series Editorial Team
- 2021-2023 FCT Portuguese funding agency for science, research and technology, Arts Panel
- 2021-2023 EU4ART_differences (Budapest, Dresden, Riga, Rome Horizon) 2020 SWAF, Advisory Board
- 2016-2017 Austrian Science Council, Panel Member for Review of Austrian State Arts Universities
- 2012-2015 Advisory Board Member, TAHTO Artistic Research Doctoral Programme, KUVA & TEAC, Finland

Quality Assurance International Reviewer

- 2020 AeQui (Netherlands HE Evaluation Bureau) MFA Film Accreditation, BKO Netherlands Film Academy
- 2019 AeQui (Netherlands HE Evaluation Bureau) Research Evaluation, BKO Netherlands Film Academy
- 2016 Agency Quality Assurance & Accreditation Austria, MA Art & Science, Univ. of Applied Arts Vienna

9. PROFESSIONAL AFFILIATIONS

- European Artistic Research Network [www.artresearch.network] (2005-ongoing)
- Research Fellow BAK – basis voor actuele kunst, Utrecht, Netherlands (2018-2019)
- Visiting Faculty at Center for Curatorial Studies Bard, New York, USA (2013-2019)
- Chair & Principal Investigator – SHARE EU EACEA Network [www.sharenetwork.eu] (2010-2013)
- Visiting Fellow, University of Tasmania, Australia (2011)
- Dublin City Council, Public Art Board, Ireland (2009-2012)
- Chair "Artist as Citizen" EU EACEA Project Network (2009-2010)
- National Working Group on Practice Based Research, Ireland (2006-2010)
- Board of Directors, *Gallery of Photography*, Temple Bar, Ireland (2006-2008)
- Steering Committee, *Breaking Ground: Ballymun Regeneration* Major Public Art Scheme, Ireland (2002-2005)

10. MANAGING INTERNATIONAL CONFERENCES & SYMPOSIA

- 2023 "Sensing Dissensus" EARN Annual Conference, Göteborg Universitet, Sweden.
2023 "Fountains Failures Futures: The afterlives of public art" Skissernas Museum, Lund, Sweden.
2022 "In Different Places: Imagining the Biennial Form" EARN Curatorial Studies, Göteborg, Sweden.
2021 "Violence" 4th PARSE Biennial Conference, Göteborg Universitet, Sweden.
2019 "Material Encounters" Research Pavilion, Venice, Italy.
2018 "Public Art Research" Public Art Agency & Royal Institute of Art, Stockholm, Sweden.
2017 "Genocide Memorialisation", Göteborg Universitet, Sweden.
2017 "Exclusion" 2nd PARSE Biennial Conference, Göteborg Universitet, Sweden.
2017 "KUNO Conference: Inclusive Actions: Art Schools Imagining Desegregation?" Göteborg, Sweden.
2017 "Curating after the Global: Roadmaps for the Present" LUMA Foundation, Arles, France.
2016 "How Institutions Think" LUMA Foundation, Arles, France.
2016 "Public Enquiries 3" Conference Co-Chair, Göteborg Universitet, Sweden.
2016 "Public Enquiries 2" Conference Chair Copenhagen, Denmark.
2015 "Public Enquiries 1" Stockholm, Sweden.
2015 "Time" 1st PARSE Biennial Conference, Göteborg Universitet, Sweden.
2015 "Critical Art Education Conference" Göteborg, Sweden.
2014 "The Future Curatorial What Not", BARD Centre for Curatorial Studies, New York, USA.
2014 "4th SHARE Conference" Conference Co-Chair, Aarhus, Denmark.
2013 "Radical Imagination? Provocations and Dialogues", Closing Conference Göteborg Biennial, Sweden.
2013 "3rd SHARE Conference" Conference Co-Chair Brussels, Belgium.
2012 "Art, Science & Society" European League of Institutes of Art (ELIA) 12th Biennial, Vienna, Austria.
2012 "2nd SHARE Conference: Developing the 3rd cycle" Co-Chair, London, UK.
2011 "1st SHARE Conference" Conference Co-Chair, Helsinki, Finland.
2010 "Arts Research: Publics and Purposes" Conference Chair, Dublin, Ireland.
2009 "Becoming Bologna" European Artistic Research Network, Venice, Italy.
2008 "Arts Research: The State of Play" Conference Chair, Dublin, Ireland.
2008 "Art in the Life World" Conference Chair, Dublin, Ireland.
2007 "Beyond the Studio" NCAD, NSF & Hugh Lane Gallery, Dublin, Ireland.
2006 "Rethinking the Everyday (Material Culture)" Conference Chair, NCAD, Dublin, Ireland.
2006 "Crossover: Art, Design & Architecture" NCAD, UCD & NGI, Dublin, Ireland.
2006 "Educational Studies Association of Ireland Conference" NCAD, Dublin, Ireland.
2002 "Reciprocity" European League of Institutes of Art (ELIA) 7th Biennial Conference, Dublin, Ireland.
2001 "Darklight: Conference on Intellectual Property" Conference Chair, Dublin, Ireland.

11. RESEARCH OUTPUTS

11.1 BOOKS IN DEVELOPMENT

- 2025 (monograph) *On Political Community with the Dead*

11.2 EDITED VOLUMES

- 2023 w. G.v.Noord & P. O'Neill (eds.) *Kathrin Böhm: Art on the Scale of Life*, Sternberg/MIT Press.
2022 w. Henk Slager (eds.) *Expo-Facto: Into the Algorithm of Exhibition*, MetropolisM Books.
2021 w. Cătălin Gheorghe (eds.) *Exhibitionary Acts of Political Imagination*, Editura Artes/ArtMonitor, RO/SE
2021 w. J.Mistry, K.Caminha & N.Aikens (eds.) *On The Question of Exhibition*, vs. 13.1, 13.2 & 13.3 PARSE Journal.
2019 w. Paul O'Neill, Lucy Steeds & Simon Sheikh (eds.) *Curating After the Global*, MIT Press, USA.
2018 w. G. Zachia et al., (eds.) *Public Enquiries: PARK LEK & the Scandinavian Social Turn*, BDP, UK.
2017 w. Paul O'Neill and Lucy Steeds (eds.) *How Institutions Think*, MIT Press, USA.
2016 w. Paul O'Neill and Lucy Steeds (eds.) *The Curatorial Comundrum*, MIT Press, USA.
2014 w. Paul O'Neill (eds.) *Curating Research*, Open Editions/de Appel, London/Amsterdam, UK/NE.
2013 w. Schelte van Ruiten (eds.) *SHARE Handbook for Artistic Research Education*, ELIA, Amsterdam, NE.
2010 w. Paul O'Neill (eds.) *Curating and the Educational Turn*, Open Editions/de Appel, London/Amsterdam, UK/NE.

11.3 BOOK CHAPTERS - ACADEMIC AND ART PRESS

- 2023 "Starting from the Middle" in G.v.Noord et al. (eds.) *Kathrin Böhm: Art on the Scale of Life*, Sternberg/ MIT Press.
- 2023 "Another Possible is World" in G.v.Noord et al. (eds.) *Kathrin Böhm: Art on the Scale of Life*, Sternberg/ MIT Press.
- 2023 "Imagining Elsewise" in R. Jochum, J. M. Burton, and J. Watson (eds.) *Turning Points: Responsive Pedagogies in Studio Art Education*, Teachers College Press Columbia University.
- 2022 "La Mise-en-Abîme: Placing Academic Writing in Scare Quotes", in Bernd Herzogenrath (ed.) *New Perspectives on Academic Writing: The Thing That Wouldn't Die*, Bloomsbury.
- 2021 w. C. Gheorghie "Introduction" in *Exhibitionary Acts of Political Imagination*, Editura Artes/ArtMonitor.
- 2020 "White Mythologies & Epistemic Refusals" R.Mateus-Berr & R.Jochum (eds.) *Teaching Artistic Research*, De Gruyter.
- 2019 "To Live the Coming Death", M. Hlavajova & W. Maas (eds.) *Propositions for Non-Fascist Living*, MIT Press.
- 2019 "What Is to Be Done?", S.H. Madoff (ed.) *What about Activism?* Sternberg Press.
- 2018 "Engaging Performative Contradiction: Introducing the Rhetorics of Practice and Method to Artist Researchers" in P. Sormani et al. (eds.) *Practicing Art/Science: Experiments in an Emerging Field*, Routledge.
- 2017 "Something along the lines of...", in Paolo de Assis et al. (eds.) *The Dark Precursor*, Ghent: Orpheus Institute.
- 2017 "Institution and Political Community with the Dead" in P. O'Neill et al. (eds.) *How Institutions Think*, MIT Press.
- 2014 "Between Apparatus and Ethos: On Building a Research Pedagogy in the Arts" in James Elkins (ed.) *Artists with PhDs: On the New Doctoral Degree in Studio Art*, Second Edition, New Academia Publishing, pp. 341-359.
- 2013 "Art, Education and the Role of the Cultural Institution", Chapter 17 in Biljana Mikov and Jim Doyle (eds.) *Sustaining Cultural Development: Unified Systems and New Governance in Cultural Life*, London: Gower
- 2013 Chapters 1, 2, 4, 6, 7, 8, 9, 10, 11, 12 in the *SHARE Handbook for Artistic Research Education*, ELIA, NE.
- 2013 "We are the Board, but what is an assemblage?" *Art as a Thinking Process* Ambrozic & Vettese, (eds.) Sternberg.
- 2011 "Curatorial Research Methods & Conviviality", in P. O'Neill & C. Doherty (eds.) *Locating the Producers: Durational Approaches to Public Art*, Amsterdam: Valiz. pp. 297-312.
- 2011 "Fundamental Questions of Vision: Higher Arts Public Education, Research and Citizenship" in K. Corcoran, C. Delfos, and F. Sollelefeld (eds.) *Art Futures: Current issues in higher arts education*, Amsterdam: ELIA.
- 2010 "Wenden und Wendungen in der Kunstausbildung" (with Paul O'Neill) in Tom Holert and Marion von Osten (eds.) *Das Erziehungsbild: Zur visuellen Kultur das Padagogischen*, Schriften der Akad. der bild. Kunst Wien.
- 2009 "Four Theses Attempting to Revise the Terms of a Debate" in James Elkins (ed.) *Artists with PhDs: On the New Doctoral Degree in Studio Art*, New Academia Publishing, LLC

11.4 BOOK CHAPTERS - INDEPENDENT PRESS

- 2022 "The Crowd of the Dead" in *Glossary of Common Knowledge Vol. II*,
- 2022 "Notes Towards the Question of the Exhibition Online" in Slager & Wilson (eds.) *Expo-Facto: Into the Algorithm of Exhibition*, MetropolisM Books.
- 2018 "The Social as Always Already the Political", in Giorgiana Zachia et al., (eds.) *Public Enquiries: PARK LEK and the Social Turn in Scandinavian Contexts*, BDP, UK.
- 2018 "Applied Experiments in Political Imagination" in E. Tunnet (ed.) *Learning in Public*, CREATE, IE.
- 2017 "Take one step forward, two steps back..." in J. Kaila et al. (eds.) *Futures of Artistic Research*, Uniarts Helsinki, FI.
- 2017 "To Sing Song Seminar", in Henk Slager (ed.) *To Seminar*, Utrecht: Metropolis M Books
- 2017 "She spoke the word 'aesthetics'...", in S. Higgins (ed.) *Gut Feelings*, B.A. Zuckerman Museum of Art, GA. USA.
- 2016 "Institutional Graft", *Im/Plants*, National Sculpture Factory, Cork.
- 2015 "Preface" to S. Tuck *After the Agreement: Contemporary Photography in Northern Ireland*, BDP, pp. 6-13.
- 2014 "An Anachronistic Aesthesis" in Henk Slager (ed.) *Experimental Aesthetics*, Utrecht, Metropolis M, NE.
- 2013 "Wanting to know something else" in A. Degavre (ed.) *Einstein / Duchamp et après?: Le recherché dans l'enseignement supérieur artistique*, Brussels: CSESA, pp. 61-72.
- 2013 "Come Promises from Teachers" in Henk Slager (ed.) *Offside Effect: Papers from the 1st Tbilisi Triennial*
- 2013 "Situational fictions and tactical ruptures: a conversation on the direct urbanism of transparadiso", in B. Holub and P. Rajakovics (eds.) *Direkter Urbanismus, transparadiso*, Verlag für moderne Kunst Nürnberg. pp. 8-19.

- 2010 "Latent Essentialisms: An e-mail Exchange on Art, Research and Education" (with Tom Holert) in O'Neill, P. and Wilson, M. (eds.) *Curating and the Educational Turn*, Amsterdam/London: de Appel/Open Editions
- 2009 "The Event" in David Cross and Claire Doherty (eds.) *One Day Sculpture*, Kerber Verlag. pp. 23-27
- 2009 "Emergence" (with Paul O'Neill) *Nought to Sixty*, London: ICA
- 2009 "You talkin' to me? Why art is turning to education" (with Paul O'Neill) *Nought to Sixty*, London: ICA
- 2008 "Emancipatory Tools, Fools & Frauds" (w. Paul O'Neill) in *Calypso: Artistic Learning*, Bilbao: Sala Rekalde
- 2007 "Curatorial Moments and Discursive Turns", in P. O'Neill (ed.) *Curating Subjects*, London: OpenEditions
- 2006 "Invasion of the Kiddyfiddlers" in R. Atkins and S. Mintcheva (eds.) *Censoring Culture*, NY: The New Press.

11.5 JOURNAL ARTICLES

- 2023 "Body Counts, Balancing Acts and the Performativity of Statements" Collective Study in Times of Emergency, *L'Internationale Online*.
- 2015 "Opening to a Discussion on Judgement" (with Simon Critchley and Andrea Phillips), *PARSE* No. 1 *Judgement*.
- 2014 "Dead Public: An unfinished enquiry", in C. Gheorghe (ed.) *Vector-artistic research in context*, Iasi, Romania.
- 2013 "Blame it on Bologna" *MetropolisM*, No 2.
- 2011 "Sex and the City: Another Urban Imaginary", in *Frontiers: A Journal of Women Studies*, Volume 32, Number 1.
- 2011 "Retro-Spective: 'Places with a Past' ... Spoleto Festival USA, 1991" *Art & the Public Sphere*, v1 n1
- 2010 "Curatorial counter-rhetorics and the educational turn" *Journal of VAPractice*, v.9 n.2, 177-93 (with P. O'Neill)
- 2010 "Cultural Research for New Urbanisms", *Derive*, Austria.
- 2010 "Dear Reader: Of Private and Public Writing", *ArtMonitor*, Sweden.
- 2007 "Autonomy, Agonism, and Activist Art: An Interview with Grant Kester", *Art Journal*, v.66: n.3.
- 2005 "Tricks of Trade and Terms of Art", *Third Text*, v.19, n. 5. (Sept.)

11.6 INTERNATIONAL CONFERENCE KEYNOTE / CLOSING ADDRESS

- 2023 Keynote: (w. N. M-Llorens) "Possible Research Futures" ResArc, KTH, Stockholm, Sweden [7/12/2023]
- 2023 Keynote: Supervising Artistic and Practice-based Research, Summer School. BAK, Utrecht, NE [21-25/8/2023]
- 2020 Keynote: "Contentious Subjects", CONSTRUCTIONISM 2020, Trinity College Dublin, Ireland [26-29/5/2020]
- 2019 Keynote: "Pedagogical In-Flux & the Art of Education", Kochi-Muziris Biennale, Kerala, India [21/3/2019]
- 2015 Keynote: "The Dark Precursor: Deleuze & Artistic Research", The Orpheus Institute, Ghent, Belgium [9-11/11/15]
- 2014 Conference Closing Address: "The Future Curatorial What Not ...", Bard CCS, USA [8/11/2014]
- 2012 Keynote: "ELIA: Art, Science and Society", Vienna, Austria [8-9/11/2012]
- 2012 Conference Closing Address: "Staging Knowledge", CICA, SALT, Istanbul, Turkey [15-16/6/2012]
- 2012 Keynote: "Agency & the Institutions of Enquiry", New Artistic Agency, TAHTO Helsinki, Finland [21-23/5/2012]
- 2011 Opening Address: "Eastside Projects, Public Evaluation Event", Birmingham, UK [28-29/10/2011]
- 2011 Conference Closing Address: "Iteration Again", University of Tasmania, Australia [16/10/2011]
- 2010 Keynote: "Art, Research & the Academy", Future of Arts Education in Europe, Porto, Portugal [7/5/2010]

11.7 CONFERENCE PRESENTATIONS

- 2023 "How to Know Things with Works" Transmission in Motion Seminar, Utrecht University [13/12/2023]
- 2023 "Counter-Hege-mnemonic", Thinking as Collaboration, HfK Bremen [19/11/2023]
- 2023 "Future International Cooperation: Higher Arts Education", Academy of Fine Art, Budapest [5/10/2023]
- 2023 "First Take: Research beginnings in film and art" Potsdam [10/5/2023]
- 2022 "Political Community with the Dead" So Close: Ecologies of Life and Death, CD, Ljubljana [17/11/2022]
- 2022 Constellations - Symposium Organised by the Arts-Based PhD ZHdK, Zurich [7/11/2022]
- 2022 "Broken bread: Food and the politics of life-death" Cultivating Stories, Malmö Art Museum [17/09/2022]
- 2022 "The crowd of the dead" Glossary Common Knowledge: Constituencies, Van Abbe Museum [9/04/2022]
- 2020 (with J. E. Bowman et al.) Working Together, Swedish Research Council [26/11/2020]
- 2019 Artistic Research in the Academy and in the Museum, Gotland Art Museum, Sweden [19/9/2019]

2019 Panel discussion: Screentime: Who's watching who(se)? Green On Red Gallery, Dublin, Ireland [18/5/2019]

2018 What is an Island? Art & Archipelagic Thinking, Baltimore, Cork, Ireland [30/7/2018]

2018 Art school critical studies & exhibiting institution public programme, Goldsmiths, UK [16/5/2018]

2018 Rights to the City? Serpentine Gallery, London, UK [12/5/2018]

2018 Art, free thinking and political imagination, MIK Dagen, Gothenburg, Sweden [30/1/2018]

2017 You say tomato, I say tomato: The food thing, PUBLICS, Helsinki, Finland [9/12/2017]

2017 Curatorial Activism and the Politics of Shock, SVA, New York, USA [18/11/17]

2017 Public Access? Exhibition-Making as Political Inquiry, Research Pavillion, Venice, Italy [19/9/17]

2017 Institutional Fatigue, Doing Deceleration Symposium, Nottingham Contemporary, UK [4/7/17]

2017 Harbour for Culture, CEI Venice Forum for Contemporary Art Curators, Italy [12/5/17]

2017 *Seminar* Exhibition, BAK, Utrecht, Netherlands [30/3/17]

2017 Foucault in Ireland, Royal Irish Academy, Dublin, Ireland [24/3/17]

2017 Art Search Symposium, WITS School of Arts, Univ. of the Witwatersrand, S. Africa [9-11/3/17]

2017 From 'bargain sale of values' to 'deferred value', Art is Not a Commodity ICA London [18/2/17]

2017 Presentation & Panel: KHIO, Oslo Academy of the Arts, Norway [24-27/1/17]

2016 Panel: Research Ethics, Vetenskapsrådets symposium för konstnärlig forskning, Växjö, Sweden [29-30/11/16]

2016 Re-visiting the state as a work of art, The Artist and the State, IMMA, Ireland [26/11/16]

2016 Galleries of Inquiry: Philosophy's contribution to curating, learning... Liverpool, UK [17/11/16]

2016 Moderator: Closing Round Table, That Art Exhibits, EARN/LUCA School of Arts, Belgium [13-14/10/16]

2016 Practicing Interdisciplinarity? States of the Art, Istituto Svizzero di Roma, Italy [10-11/10/16]

2016 STRETCHED: Artist-led Culture, Glasgow School of Art, UK [30/9/16]

2016 Higher Arts Education: Change Vectors, Austrian Science Board, Vienna, Austria [10/3/16]

2016 Moderator: Closing Rundtable Public Enquiries 2, Copenhagen, Denmark [28/1/16]

2015 Mapping Arts Doctoral Education, Haus der Kulturen der Welt Berlin, Germany [13/11/15]

2015 Revisiting Practice Arts, Sciences, and Experimentation, Istituto Svizzero di Roma, Italy [21-23/10/15]

2015 Moderator: El Lissitzky: The Artist and the State, Irish Museum of Modern Art, Ireland [17/10/15]

2015 Exhibition / non-Exhibition: On artist-led culture, Temple Bar Gallery, Ireland [28/7/15]

2015 From exhibition to school, 4th Moscow Curatorial Summer School, V-A-C, Russia [14-19/7/15]

2015 Convenor: Curatorial memory and exhibition amnesia, Research Pavillion, 56th Venice Biennale, Italy [28/6/15]

2015 Symposium on self-organization, Art Lab Gnesta and Elektron Gnesta, Sweden [13-14/6/15]

2015 Convenor / Presentation: "Exhibition/Nonexhibition", Research Pavillion, 56th Venice Biennale, Italy [30-31/5/15]

2015 Artistic Research Education, Haute École d'Art et de Design Geneve, Switzerland [29/5/15]

2015 "Institutional Critique" Thinking Through Institutions, NUIG, Ireland [27/2/2015]

2014 "Aesthetic Jamming", Taipei University of Arts, Taiwan [12/12/14]

2014 (with Ingrid Elam) "PARSE: A new research platform" ELIA, Glasgow, UK [15/11/2014]

2014 "On Method", Norwegian Fellowship Programme, Bergen, Norway [8/10/2014]

2014 "Some forms of public-ness", MA Curatorial Practice, SVA NY USA [29/9/2014]

2014 "We Sing the Body Aesthetic", TAHTO, Univ. of Arts Helsinki / Aalto, Finland [24/9/2014]

2014 "The use/abuse of Rancière in the collaborative practice debate", NIDA, Lithuania [14/8/2014]

2014 "Queer Returns" Performance: Thinking on Stage Conference, GradCAM, Dublin, Ireland [2-3/5/2014]

2013 "Ecology of the Expanded Curatorial Field" Curating International Summit, New York, USA [2/11/2013]

2013 "Artistic Research at the Doctorial Level", Fellowship Programme, Bergen, Norway [7/10/2013]

2013 "SHARE and future of networks", ELIA Workshop DOCH, Stockholm, Sweden [4/10/2013]

2013 "Joyful Wisdom" Exhibition Seminar, Rezan Has Museum, Istanbul, Turkey [13/9/2013]

2013 Forum on art education and research, Iceland Academy of the Arts, Reykjavík, Iceland [19/1/2013]

2012 "Colloque international à propos de la recherche" Palais des Académies, Belgium [28-29/11/2012]

2012 "Measured Responses: Evaluating Artistic Research", Vrije Universiteit Brussel, Belgium [15-16/11/2012]

2012 Critical Referent: Off Side Effect: Art, education and research, Tbilisi Triennial, Georgia [18-19/10/2012]

2012 Critical Referent: On Artistic Research, DOCUMENTA(13), Kassel, Germany [8/9/2012]

2012 "Breaking Ground" Public Art and Regeneration, Glyndŵr University, Wrexham, UK [4/7/2012]

- 2012 Panelist: "Open Here Festival" CTVR, Science Gallery, Trinity College Dublin, Ireland [15-16/6/2012]
- 2012 Panelist: "What to Expect from an Arts Writer" Spike Island, Bristol, UK [29/5/2012]
- 2012 "Teaching/ Learning Photography", Symposium, Frac Haute-Normandie, Rouen, France [29-30/3/2012]
- 2011** Panel Speaker: "Art + Nation: A Discussion Event" Artrail, Cork, Ireland [26/11/2011]
- 2011 Panel Speaker: Geopolitics, Ireland, and the New World Order, NUI Maynooth, Ireland [26/11/2011]
- 2011 "Artists, education and participation" Engage International Conference, Margate, UK [15/11/2011]
- 2011 "Reconfiguring Publics: Art, Pedagogy & Participation" M.M.o.A. Rio de Janeiro, Brazil [8-10/11/2011]
- 2011 Speaker: Art as a Thinking Process: Visual Forms of Knowledge Production University IUAV, Italy [5-6/6/2011]
- 2011 Speaker: UAIV and EARN Conference on Art and Knowledge Production, Venice, Italy [4,5/6/2011]
- 2011 Moderator: Georgian Pavilion, Venice Biennale "Any Medium Whatever" panel discussion, Italy [3/6/2011]
- 2011 Speaker: "Spectral Traces IV", International Symposium, NUIM, Ireland [25-26/5/2011]
- 2011 "Hannah Arendt's 'The Crisis in Culture'", Berlin, Germany [14/5/2011]
- 2011 Respondent: "Curating Architecture", Irish Architecture Foundation, Ireland [25/3/2011]
- 2010** Speaker: "'You Talkin' to me? Why are artists and curators turning to education? #2", e-flux NY, USA [11/12/10]
- 2010 (w. T. Stott) "Those Footnote Types: Text of Philosophy & Matter of Type", ATypI-The Word, Ireland [10/9/10]
- 2010 "It's still more than the economy, stupid!" Creative Policies in Practice, Dublin, Ireland [17/6/10]
- 2010 "A Time and a Place for Public Art", Arnolfini, Bristol, UK [11/6/10]
- 2010 Introduction to "Singularity Knowledge" EARN, The Academy Strikes Back, Brussels, Belgium [4/6/2010]

11.8 INVITED GUEST LECTURES

- 2024 "Thinking Exhibition" Masters CCIM, Arts Dept., University of Northumbria, Newcastle [23/02/2024]
- 2022 "First Take: On research beginnings in film and art" Netherlands Film Academy, Amsterdam [10/11/2022]
- 2022 "Research Environments" Konstfack Stockholm [24/08/2022]
- 2021 "On Decolonial Misgivings" Summer School, George Enescu University of the Arts, Iasi [07/09/2021]
- 2021 "Meeting Friends and Parting Ways" PhD Vitamin, Estonian Academy of Arts [15/06/2021]
- 2021 "They tell me often, that 'we' deny death" Art During Death, Bratislava BAK School (podcast) [26/04/2021]
- 2021 "RHK Deathscape: The Agency of the Dead" NCAD Design History & UCD Architecture [01/03/2021]
- 2020 "Exhibition and Social Practice", Cittadellarte-Fondazione Pistoletto, Italy [21/11/2020]
- 2020 "Body Counts: Scenes from the Political Life of the Dead", Irish Museum of Modern Art [19/8/2020]
- 2018 "Selfies with the Dead: On Community with the Dead", NIMAC, Nicosia, Cyprus [21/5/2018]
- 2018 "Trumped-up notions: The political imaginaries of art", NUI Galway, Ireland [15/3/2018]
- 2016 "Figures of resistance and escape from 'lines of flight' to 'homo absconditus'", ICA London, UK [9/3/16]
- 2012 "Three Lectures" SHARE-NIDA Summer School, Curonian Spit, Lithuania [15-23/7/2012]
- 2012 "On Artistic Research", DIA Arnhem, Netherlands [21/3/2012]
- 2011 "Reasons for Art Research" Konstfack, Stockholm, Sweden [23/11/2011]
- 2011 "Those Who Can't Teach..." University of Tasmania, Australia [30/9/2011]
- 2011 "Conflict & the production of the local", Amsterdam Academy of Architecture, Netherlands [10/3/2011]

11.9 INTERNATIONAL WORKSHOPS

- 2023 "The Climate Forum I", Ven, Sweden (online) [24/11/2023]
- 2023 "The Task of Research Specification", Film University Babelsberg, Germany [05/05/2023]
- 2022 "The Questions of Practice-based Artistic Research", Netherlands Film Academy [11/11/2022]
- 2021 "Tools & Technologies-Embedded Arts Practice", Unidee Cittadellarte-Fondazione Pistoletto, Italy [12-16/11/2020]
- 2021 "The Political Condition of the Young Cultural Proletariat", VECTOR, Iasi, Romania [22-24/06/2020]
- 2020 "The Art that the State Transacts with the Dead, Statecraft", IMMA Summer School, Ireland [19-27/08/2020]
- 2020 "Handfuls thrown into air and scattered over earth", 9th Bucharest Biennale, Romania [23-26/6/2020]
- 2019 "Thinking Exhibitions", Peacock Arts, Aberdeen UK [14-16/11/2019]
- 2019 "On Research Method", Doctoral Preparatory Programme, HKU Utrecht, Netherlands [23/5/2019]
- 2019 "Qayyem", Mohammad and Mahera Abu Ghazaleh Foundation, Amman, Jordan [1-5/5/2019]
- 2017 "V18 Curatorial School", Valletta, Malta [26/8-1/9/17]

- 2017 "Collaborative thinking through exhibition making", de Appel, Amsterdam, Netherlands [30-31/3/16]
- 2016 "Thinking through exhibition making: Genres and genealogies", de Appel, Netherlands [5-7/2/16]
- 2015 "Between Dissent & Discipline: Art & Public Space", Samtidskonstdagar, Sweden [15-16/10/15]
- 2015 "4th Moscow Curatorial Summer School", V.A.C. Foundation Russia. (P. O'Neill and J. Graham) [6-25/7/2015]
- 2015 "Curating, research & art practice", de Appel Amsterdam / MaHKU Utrecht, Netherlands [3-4/2/2015]
- 2014 "ODWC", Edmonton, Latitudes53/Boyle Community Centre, Edmonton, Canada [4-5/7/2014]
- 2014 "Urban activism, artistic research & spatial practices", Aarhus, Denmark [20/6/2014]
- 2012 "Planning Unplanned: New Urban Practitioner", Vienna UT, Austria [19-20/11/2012]
- 2011 (w. P. O'Neill) "Free school for art theory and practice" Tranzit, Budapest [16-18/6/2011]

12 DOCTORAL SUPERVISION

In addition to direct supervision, I have extensively supported supervisory teams as Dean of GradCAM (2008-12); Head of Valand Academy (2012-18); and Director of Doctoral Studies, Hdk-Valand (2020-ongoing).

12.1 PhD Completions

- 2023 "Rewinding Internationalism: An exhibitionary inquiry on the political imaginary." Nick Aikens, Gothenburg (primary)
- 2020 "Noun to Verb: An investigation of the micro-politics of publishing through artistic practice." Eva Weinmayr, Gothenburg (co-supervisor with Prof. Jyoti Mistry)
- 2018 "Glitching the Fabric: Strategies of new media art applied to the codes of knitting and weaving." David McCallum, Gothenburg (primary supervisor for final 2 years of completion)
- 2017 "When Art is Put into Play: A Practice-based Research Project on Game Art." Arne-Kjell Vikhagen, Gothenburg (primary supervisor for final 2 years of completion)
- 2016 "Queer Community through Photographic Acts." Annica Karlson Rixon, University of Gothenburg (primary supervisor for final 2 years of completion)
- 2014 "Exploring the Philosophical Character of Contemporary Art through a Post-Conceptual Practice." Clodagh Emoe, Dublin Institute of Technology. (co-primary with Dr. Tim Stott)
- 2013 "Cultural Policy and the Creative City: Legitimation Discourses, Culture and the State." Tara Byrne, Technological University Dublin. (co-primary with Prof. Noel Fitzpatrick)
- 2013 "The Exhibition and the Political: A study in the changing terms of contemporary art exhibition-making", Georgina Jackson, Technological University Dublin. (primary)
- 2012 "Functionalist Industrial Design Practice in the German Democratic Republic." Katharina Pfuetzner, National College of Art & Design. (co-supervisor with Dr. Lisa Godson)

12.2 Selected PhD External Examining

- 2024 "Curating Situated Practices" Anne Julie Arnfred, Dept. of Communication and Arts, Roskilde University, Denmark
- 2024 "Stop Then Go: Cultural Management Research in Crisis" Alan Lynn, Dept. of Art, University of Northumbria, UK
- 2021 "Drifting Studio Practice" Lonnie van Brummelen, Faculty of Humanities, University of Amsterdam, the Netherlands
- 2021 "'As real as any work of art': A historical and ontological reading of Constant's New Babylon" Anthea Buys, History of Art Department, University of the Witwatersrand, Johannesburg, South Africa
- 2020 "Institutional Critique After the Educational Turn: Critical Pedagogy in the Art School..." Joshua David Y'Barbo, Chelsea College of Art and Design, University of the Arts, London, UK
- 2020 "Surrounding Pastness: Emergent questions from an expanded arts practice" Ross Passmoor, School of Art, University of the Witwatersrand, Johannesburg, South Africa
- 2019 "Unrepresentable: Technological Futures, Art and The Ontological Singularity" Tom O'Dea, School of Computer Science & Statistics, Trinity College Dublin, Ireland
- 2017 "MacGuffin" Mike Cooter, Department of Art, Goldsmiths College, London, UK
- 2017 "Opacity, Minority, and Familiarity: The Chronicles of the Closet" Anna Tzini, Institutes of Fine Arts & Art Theory and Cultural Studies, Academy of Fine Arts, Vienna, Austria
- 2012 "Art and counter-publics in Third Way cultural policy" Andy Hewitt, Chelsea College of Art and Design, University of the Arts, London, UK
- 2010 "Deconstructing Networks: Shifting Perceptions of Network Interaction, Culture and Experience" Jonah Brucker-Cohen, Department of Electronic and Electrical Engineering, Trinity College Dublin, Ireland

12.3 Current PhD First Supervisor

- 2018- "Pace and Place for Cospecies Cultivation." Åsa Sonjasdotter, Gothenburg (primary)
- 2021- "Pan-African Feminist Ecological Creative Imaginaries" Nkule Mabaso, Gothenburg (primary)
- 2021- "Provisional Rehearsals" Thiago de Paula Souza, Gothenburg (primary)

12.4 Current PhD Co-Supervisor

- 2019- Fiona Hallinan, LUCA School of Arts, Belgium (with Prof. Nancy Vansielegem)
- 2021- Marc Johnson, Film & Media, Stockholm University of the Arts, Sweden (with Prof. Sher Doruff)
- 2021- Jörgen Dahlqvist, Malmö Theatre Academy, Lund University, Sweden (with Prof. Esa Kirkkopelto)
- 2022- Antra Priede, Latvian Academy of Art, Riga, Latvia
- 2022- Ginevra Ludovici, Scuola IMT Alti Studi Lucca, Italy (with Dr. Yesim Tonga Uriarte)

13. EDUCATIONAL PROGRAMME & COURSE DEVELOPMENT

- 2020 Distance courses in Art & Health; and Art & Politics: The Question of Friendship (lead writer)
- 2018 Blended courses in Public Art Commissioning, and in Contemporary Art and Politics (writing team)
- 2016 System of undergraduate electives cross-programme, taught by doctoral researchers, Valand Academy (lead writer)
- 2016 Revised BFA Programme Photography, Valand Academy, University of Gothenburg (writing team)
- 2015 Revised BFA Programme Fine Art, Valand Academy, University of Gothenburg (writing team)
- 2014 New Research School model and core suite of doctoral courses for Faculty of Arts (lead writer)
- 2014 New course architecture for *fristående kurser* (Free Public Courses), Valand Academy, GU (lead writer)
- 2008 Structured Doctoral Programme for the Graduate School of Creative Arts and Media GradCAM, DIT (lead writer)
- 2006 MA Design History and Material Culture; & MA Art in the Contemporary World, NCAD, (writing team)
- 2005 Cross-College Doctoral Seminar, National College of Art and Design (lead writer)
- 2004 BA Visual Arts Practices, Dun Laoghaire Institute of Art & Design, Dublin (lead writer)
- 2004 MA Visual Arts Practices (MAVis 2004-2014) Dun Laoghaire Institute of Art & Design, Dublin (lead writer)

14. TEACHING PRACTICE

- 2025 "On Friendship" Free Public Course, (Blended: Gothenburg) GU, Sweden (course leader)
- 2025 "Commissioning & Curating Public Art" Masters Level, Free Public Course, GU, Sweden (co-teaching)
- 2025 "Perception and action #3" Erasmus BIPS: Krackow, Budapest, Gothenburg (co-teaching)
- 2024 "Imaginaries: Between Ideologies and Cosmologies" Doctoral Course, GU, Sweden (course leader)
- 2024 "On research methods and research design" Doctoral Course, GU, Sweden (course leader)
- 2024 "On Friendship" Free Public Course, (Blended: Barcelona & Gothenburg) GU, Sweden (course leader)
- 2024 "Commissioning & Curating Public Art" Masters Level, Free Public Course, GU, Sweden (co-teaching)
- 2024 "Perception and action #2" Erasmus BIPS: Krackow, Budapest, Gothenburg (co-teaching)
- 2023 "On Friendship" Free Public Course, (Blended: Kassel, Berlin & Gothenburg) GU, Sweden (course leader)
- 2023 "Commissioning & Curating Public Art" Masters Level, Free Public Course, GU, Sweden (co-teaching)
- 2023 "Perception and action #1" Erasmus BIPS: Krackow, Budapest, Gothenburg (co-teaching)
- 2022 "On research methods and research design" Doctoral Course, GU, Sweden (course leader)
- 2022 "Art and Politics" Free Public Course, (Blended: Kassel, Berlin & Gothenburg) GU, Sweden (course leader)
- 2022 "On Friendship" Free Public Course, (Blended: Kassel, Berlin & Gothenburg) GU, Sweden (course leader)
- 2022 "Commissioning & Curating Public Art" Masters Level, Free Public Course, GU, Sweden (co-teaching)
- 2021 "Plague Theory: Epidemic Cultures and Epistemic Conflicts" Doctoral Course, GU, Sweden (course leader)
- 2021 "On research methods and research design" Doctoral Course, GU, Sweden (course leader)
- 2021 "Art and Politics" Free Public Course, (Distance) GU, Sweden (course leader)

2021 "On Friendship" Free Public Course, (Distance) GU, Sweden (course leader)
 2021 "Commissioning & Curating Public Art" Masters Level, Free Public Course, GU, Sweden (co-teaching)

2020 "On research methods and research design" Doctoral Course, GU, Sweden (course leader)
 2020 "Art and Politics" Free Public Course, (Distance) GU, Sweden (course leader)
 2020 "Commissioning & Curating Public Art" Masters Level, Free Public Course, GU, Sweden (co-teaching)

2019 "Art and Politics" Free Public Course, (Blended: Venice & Gothenburg) GU, Sweden (course leader)
 2019 "Commissioning & Curating Public Art" Masters Level, Free Public Course, GU, Sweden (co-teaching)

2018 "Research Intensive: Exhibitions, Curators and Epistemic Dissent #2" CCS Bard College, USA (course leader)
 2018 "On research methods and research design" Doctoral Course, GU, Sweden (course leader)
 2018 "Art and Politics" Free Public Course, (Blended: Berlin, London, & Gothenburg) GU, Sweden (course leader)
 2018 "Commissioning & Curating Public Art" Masters Level, Free Public Course, GU, Sweden (co-teaching)
 2018 "Contemporary Public Art Working" Masters Level, Free Public Course, GU, Sweden (co-teaching)
 2018 "Censur och kontrovers: konst, media och offentligheten" Free Public Course, GU, Sweden (co-teaching)
 2018 "Critical Art Pedagogies 3" Post-Masters Seminar Series, GU, Sweden (course leader)
 2018 "Critical Art Pedagogies 2" Post-Masters Seminar Series, GU, Sweden (course leader)

2017 "Research Intensive: Exhibitions, Curators and Epistemic Dissent" CCS Bard College, USA (course leader)
 2017 "Critical Art Pedagogies 1" Post-Masters Seminar Series, GU, Sweden (course leader)
 2017 "Art and Politics" Free Public Course, (Distance) GU, Sweden (co-teaching)
 2017 "Humour in Dark Times" Free Public Course, GU, Sweden (co-teaching)
 2017 "On research methods and research design" Doctoral Course, GU, Sweden (course leader)
 2017 "Commissioning & Curating Public Art" Masters Level, Free Public Course, GU, Sweden (co-teaching)
 2017 "Contemporary Public Art Working" Masters Level, Free Public Course, GU, Sweden (co-teaching)
 2017 "Critical Art Pedagogies 4" Post-Masters Seminar Series, Free Public Course, GU, Sweden (course leader)

2016 "Research Intensive: Exhibitions, Curators and Epistemic Rhetorics" CCS Bard College, USA (course leader)
 2016 "Art and Politics" Free Public Course, (Distance) GU, Sweden (course leader)
 2016 "Thinking through exhibition making" Workshop, de Appel Curatorial Programme, Netherlands (course leader)
 2016 "Konsten, marknaden och fråga om värde" Free Public Course, GU, Sweden (course leader)
 2016 "Critical Art Pedagogies 3" Post-Masters Seminar Series, Free Public Course, GU, Sweden (course leader)
 2016 "Critical Art Pedagogies 2" Post-Masters Seminar Series, Free Public Course, GU, Sweden (course leader)
 2016 "Censur och kontrovers: konst, media och offentligheten" Free Public Course, GU, Sweden (course leader)

2015 "Research Intensive: Contemporary Art and Curatorial Practices", CCS Bard College, USA (course leader)
 2015 "On research methods and research design" Doctoral Course, GU, Sweden (course leader)
 2015 "Critical Art Pedagogies 1" Post-Masters Seminar Series, GU, Sweden (course leader)
 2015 "Introduction to Research and Contemporary Cultural Criticism and Debates" MFA, GU, Sweden (co-teaching)
 2015 "Essay Writing" MFA Fine Art and Photography Course, GU, Sweden (co-teaching)
 2015 "Art and Publishing" BFA 1 Fine Art, GU, Sweden (co-teaching)
 2015 "Artistic Orientations" BFA 3 Fine Art, GU, Sweden (course leader)
 2015 "Hidden Histories" (Contemporary art & historical imaginaries) Free Public Course, GU, Sweden (course leader).
 2015 "Don't play with your food / EAT" Free Public Course, GU, Sweden (course leader)
 2015 "Temporal Imaginaries II", MFA Photography, GU, SE (course leader)
 2015 "Censur och kontrovers: konst, media och offentligheten" Free Public Course, GU, Sweden (co-teaching)

2014 "Contemporary art and curatorial practices" Research Intensive, CCS Bard College, USA (course leader)
 2014 "Artistic Research: The Future of the Image" NIDA, Lithuania (course committee)
 2014 "Introduction to Contemporary Art and Philosophy II", Free Public Course, GU, Sweden (course leader)
 2014 "Judgement in Practice", Free Public Course, GU, Sweden (course leader)
 2014 "Temporal Imaginaries", MFA course Fri Konst & Photography, GU, Sweden (course leader)

2014 "On research methods and research design" Doctoral Course, GU, Sweden (course leader)

2014 "Censur och kontrovers: konst, media och offentligheten" Free Public Course, GU, Sweden (course leader)

2013 "On research: Between method doctrine and archive palaver" Research Intensive, CCS Bard College (course leader)

2013 "Introduction to debates at the intersection of food and art" Free Public Course, GU, Sweden (course leader)

2013 "Introduction to Contemporary Art and Philosophy" Free Public Course, GU, Sweden (course leader)

2013 "Research Intensive" MFA Art and Design Massey University, Wellington, New Zealand (Visiting Fellow)

2012 "2nd International Summer Academy for Artist-Researchers", Helsinki, Finland (course committee)

2012 "Re-Visions and Re-Drafts: SHARE-NIDA Summer School for Artistic Research", NIDA, Lithuania

2012 "GradCAM@dOCUMENTA(13)" Ireland / Germany (course leader)

2011 "1st International Summer Academy for Artist-Researchers", Helsinki & Seili, Finland (co-teaching)

2011 "Curating and the Educational Turn: Free School" (with Paul O'Neill) transit.org, Budapest, Hungary (co-teaching)

2011 "University of Houston Honors College Summer Course: Irish Culture Studies", Ireland (co-teaching)

2011 "Readings in Material & Cultural History", HII UCD/GradCAM Summer School, Ireland (co-teaching)

2010 "The Question of Culture #2: Creative Practice and Research", Research Intensive, GradCAM, Ireland (co-teaching)

2010 "Network Cultures", Research Intensive, GradCAM, Ireland (co-teaching)

2010 "The Practical Matter of Cultural History", HII UCD / GradCAM Summer School, Ireland (co-teaching)

2009 "The Question of Culture: Creative Practice & Research", Research Intensive, IMMA, Ireland (course leader)

Prior to 2009 I developed and delivered courses on modernism; history of writing and theories of textuality; spatial culture and modernity; psychoanalytic themes in contemporary art criticism and theory; introduction to cultural studies; the interactive dynamics of technological change and cultural practice; history of media forms; and introduction to art and digital culture.

(Last update February 2024)