

## EDUCATION

- 2018 – 2023 HDK-Valand, University of Gothenburg  
PhD, Artistic Research  
Project Title: *Feeling Translation*, a cross-disciplinary artistic research project that investigates autoethnographic ontologies of translation vis-à-vis multilingualism, forced dislocation, and racialized narratives of the nation state.  
Dissertation supervisors: Nils Olsson and Kristina Hagström-Ståhl
- 2003 Milton Avery Graduate School of the Arts, Bard College  
M.F.A., Creative Writing (Poetry)  
Master's thesis: *The Fault of Distraction*  
Thesis committee: John Yau, David Levi Strauss, Cecilia Dougherty, Richard Teitelbaum
- 1999 University of California, Berkeley  
B.A., American Studies, *summa cum laude*  
Honors Thesis: *Far Away, So Close: An Inquiry into the Construction of the Japanese in the American Popular Imagination*. Thesis Advisors: Colleen Lye & Kathleen Moran.

## PUBLICATIONS

### Translations to / from the Swedish - Poetry & Prose [Books]

- Don Mee Choi, *Knappt krig / Hardly War* (Stockholm: 20TAL, 2023 - with Andjeas Ejiksson)  
Ida Börjel, *Ma* (Brooklyn, NY: Ugly Duckling Presse, 2023)  
Elin Cullhed, *Euphoria* (London: Canongate Books, 2023)  
Iman Mohammed, *Behind the Tree Backs* (Brooklyn, NY: Ugly Duckling Presse, 2022)  
Kim Hyesoon, *Autobiografi av död / Autobiography of Death* (Stockholm: 20TAL, 2020 - with Andjeas Ejiksson)  
Lawen Mohtadi, *The Day I Am Free* (Berlin: Sternberg Books, 2019)  
Katarina Taikon, *Katitzi* (Berlin: Sternberg Books, 2019)  
Solmaz Sharif, *Look* (Malmö, Sweden: Råmus Förlag, 2017 - with Ida Börjel)  
Ida Börjel, *Miximum Ca' Canny The Sabotage Manuals* (Oakland, CA: Commune Editions, 2016)  
Athena Farrokhzad, *White Blight* (Brooklyn, NY: Argos Books, 2015)  
Karl Larsson, *Form/Force* (New York, NY: Black Square Editions, 2015)  
Ida Börjel, *Miximum Ca' Canny The Sabotage Manuals* (Oakland, CA: Commune Editions, 2014 - chapbook)  
Fredrik Nyberg, *A Different Practice* (Brooklyn, NY: Ugly Duckling Presse, 2007)  
Eva Sjödin, *Inner China* (Brooklyn, NY: Litmus Press, 2005)

### Translations to / from the Swedish - Poetry & Prose [Journals]

- “Översättning är en form=översättning är en antinykolonial form” / “Translation Is a Mode=Translation Is an Anti-Neocolonial Mode” essay by Don Mee Choi, *Tidskriften 10TAL* (Fall 2023)  
Selection from *Hardly War* and *The Morning News Is Exciting* by Don Mee Choi, *Tidskriften 10TAL* (Fall 2019)  
Selection from *Ma* by Ida Börjel, *Spoon River Poetry Review* (Summer 2017)  
Selection from *Ma* by Ida Börjel, *Sink Review* (Fall 2017)  
“Letter to a Warrior” by Athena Farrokhzad, *Freeman's* (Spring 2016)

Selection from *White Blight* by Athena Farrokhzad, *PEN America: A Journal for Writers and Readers* (Spring 2014)  
 "I'm a Man" by Oivvio Polite, [www.mediadiversified.org](http://www.mediadiversified.org) (2014)  
 Selection from *Form/Force* by Karl Larsson, *Chicago Review* 54:3/4 (2013)  
 Selection from *White Blight* by Athena Farrokhzad, *African and Black Diasporas: An International Journal*, eds. Lena Sawyer and Ylva Habel (2013)  
 Selection from *White Blight* by Athena Farrokhzad, *Ful* (2012)  
 Selection from *Ruckel* by Per Hansson, *6x6 Magazine* (2011)  
 Selection from *Clockwork of Flowers*, *lyrikline* (2011)  
 Selection from *Clockwork of Flowers*, *Asymptote* (2011)  
 "Mixed Reviews – ..." for *Christian Marclay: Festival* Whitney Museum of American Art (2010)  
 Selection from *Clockwork of Flowers*, *PRECIPICe* 3:1/2 (Summer 2010)  
 "The Obscure Object of Storytelling" (essay by Sinziana Ravini) in *Lina Selander: The Space of Memory* (New York: Axl Books, 2010).  
 Selection from *Clockwork of Flowers*, *CapGun Magazine* 1 (2009)  
 Selection from *Clockwork of Flowers*, *Chicago Review* 53:4 & 54:1/2 Double Issue (Summer 2008)  
 Selection from *A Different Practice* and *Clockwork of Flowers*, *Calque* 3 (November 2007)  
 Selection from *Clockwork of Flowers*, *The Literary Review* 51:1 (Fall 2007)  
 Selection from *A Different Practice*, *Circumference* 2:1 (Spring/Summer 2005)  
 Selection from *A Different Practice*, *The Literary Review* 45:3 (Spring 2002)

### Poetry & Prose [Books / Chapbooks]

*Översättaren som arkiv | Arkiv som översätter / The Translator as Archive | Archives that Translate* (Göteborg: Autor, Spring 2020)  
*A Machine Wrote this Song* (Seattle/Chicago: Gramma Poetry/Black Ocean, 2018)

### Poetry & Prose [Journals / Anthologies]

"Translating Crisis: Anti-Black Racism Against Asians in Neoliberal Sweden" in *Global Anti-Asian Racism*, ed. Jennifer Ho (New York: Columbia University Press, 2023)  
 "Men du är ju chinkipan," in *Ord & Bild* (Fall 2022)  
 "All Students and Employees...Are to Have Equal Rights and Opportunities: Translating the Poetics of Neoliberal Academese" in *New Perspectives on Academic Writing*, ed. Bernd Herzogenrath (London: Bloomsbury, 2022)  
 "The Here and There: On Refugees and Translation" in *The Margins* (Fall 2021)  
 "Skisser: Until Then, There Is This" in *Tydningen* #36 (Spring 2021)  
 "Maskätna ord / Maskäten oro: A Glossary" in *Återskall / Again Bark: Läsningar och svar på Imri Sandströms Det kommande skallet / The Coming Shall* (2020)  
 "Removal, Refusal, Rehearsal: 15 Fridays" in *Women & Performance: Performances of Contingency: Feminist Relationality and Asian American Studies After the Institution* (Volume 30, 2020)  
 "Tillsammans Means Overlapping Edges, as in Tiles or Scales: Feeling Translation" in *WSQ: Women's Studies Quarterly* (Fall/Winter 2019)  
 "Translating Asian American Archival Poetics" in *Tydningen* #33/34 (Winter 2019)  
 "L1, eller: Tungans rätt i munnen" *Provins* (Fall 2019)  
 "Taxonomy of a Paternal Homunculus" *Spoon River Poetry Review* (Summer 2017)  
 "Roundtable: Child As Material," *e-flux Journal SUPERCOMMUNITY Special Edition for 56th Annual Venice Biennale* (2015)  
 "Forum" (essay in response to Junot Diaz's "MFA vs. POC") *The Asian American Literary Review* (Fall/Winter 2014)  
 "sky holds the timing" and "I am the same way you have" *The Asian American Literary Review Special Issue: "Mixed Race in a Box"* (2013)

“Asian American Studies: To Survive or to Thrive?” *CUNY Forum* (Inaugural Issue, Fall 2013)

“We Were Told To Be Afraid” *e-flux Journal* #22, “Idiot Wind: On the Rise of Right-Wing Populism in the U.S. and Europe, and What It Means for Contemporary Art,” edited by Paul Chan and Sven Lütticken. In collaboration with Benj Gerdes. (2011)

“Forum” (essay reflecting on pan-Asian solidarity after 9/11) *The Asian American Literary Review* (2011)

“On Peter Saul,” included in anthology *Viva la Difference* (NY: Off the Park Press, 2011)

“Mulen Suburb” and “On Tourism” *Harp & Altar* (NY: Ellipsis Press 2010)

“California” and “Topology” *Salt Hill* 22 (2009)

“On Asian American Studies Today,” *APA Newsletter on Asian and Asian-American Philosophers and Philosophies* 8:2 (Spring 2009)

“No More Strike Anywhere,” *Rethinking Marxism* 20:2. In collaboration with Benj Gerdes. (April 2008)

“Two Men” and “From Kafka’s Diaries: 1919” *Action, Yes* (2006, online journal)

“Beginning, Middle, End” and “V,” *Insurance* 3 (Summer 2003)

“Vacation Snapshots,” *The Asian Pacific American Journal* 9:2 (Spring/Summer 2000)

## ARTIST’S PROJECTS

*Film/Video, Text & Social Practice*

***One Is Not Born a Child*** (audio work & lyric essay chapbook, 2020 – 2023)

*This lyric essay and audio work mobilizes the work of Dr. Chester Middlebrook Pierce (1927-2016), a groundbreaking Black psychiatrist who founded the organization Black Psychiatrists of America and also served as a key advisor on the children’s television program “Sesame Street,” which he saw as an anti-racist instrument to address systemic everyday racism. The project examines how the US children’s program “Sesame Street” deployed a research-based script in an effort to not only remedy educational gaps between children based on race, class, and gender, but to also enact a vision of a form of liberal citizenship based on shared values concerning conflict resolution, environmental conservation, and mutual aid. Exhibited as part of the group exhibition [The TV Trampoline](#), curated by Maria Lind and Andjeas Ejiksson, at CCI Fabrika (Moscow), Kalmar Konstmuseum (Sweden), Bildmuséet i Umeå (Sweden), and Norrtälje Konsthall (Sweden).*

***Ten Tongues to Talk*** (multi-modal community-based workshops, 2018 – present)

*Ongoing workshop project in the US and Sweden, in collaboration with public libraries and students at the folkhögskola/community college level, where translation is utilized as a structure and method to work with children, young adults, and their parents – some of them Swedish-as-second-language-learners – in order to explore translation as a form of knowledge production in relation to notions of self, nation, language, and community.*

***What About Support and What About Struggle: Translations and Responses to Francis Lo’s A Series of Un/Natural Disasters*** (curatorial project, 2020 – 2021)

*Working with the online platform and pan-European museum consortium [L’internationale Online](#), I collaborated with curator Corina Oprea on a year-long mixed media project which utilizes translation not as seamless transfer of meaning, but as conceptual framework for ten international artists to respond to the U.S. based writer Francis (formerly Cheena Marie) Lo’s 2016 collection A Series of Un/Natural Disasters, which in turn deploys transcription and assemblage to investigate the poetics of race, the nation-state, and notions of disaster. These responses will culminate in presentations both online and at a number of European art institutions, including MG+MSUM (Ljubljana), Museo Reina Sofia (Madrid), MACBA (Barcelona), M HKA (Antwerp), SALT (Istanbul), Van Abbemuseum (Eindhoven), MSH (Warsaw), and NCAD (Dublin).*

***Populus Tremula*** (16mm, 8 minutes, 2009)

*16mm film loop exploring the progression of match manufacture from timber to shrink-wrapped package ready for export, coupled with a series of textual interventions pointing to the ability of both capital and the nation-state to legislate and assert the monopoly capitalist's desire to surpass the power of nature through myth. In collaboration with Benj Gerdes.*

"Rewriting History," Fotografisk Center (Copenhagen, Denmark 2016)

"Radical Footage: Film and Dissent," Loughborough University School of the Arts (Loughborough, UK 2012)

"(un)translatability" Casa Vecina, Fundación del Centro Histórico de la Ciudad de México, A.C., (Mexico City, Mexico 2012)

"Selections from the Flaherty Seminar" Museum of the Moving Image (Queens, NY 2011)

Microscope Gallery (Brooklyn, NY (2011)

"Kran Film Presents: Berivan Binevsa, Benj Gerdes and Jennifer Hayashida, Lasse Lau, Jorge Leon, Sarah Vanagt"

98WEEKS Project Space (Beirut, Lebanon 2011)

"Crisis? What Crisis?" Rotterdam International Film Festival (Rotterdam, The Netherlands 2011)

"What Is To Be Done? Art, Film, Politics" Centre Pompidou and Palais de Tokyo (Paris, France 2010)

Flaherty Film Seminar (Hamilton, NY and New York, NY, 2010)

Migrating Forms Festival (New York, NY 2010)

"Never Very Far Apart" RedCat Gallery (Los Angeles, CA 2010)

"In a Most Dangerous Manner" Spaces Gallery (Cleveland, OH, 2010)

***Postcards to AZ*** (2010)

*Site-specific postcards produced for exchange between residents of New York City and immigrant rights organizations in Arizona, in response to 2010 passage of AZ senate bill 1070. In collaboration with Benj Gerdes.*

The New Museum of Contemporary Art (New York, NY 2010)

Tate Modern (London, UK 2012)

***The Second World Congress of Free Artists*** (2010)

Center for Contemporary Art (Aarhus, Denmark 2010). In collaboration with Benj Gerdes.

***Strike Anywhere*** (HDV, 32 minutes, 2009)

*Video essay about the "Match King," Swedish industrialist, financier, and pacifist Ivar Kreuger (1880-1932). The project is both a prehistory of neoliberalism, and an allegory about socio-economic relations and desire in the wake of global capitalist expansion and excess. In collaboration with Benjamin Gerdes.*

"On Work: A Selection of Shorts" National Gallery of Art (Washington D.C. 2011)

Featured Filmmaker (with Benj Gerdes), "Work" 52<sup>nd</sup> Annual Robert Flaherty Film Seminar (Hamilton, NY 2011)

"Flaherty NYC Presents the Films of Benj Gerdes & Jennifer Hayashida" Anthology Film Archives (New York, NY 2009-2010)

"Never Very Far Apart" RedCat Gallery (Los Angeles, CA 2010)

The Images Festival (Toronto, Canada 2010)

"Risk" Luleå Biennial (Luleå, Sweden 2009)

Artillerie Gallerie (Berlin, Germany 2009)

"Benj Gerdes & Jennifer Hayashida" Filmklubben (Stockholm, Sweden 2009)

"Fiction/Friction," Kran Film Collective (Brussels, Belgium 2009)

16beaver (New York, NY 2009)

### ***Have you any objection do you approve?***

“Beyond the Instance of an Ending” Herter Art Gallery, University of Massachusetts, Amherst, MA (2009). In collaboration with Benj Gerdes.

### ***Because There Are so Many: Iraq*** (HDV, 7 minutes, 2009)

*Documentary project where four Iraqi men discuss their flight from Iraq following the U.S. invasion in 2003. Between them – an interpreter for the U.S. military, a computer technician for a military contractor, an English professor, and an oil ministry employee – a dialogue emerges about their lives as refugees in Sweden. They discuss their divergent approaches to coping with trauma, identity, and representation, as well as their ambivalent feelings towards U.S. foreign policy. In collaboration with Benj Gerdes.*

“Global Honking Ground” Yerba Buena Center for the Arts (San Francisco, CA 2009)

“On the Contrary: Recent Artist Videos Regarding War in the Middle East” Scope Art Fair (New York, NY 2009)

### ***Hirabayashi v. United States (1943)*** (Overhead projection & map, 2005)

*Text-based overhead projection that explores the relationship between forgiveness and erasure by imagining how judicial decisions might be inscribed on sites of political resistance, displacement, and disenfranchisement. Included in the exhibition “‘I beg your pardon’ or the Reestablishing of Cordial Relations,” curated by Andrea Geyer, at The Vera List Center for Art and Politics at The New School. (NY, 2005)*

## **ACADEMIC & LITERARY AWARDS**

2023 Swedish Arts Council sample translation grant for Merima Dizdarevic’s *Långt från ögat långt från hjärtat*

2021 Swedish Arts Council sample translation grant for Kristofer Folkhammar’s *Är det barnen, baby?*

2019 & 2021 Adlerbertska Research Foundation grant

2019 Swedish Arts Council travel grant

2018 Swedish Arts Council sample translation grant

2017 Winner of Slope Editions Book Prize, selected by Dawn Lundy Martin

2016 Principal Investigator, Department of Education Title III Grant for Asian American Native American Pacific Islander Serving Institutions (\$1.7M)

2016 Shortlist, Poetry – National Translation Awards

2016 Co-director, National Endowment for the Humanities Institute for Community College Faculty, “Building Asian American Studies Across the Community College Classroom” (\$99,998)

2015 Co-director, National Endowment for the Humanities Summer Seminar for School Teachers, “Asian Americans in New York: Film & Literature” (\$104,525)

2013 PEN/Heim Translation Fund Grant

2013 Roosevelt House Public Policy Institute at Hunter College Fund for Faculty Associates – Special Programs Grant

2013 Roosevelt House Public Policy Institute at Hunter College Fund for Faculty Associates – Curriculum Development Grant

2011-2013 Hunter College Presidential Travel Award

2010 Distinguished Recognition, Short Forms – Migrating Forms Festival

2009 Fellowship in Poetry – New York Foundation for the Arts (NYFA)

2008-2009 Writer-in-Residence – Lower Manhattan Cultural Council (LMCC)

2008 PSC/CUNY Adjunct Professional Development Grant

2008 Finalist – Art In General New Commissions Program

2008 Finalist – New Rivers Press MVP Award

2008 Finalist – Bateau/BOOM Chapbook Competition

2008 Swedish Arts Council Travel Grant  
2007 Jerome Foundation Travel and Study Grant  
2007 PEN/Heim Translation Fund Grant  
2006 MacDowell Colony Fellow  
2004 Witter Bynner Poetry Translator Residency and Fellowship  
2004 Swedish Women's Educational Association, San Francisco Chapter, Grant  
1999 Phi Beta Kappa, UC Berkeley  
1996 Academy of American Poets Award/Celeste T. Wright Poetry Prize, UC Davis  
1995 & 1996 Pamela I. Mauss Creative Writing Award for Poetry, UC Davis

## PRESENTATIONS

### Invited Guest Speaker/Reader

Discussant, with Mara Lee Gerdén, Ulrika Dahl, Oscar Guermouche, and Sandra Praun, "Writing, Love, and the Other" (The Royal Institute of Art, Stockholm, 2023)  
Discussant, "Tranan Sessions" speakers series with Samantha Schweblin, Megha Majumdar, Viet Thanh Nguyen, and Emilio Fraia (Stockholm, 2022 – Present)  
Discussant, with Mara Lee Gerdén and Niclas Hval, "Översättning, representation och identitet" (Göteborg Book Fair, 2020)  
Discussant, with Balsam Karam, "Amfi: samtal om ny dramatik" (Göteborg, Spring 2020)  
Discussant, with Trinh T. Minh-ha, *Crosscuts: Stockholm Environmental Humanities Festival for Film & Text* (Stockholm, Fall 2019)  
"Words Are Bodies Up Against Borders: A Conversation About Translation & Race with Jennifer Hayashida," LTAC: Literary Translation at Columbia University (New York, NY 2017)  
"Workshop on International Poetry, Translation, and Language Justice" *Symposium: Poetry as Pluriverse*, Heyman Center at Columbia University (New York, NY 2017)  
"Solmaz Sharif i samtal med Ida Börjel och Jennifer Hayashida" (Göteborgs Litteraturhus, Cyklopen - Bandhagen, Östervärns Antikvariat & S:t Petri Kyrka - Malmö, 2017)  
Translation Seminar taught by Anna Moschovakis, Pratt Institute (New York, NY 2017)  
"Students" *Sense of Emergency: Politics, Aesthetics, Trumpism* New York University (New York, 2017)  
Us & Them Reading Series, Molasses Books (New York, NY 2016)  
"Ida Börjel, Jennifer Hayashida & Hugo García Manríquez" Studio One Art Centre (Oakland, CA 2016)  
"Jenny Tunedal, Ida Börjel, Jennifer Hayashida & Uljana Wolf" Berl's Poetry Shop (New York, NY 2016)  
"Avant Poetry and Politics" The Asian American Writers' Workshop (New York, NY 2016)  
"Singapore Unbound" The Asian American Writers' Workshop (New York, NY 2016)  
"Poetry Poetry Episode IV" The Asian American Writers' Workshop (New York, 2016)  
"Translate This" Pratt Institute (New York, 2016)  
"Film :: Theory" screening series, New York University (New York, NY 2016)  
"International Bodies Do Decent Work," *Lines + Nodes* Symposium, New York University (New York, NY 2014)  
*Presenting at 17* Artist Series, New York (New York, NY 2014)  
"Lit Up Your Day!" Columbia University (New York, NY 2013)  
Argos Books Poetry Reading, Brooklyn (New York, NY 2013)  
Kundiman Poetry Reading, New York (New York, NY 2013)  
"Asian American Women," LaGuardia Community College (New York, NY 2012)

Invited Guest Lecturer and Visiting Artist: Duke University Department of Art, Art History, and Visual Studies (Durham, NC 2011)

Invited Guest Lecturer, "A Way With Words: Narrative/Poetry/Art" Parsons the New School for Design – School of Art, Media, and Technology (New York, NY 2011)

"NY Faculty Seminar in Asian American Studies," CUNY Asian American/Asian Research Institute (New York, NY 2010)

Invited Guest Lecturer (with Benj Gerdes), Department of Art, Architecture and Planning, Cornell University (Ithaca, NY 2010)

"Potentials for Collective Research and Action: Activism, Analysis, and Aesthetics at a Crossroads" The New Museum of Contemporary Art (New York, NY 2010)

NYFA (New York Foundation for the Arts) Artist Presentation at APICHA – Asian Pacific Islander Coalition on HIV/AIDS (New York, NY 2010)

Featured Artist (with Benj Gerdes), Flaherty Film Seminar (Hamilton, NY & New York, NY 2010)

"The Asian American Avant-Garde" New York University Creative Writing MFA Program (New York, NY 2010)

Lunar New Year Reading, The Asian American Writers' Workshop (New York, NY 2009)

"Translating Fredrik Nyberg" Pratt Institute (Brooklyn, NY 2009)

"The State of Asian American Studies Today" Asian American Heritage Event, NY City Hall (New York, NY 2009)

"Nobody Puts Baby in a Corner" The Whitney Museum Independent Study Program (New York, NY 2009)

"Beyond Harold and Kumar: Representations in a Not-Yet-Post-Racial Era" PageTurner, The Asian American Literary Festival (Brooklyn, NY 2009)

"Asian American Activism: From the Classroom to the Streets" New York City Asian American Student Conference, New York University (New York, NY 2008)

"Asian American Studies: Respected Discipline or Soon to Be Forgotten Fad?" New York City Asian American Student Conference, New York University (New York, NY 2008)

"Fredrik Nyberg, Johannes Göransson, Jennifer Hayashida" Sarah Lawrence College (Bronxville, NY 2008)

Zinc Bar Reading Series (New York, NY 2008)

Stain of Poetry Reading Series (New York, NY 2008)

Cup & Pen Reading Series (New York, NY 2007)

"Video works and poetic texts: an afternoon in translation, with Ayreen Anastas, Jennifer Hayashida, Lana Lin and Jesal Kapadia" (New York, NY 2006)

Unnameable Books Poetry Reading (Brooklyn, NY 2006)

Canessa Park Reading Series (San Francisco, CA 2006)

CCCP: The CUNY Conference on Contemporary Poetry at the Graduate Center (New York, NY 2005)

Circumference Magazine Reading at The Bowery Poetry Club, (New York, NY 2005)

## **Conference Presentations**

Presentation, "Translating the Translator: Enacting Don Mee Choi's Anti-Neocolonial Poetry in Swedish," Biennial Conference of the Nordic Association for American Studies, Uppsala University, Sweden (May 2023)

Presidential Plenary Speaker, "Precarity in Asian American Studies," 25th Anniversary Meeting of the Association for Asian American Studies, San Francisco, CA (March 2018)

Organizer & Chair, "How to Sound Brown: Crossing out Borders and Bodies in Translation" Annual Meeting of the American Literary Translators Association, Oakland, CA (October 2016)

Panelist, "The Immigrant as Translator" Annual Meeting of the American Literary Translators Association, Oakland, CA (October 2016)

Organizer & Chair, "Terminal Degrees: APA MFAs in the Academy" Annual Meeting of the Association for Asian American Studies, San Francisco, CA (April 2014)

Panelist, "Picture This: Shifting Perspectives in Asian American Art" Annual Meeting of the Association for Asian American Studies, San Francisco, CA (April 2014)

Panelist, “The Middle Finger to the Middle Way: Roadkill, Terrorists, and the Swedish Welfare State” Annual Conference of the American Comparative Literature Association, New York University, NY (March 2014)

Panelist, “Ethnic Studies in a Moment of Danger” Annual Meeting of the American Studies Association, Washington D.C. (November 2013)

Organizer & Panelist, “Myths and Realities for Asian Pacific American Faculty and Students” CUNY Conference on Faculty Diversity and Inclusion, CUNY Graduate Center, NY (March 2013)

Panelist, “Building and Developing Asian American Studies Programs” Annual Meeting of the Association for Asian American Studies, Seattle, WA (April 2013)

Panelist, “It Takes a Village: Building Support Structures for Mixed Race Students in Higher Education” NCORE: National Conference on Race & Ethnicity in Higher Education, New Orleans, LA (May 2013)

Organizer & Respondent “New Imaginings in Asian American Studies Scholarship” Annual Meeting of the Association for Asian American Studies, Washington D.C. (April 2012)

Panelist, “All in the Family: An Interdisciplinary Conference on Kinship and Community” Center for the Humanities, CUNY Graduate Center, New York, NY (March 2010)

Panelist, “As Is: On Radical Pedagogy and Mixed Race Memoirs” Southern CT State University Women’s Studies Conference, New Haven, CT (April 2010)

Organizer & Panelist, “Uneven Contours: Teaching Asian American Studies in a ‘Fragmented’ Classroom,” The Annual Conference of the Association for Asian American Studies, Austin, TX (April 2010)

Panelist, “Emergent Cartographies” The Annual Conference of the Association for Asian American Studies, Austin, TX (April 2010)

## REVIEWS

Gabriel Itkes-Sznajp, *Drömskt och hallucinatoriskt i Kim Hyeoons diktvärld – review of Autobiografi av död, Dagens Nyheter*, July 2022

Lova Rudin, “Additionens sönderfall i Kim Hyeoons *Autobiografi av död*,” [Ordkonst](#), August 2022

Gordana Spasic, Review of *Autobiografi av död*, *Göteborgs-Posten*, June 2022

Björn Kohlström, Review of *Autobiografi av död*, [bernur](#), June 2022

Milou Allerholm, *Var TV bättre förr?* review of exhibition “The TV Trampoline,” *Kunstkritik*, June 2022

Paulina Sokolow, *Kulturens svek mot barnen är oförlåtligt*, review of “The TV Trampoline,” *Flamman*, October 2022

Heather Green, Review of *Behind the Tree Backs*, *Poetry Foundation/Harriet Books*, 2022

Tiffany Troy, Review of *Behind the Tree Backs*, *The Rupture*, 2022

Livia Meneghin, “Beneath Greenery and Shadows: Iman Mohammed’s *Behind the Tree Backs*,” *Gasher*, April 2022

Johannes Björk, “Översättare bråkar med språket,” *Göteborgs-Posten*, October 19, 2020

Dawn Lundy Martin, “[Looking Back: BOMB Contributors on Literature in 2018](#)” *BOMB Magazine*, December 20, 2018

Elisabeth Hjorth, “[Starkt om krigets räckvidd](#)” *Sydsvenskan*, July 6, 2017

Jonathan Farmer, “[The Shadow of Whiteness](#)” *Slate*, April 7, 2016

Robert Archambeau, “[Meditations on Embodiment](#)” *Boston Review*, January 21, 2016

“[Podcast #7: Jennifer Hayashida](#)” *Circumference Magazine*, 2013

“[Scholars Take Issue with NYT Review of Heart Mountain Relocation Center](#),” *Rafu Shimpo: Los Angeles Japanese Daily News*, December 21, 2011

Thea Neal, “[Art is ‘What’s Happening’](#)” (interview) *Duke Today*, October 25, 2011

“[Vlog #5: Interview with Benj Gerdes and Jennifer Hayashida](#)” Center for Asian American Media, 2010

Penny Lane, “[An Interview with Benj Gerdes and Jennifer Hayashida](#),” *The Brooklyn Rail* web exclusive, 2010

Penny Lane, “An Interview with Benj Gerdes and Jennifer Hayashida,” *Incite: A Journal of Experimental Media and Radical Aesthetics*, 2010

Flash Art, “New Museum Block Party and More,” [www.flashartonline.com](#), 2010

Colin Beckett, "Working Methods: A Review of the Flaherty Film Seminar," Cineaste online feature, 2010  
 Leo Goldsmith, "[Robert Flaherty Seminar 2010, Part 2: Work Forces](#)" www.mubi.com, 2010  
 Robert Archambeau, "[Double Gesture](#)" *Boston Review* July/August 2009  
 Patrik Boström, "Lab 09: platform för samtal" *Norrländska Socialdemokraten* June 25, 2009  
 Mikael Olofsson, "Konsten i Luleå tar en risk" *Göteborgs Posten* August 5, 2009  
 Steven Karl, Review of A Different Practice, *Sink Review* 1:3, 2008  
 "Editor's Introduction" *Rethinking Marxism* 20:2, April 2008  
 Natalie Stephens, "Corps petit en sursis" *Revue Le Quartanier* #6, 2006  
 Raymond Bianchi, Review of Inner China, www.chicagopostmodernpoetry.com  
 Jeffrey Kastner, "Manhattan Project: The Friends of William Blake," *Artforum*, September 2004

## ACADEMIC POSITIONS HELD

2021 – Present	Instructor, Translation & Creative Writing Författarskolan, Biskops Arnö Nordens Folkhögskola
2018 – 2023	Doctoral Researcher, Artistic Research HDKV – Academy of Art & Design, The University of Gothenburg
Spring 2018	Visiting Lecturer Columbia University M.F.A. Program Heyman Center for the Humanities
2010 – 2017	Distinguished Lecturer & Program Director Asian American Studies Program Hunter College, The City University of New York
2008 – 2010	Lecturer & Acting Program Director Asian American Studies Program Hunter College, The City University of New York
2007 – 2008	Program Coordinator Asian American Studies Program Hunter College, The City University of New York
2006 – 2008	Adjunct Instructor Asian American Studies Program Hunter College, The City University of New York
2006 – 2007	Adjunct Instructor Department of English Montclair State University, New Jersey
2003 – 2006	Visiting Lecturer Department of Asian American Studies University of California, Davis